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1903

## On A Starlight Night

M. Melville Ellis

*Composer*

Ed Gardenier

*Lyricist*

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### Recommended Citation

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VOCAL & INSTRUMENTAL NUMBERS.  
FROM THE NEW MUSICAL COMEDY

THE  
ROGERS BROS

“ IN LONDON ”

Management of KLAU & ERLANGER



BOOK BY  
J. J. McNALLY  
LYRICS BY  
GEORGE V. HOBART  
AND  
ED. GARDENIER.

VOCAL	
Mister Breezy Was an Easy Mark	50
Say You'll Be a Friend of Mine	50
Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

INSTRUMENTAL	
Grand Selection (The Rogers Bros. in London)	Piano Solo
March and Two step (The Rogers Bros. in London)	Piano Solo
Waltz (The Rogers Bros. in London)	Piano Solo

SINGING RIGHTS RESERVED.

MUSIC BY  
MAX HOFFMANN &  
M. MELVILLE ELLIS

Vp. 008286  
1903  
ON A STA

THE ROGERS BROS MUSIC PUB. CO  
NEW YORK THEATRE BUILDING  
BROADWAY bet 44th & 45th STS.  
NEW YORK  
M. WITMARK & SONS London



# On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line with quarter notes and rests.

1. A - bove us the heav - ens, be - low us the sea, I fan - cy the  
 2. You tell the sweet sto - ry that A - dam told Eve, My poor trust - ing

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef.

world on - ly holds you and me, on a star - light  
 heart can do naught but be - lieve, on a star - light

The second system continues the vocal melody and piano accompaniment. The vocal line features a melodic phrase that spans across the two lines of text.

night, — So list to the sto - ry that nev - er grows old, but  
 night, — Your eyes beam with love - light as clear and as true, as

The final system concludes the song with the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

on - ly sounds sweet - er, each time it is told, on a star - light  
 an - y bright orb in the heav - en - ly blue, on a star - light

night, — I love you, my dar - ling, why start with sur - prise The  
 night, — Then tell me once more that fond sto - ry of love, It's

*pesante.*

an - swer I read now in your beam - ing eyes, for love is a  
 ten - der and sweet as the coo of a dove, and pledge me your

se - cret we can - not dis - guise, on a star - light night. —  
 heart by the heav - ens a - bove, on a star - light night. —

On A Starlight Night. = 4.

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## REFRAIN.

Twink-ling stars peep and na-ture's a-sleep on a star - light night, —

*allegro.*

Fond lov-ers woo their sweethearts so true on a star - light night, — A-

lone in love's heav-en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

Cu-pid is weav-ing his ma-gi-cal spell on a star - light night. —

# Try These on Your Piano

## Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER

Music by M. MELVILLE ELLIS

### CHORUS.

Mis - ter Bree - zy, he was ea - sy, to hush things up, he thought was always best. —  
 Keep his ca - pers from the pa - pers and his fam - ly way out West in Tex - as —  
 Le - gal tes - der, he'd sur - ren - der, in a min - ute just to keep things dark. — It was

*mf*  
*pp*  
*rit.*  
*tempo*

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## Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE

### CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a  
 real good friend, whose friend - ship will no - ver end, I  
 love but you, won't you tell me that you love me too, I'll

*mf*

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## On A Starlight Night.

Words by ED. GARDENIER

Music by M. MELVILLE ELLIS

### REFRAIN.

Twinkling stars peep and na - ture's a - sleep on a star - light night. —  
 Fool - lovers woo their sweet - hearts so true on a star - light night. — A.  
 lone in love's heaven with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

*allegro*

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## QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER

Music by GUS. and MAX ROGERS.

### CHORUS.

My Wa - nee - ta — say you'll go — To my sha - dy — bun - ga -  
 low. — For I love you — Sa - lu - babe I do for you are  
 just as sweet — as the hon - ey dew. — in my lit - tle bam - boo — cu -

*mf*

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