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## Barcarolle

Jean Louis Nicode

*Composer*

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BARCAROLLE

POUR

PIANO

par

J. L. NICOMÉ.

But. Sta. Hall.

OP. 15. N<sup>o</sup>. 3.

Price 3<sup>o</sup>/<sub>2</sub>

Angener & C<sup>o</sup> London.

Newgate Street & Regent Street.

New York. G. Schirmer

Leipzig. Breitkopf & Härtel.

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Nic

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# BARCAROLLE.

Ruhig, wiegend.  
Tranquillo, lusingando.

J. L. Nicodé, Op. 13. N<sup>o</sup> 3.

*p*

*Mit Pedal*

*mf* *mp*

*p* *ritard.* *pp*

*sehr eilend* *nach and nach abnehmend*

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic marking *pp* is present.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic marking *p* is present. A *pp* marking is also present, with the instruction "r. h." (right hand) written above it.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamic marking *pp* is present. A first ending bracket labeled "7" spans the second and third measures, and a second ending bracket labeled "8" spans the third and fourth measures.

8

*immer sehr gebunden*

*sempre legatissimo*

Detailed description: This system shows the beginning of a musical passage. The treble staff starts with a series of chords and moving lines, while the bass staff provides a harmonic foundation with sustained chords and moving bass lines. The tempo and articulation are marked as 'sempre legatissimo'.

*nach - und - nach - verschwin -*

*pp*

*poco - a - poco - werden -*

Detailed description: The second system continues the musical theme. The treble staff features a melodic line with slurs and accents, while the bass staff maintains a steady accompaniment. The dynamics are marked as 'pp' (pianissimo).

*dend*

*ppp*

*alleg.*

Detailed description: The third system introduces a new dynamic level of 'ppp' (pianississimo) and a tempo change to 'alleg.' (allegretto). The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

*ad.*

\*

Detailed description: The final system concludes the piece. It features a fermata over a final chord in the treble staff and a final bass line. The tempo is marked 'ad.' (ad libitum). A decorative asterisk is placed at the end of the system.