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1896

## On The Benches In The Park

Wm Jerome

*Dedicatee*

James Thornton

*Composer*

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THE LATEST WALTZ SONG & CHORUS.

# "ON THE BENCHES IN THE PARK"

WORDS & MUSIC BY

## JAMES THORNTON.

AUTHOR & COMPOSER OF ~ "MY SWEETHEART'S THE MAN IN THE MOON".

"SHE MAY HAVE SEEN BETTER DAYS" ~ AND MANY OTHER SUCCESSSES.



INTRODUCED AND SUNG BY  
"THE LITTLE MASCOT"  
BONNIE THORNTON

Published by **JOS. W. STERN & CO** 45 East 20<sup>th</sup> St. New York.

LONDON, JOS. W. STERN & CO

Sole Agents, FRANK DEAN & CO., 31 Castle St., Oxford St., W., London.

Vp. 008288  
1896

ON THE



# ON THE BENCHES IN THE PARK.

Written & Composed by James Thornton.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time and begins with a treble clef and a bass clef. It features a melody in the treble and a harmonic accompaniment in the bass. The second system continues the piece, marked with a forte (*ff*) dynamic and a repeat sign. The music is written in a style characteristic of late 19th-century parlour music.

This section contains the vocal melody and piano accompaniment for the first part of the song. The vocal line is written in a treble clef and includes three verses of lyrics. The piano accompaniment is in a bass clef. The lyrics are: "3. See the pret - ty", "1. On a sum - mer's", "2. There sits lit - - tle". The piano part features a steady accompaniment with some chordal textures.

This section contains the vocal melody and piano accompaniment for the second part of the song. The vocal line is written in a treble clef and includes lyrics: "nurse - - girls, Dressed so neat and trim, .....", "eve - - ning, When the sun goes down, Y.....", "Ma - - mie, Play - ing with her doll; .....". The piano accompaniment continues in the bass clef, providing a harmonic support for the vocal line.

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"KATHLEEN."

Written, composed & sung by the great "HELENE MORA."

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Vp 1896

And the park po-lice - man, They all are mash'd on him; .....

And you're tired of stroll - - ing A - round the bu - sy town; .....

Close be - side is Ka - - ty, With bran new pa - ra - sol; .....

Tell - ing jol - ly sto - ries To sweet An - nie Clark, He is

Seek - ing re - cre - a - - tion Ere the day grows dark, ..... Go and

Play - ing house to - geth - - er, Hap - py as a lark, ..... I have

there to chase the sparrows Off the benches in the park. ....

watch the ba - bies playing On the benches in the park. ....

spent some plea - sant moments With my sweetheart in the park. ....

## CHORUS.

On the bench - es in the park, Chil - dren love to

*p, 2d. time f, in 3ves. ad lib.*

Benches in Park. 3

Ask your music dealer to show you a copy of  
HELENE MORA'S beautiful romanza.

"Loves Souvenir."

play; ..... Sweet lit-tle girls, with their bright sun-ny curls And

cheeks like the dawn of a mid-summer day; ..... Maid - en shy and bash - ful

youth, Come each night to spark; ..... The man in the moon watches

them while they spoon, On the benches in the park. park.....

Benches in Park. 3

The prettiest love song in years.

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# Try this over on your Piano

## DON'T GIVE UP THE OLD LOVE FOR THE NEW.

Written and Composed by James Thornton.

Marcia.

1. Jim and Nell were sweethearts ev - er since they went to school, As  
 2. Nel - lie lives in sol - i - tude with - in her hum - ble home, But

years rolled by they loved each oth - er more;.....  
 ev - 'ry night for Jim she'll soft - ly pray;.....

But one day they quarreled, 'twas the first they ev - er had, They'd  
 Plead - ing to her mak - er to pro - tect him from all harm, And

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