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Carnation

Heinrich Linchner

Composer

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Recommended Citation

Linchner, Heinrich, "Carnation" (9999). *Parlor Salon Sheet Music Collection*. Score 2339.
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BRIGHT FLOWERS

SIX

EASY AND MELODIOUS PIECES.

COMPOSED BY

HEINRICH LICHNER.

 Carnation.
Rose.
Mignonette.

Tulip.
Heliotrope.
Jessamine.

→3←

WITH FOREIGN FINGERING.

PUBLISHED BY

P. R. McCargo & Co.,

BOSTON, MASS.

HIRAM CHASE & SON,
BELFAST, ME.

Kas
001450
Lic

CARNATION.

HEINRICH LICHNER, Op. 111. No. 1.

Andante con moto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a tempo marking *p dolce.* The lower staff is in bass clef and contains a rhythmic accompaniment. The music is in common time (C) and begins with a key signature of one sharp (F#).

The second system of musical notation continues the piece. The upper staff features a melodic line with some chromaticism, and the lower staff provides a steady accompaniment. The key signature remains one sharp.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a more active melodic line, and the lower staff maintains its accompaniment. The key signature remains one sharp.

The fourth system of musical notation concludes the piece. The upper staff ends with a final chord, and the lower staff provides a concluding accompaniment. The key signature remains one sharp.

4

p dolce.

p amoroso.

5
cres.

p dolce.

f

p

pp *ppp*