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1919

Oh! How She Can Dance

Walter Leopold
Composer

Emma Carus
Lyricist

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Oh! How She Can Dance

Words by EMMA CARUS

Music by WALTER LEOPOLD



PUBLISHED BY



Vp-008273
1919
Oh! How

Oh! How She Can Dance

Words by
EMMA CARUS

Music by
WALTER LEOPOLD

Introduction

Piano

The introduction consists of two staves of piano music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The piano accompaniment for the first vocal line, consisting of two staves. It continues the harmonic and rhythmic patterns established in the introduction.

Voice

Bil - ly Grey,—Went to a cab - er - et,— Where they had a show each night,— He saw a
Bil - ly ran —back to the cab - er - et,— Where he saw this maid - en fair,— He ask the

The first two lines of the vocal melody are shown on a single staff, with the piano accompaniment on two staves below. The lyrics are written under the vocal line.

real jazz dan - cer there,—And he loved her at first sight, He rushed up to — a mar - riage clerk, Where
man who owned the place,—If this dam - sel was still there, He smiled at Bill— and rolled his eyes, And

The next two lines of the vocal melody and piano accompaniment, continuing the story of the song.

lov - ers some times go, The clerk ask for the maid - ens name, Bill an - swered, "I don't know, But
Yelled a - loud, "Yeh Bo, She just dropped in this place last night, Who she is, "I don't know, But

The final two lines of the vocal melody and piano accompaniment on this page.

Chorus

Oh, _____ How she can dance _____ Oh, _____ How she can

dance _____ Ev-'ry mus-cle she can move and twist, — She's got a wig-gle that you

cant re - sist, — When you see — her shake and quiv - er You will want to do it with her
Looks just like the swa - nee riv - er

Oh, _____ How she can dance _____ Ev-'ry move will put you in a

trance _____ Ash-es to ash-es and dust to dust — She's a wild, wild, women I'm a - fraid to trust —
She is some dan-cer why bless my soul Say you ought to see her do the jel - ly roll, —

Oh, _____ how she can dance. _____ dance. _____

Oh! How She etc. 2

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Fireflies.

Waltz

Chas. K. Harris

Musical score for 'Fireflies' featuring piano accompaniment and vocal lines. The score is in 2/4 time and consists of several staves of music.

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Published by Columbia Graphophone Co.

Why Did You Come Into My Life?

Waltz and Blues by CHAS. K. HARRIS

Musical score for 'Why Did You Come Into My Life?' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

Copyright 1917 by Chas. K. Harris
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Will You Be There?

(When I Come Back)

By CHAS. K. HARRIS

Musical score for 'Will You Be There?' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

Copyright 1917 by Chas. K. Harris
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Everybody Shimmies Now

Love by

STANLEY WARD

Music by

CHAS. K. HARRIS

Musical score for 'Everybody Shimmies Now' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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It's A Tryin' To Teach My Sweet Papa Right From Wrong

Waltz & Minstrel by

HARRIS & HARRIS

Musical score for 'It's A Tryin' To Teach My Sweet Papa Right From Wrong' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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Break The News To Mother.

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Break The News To Mother.' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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"Is There A Letter For Me?"

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Is There A Letter For Me?' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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Will You Be True.

Waltz and Blues by

CHAS. K. HARRIS

Musical score for 'Will You Be True.' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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Bring Back Those By-gone Days To Me.

Waltz and Blues by

HARRIS & HARRIS

Musical score for 'Bring Back Those By-gone Days To Me.' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a 'Chorus' section.

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