

1894

Only Me

John W Bratton
Composer

Walter H Ford
Lyricist

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INTRODUCED WITH GREAT SUCCESS BY THE POPULAR TENOR

JOSEPH B. MAXWELL
OF
"MAXWELL & SIMPSON."

MADE IN U.S.A.

ONLY ME.

SONG
AND
REFRAIN



NOTE.

THE STORY TOLD IN THIS LITTLE SONG IS OF A MOTHER WHO LAVISHED ALL HER MATERNAL CARESSES UPON ONE FAVORITE CHILD, WHILE THE OTHER SHE TREATED WITH INDIFFERENCE. THE CHILDISH EXPRESSION "ITS ONLY ME" MADE A DEEPER IMPRESSION ON THE AUTHOR THAN A MASTERPIECE OF GRAMMATICAL CONSTRUCTION COULD POSSIBLY HAVE DONE.



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WORDS BY

WALTER H. FORD.

MUSIC BY

JOHN W. BRATTON.

AUTHORS AND COMPOSERS OF
"HENRIETTA! HAVE YOU MET HER" "THE SUNSHINE OF PARADISE ALLEY"
"SHE ALWAYS DRESSED IN BLACK." "THE BELLS OF FATE" ETC. ETC

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1894

ONLY ME

Respectfully Dedicated to Mr. and Mrs. Fredk J. Lowrey, Brooklyn, N. Y.

ONLY ME.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a forte (*f*) dynamic and a *dim.* (diminuendo) marking.

Musical notation for the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "A moth - er of fash - ion, was be - ing ar - rayed, By Close to a white cot, on a bright sum - mer day, The". The piano accompaniment starts with a piano (*p*) dynamic.

Musical notation for the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "her dain - ty French maid Ba - bette; Her two lit - tle girls in the moth - er's heart wak - ened at last; The life of her ba - by was". The piano accompaniment continues with a steady accompaniment.

nur - se - ry played, But one was her dar - ling, her pet; A
 eb - bing a - way, The tears of re - pen - tance fell fast; Now

sound from the room caused the moth - er to cry, "Was
 don't you cry, mam - ma dear, you need - n't care, It

that you my dear Ma - rie?" The an - swer came back twixt a
 is - n't your dear Ma - rie. "And may - be the An - gels will

sob and a sigh, "No mam - ma it's on - - ly me!"
 have love to spare," A lit - tle for on - - ly me!"

CHORUS.

Slowly.

On - ly me, on - ly me, Sobbed in a wea - ry tone, —

p dolce.

Wrung from an in - no - cent ba - by's heart, That felt so much a - lone! —

One got the kiss - es and kind - ly words, That was her pet, Ma - rie! —

One told her troubles to bees and birds, That one was "on - ly me!" —

rall. *dim.*

She Always Dressed in Black.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.

1. There was once a lit - tle Miss that you'd
2. When a chap - pie made a call, just to

give the world to kiss, And she always dressed in black, And her
take her to a ball, She was always dressed in black, She would

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Henrietta! Have You Met Her?

Words by WALTER H. FORD.

Music by J. W. BRATTON.

1. In a qui - et lit - tle vil - lage, not so ver - y far a
way, There lived a pret - ty mai - den just as sweet as flow'rs of
May, And ev' ry bod - y said this lit - tle maid was so de -

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I'll Not Forsake You, Tom.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

1. With - in a gloom - y pri - son sat a man in deep des pair, The
2. Be - fore the judge next morn - ing went the wife with earn - est plea, "For

re - cord showed the aw - ful crime of theft had bro't him there, His
give him, sir, we're starv - ing, and he did it all for me!" His

wife and child were starv - ing, was his sole ex - cuse he said, And
Hon - or's eye - lid's glist - ened with the tears he fain would hide, "Not

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BELLS OF FATE.

DESCRIPTIVE SONG.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Molto.

p *piu lento.* *rall e dim.*

1. What a world of romance clusters round the many bells we hear, Ev'ry one has
2. See the sig - nal rock - ets flashing, while a ship is sinking fast, In his arms Jack
3. Down the street with light'ning swiftness, comes the gallant fire brigade, In the fierce - ly

told its sto - ry, ring - ing out both loud and clear, On a qui - et Sabbath morning
holds his comrade faithful to him to the last, Ned and Jack had long been shipmates
burning building, see them en - ter un - dismayed, Driven back by tongues of fire.

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