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1918

## Oh, You Cuddlesome Baby

Dick Heinrich

*Composer*

Christ Pender

*Lyricist*

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# Oh! You Cuddlesome Baby

WORDS BY  
CHRIS PENDER  
MUSIC BY  
DICK HEINRICH



AS SUNG BY  
BABY DIMPLES

A. J. Stasny Music Co.  
New York

Vp-068279  
1918  
OK! You



# Oh, You Cuddlesome Baby

 Words by  
 CHRIST PENDER

 Music by  
 DICK HEINRICH

Moderato

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the piece, marked with a piano (*p*) dynamic.

Cud-dle up a lit - tle clos - er I'm so hap - py when you're near  
 Cud-dle up and don't be stin - gy You have lots of hugs to spare

The first vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The piano accompaniment is marked with a piano (*p*) dynamic.

I want to whis - per Just a lit - tle whis - per Some - thing You a - lone must  
 I'm fond of squeez - in' ver - y fond of squeez - in' You look lone - some sit - ting

The second vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

hear ——— For you are my great big Ba - by Just the kind I i - dol - ize  
 there ——— Cud-dle up and keep me guess - ing Just what you in - tend to do

The third vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

My heart starts jump - ing It keeps a - bump - ing ev'ry time I look in - to your eyes. —  
 Don't I - dol - ize me Come on sur - prise me Cud-dle me or I must cud-dle you. —

The fourth vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

CHORUS

Oh you cud-dle-some ba - by, you cud-dle-some cud - die-some child.

Oh, I'm just mad a - bout you I'm, oh so glad I found you Oh you  
And I can't live with-out you

cud-dle-some ba - by, I'm watch-ing you all of the while \_\_\_\_\_ It  
Oh

seems that ev - ry time I look at you - I want to do the things I should-nt do  
you're a lit - tle won - der I must own - And now I know the rea - son men leave home

Oh you cud-dle-some ba - by You great big cud-dle-some child. child.

## IT'S NEVER TOO LATE TO BE SORRY



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 Dancing 'Neath the Dixie Moon  
 Mother's Little Cradle Song  
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 She'll Miss Me Most of All  
 I Found You Among the Roses  
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 Homeland I Can Hear You Calling Me  
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 Love and You  
 Come Back to Me  
 I've Got a New Job  
 Please Don't Go  
 The Same Old Girl  
 All That I Want, Is In Ireland  
 Dance of the Moon Birds  
 Nobody Else Can Do What You Do  
 Oh You Cuddlesome Baby  
 They've Won a Million Battles With Their Eyes

### It's Never Too Late To Be Sorry

Words by JAMES E. DEMPSEY. Music by JOS. A. BURKE.

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