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Aphorismen : 13 Kurze Klavierstucke

Jean Louis Nicode

Composer

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Aphorismen

13

kurze Klavierstücke

von

JEAN LOUIS NICODÉ.

Op. 8.

Heft I (N^o 1-5) Pr. M. 1,80. Heft II (N^o 6-10) Pr. M. 1,80. Heft III (N^o 11-13) Pr. M. 1,80.

Kas.
001312

Nic

WB

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Herrn und Frau Hartkacs

in dankbarer Verehrung.

APHORISMEN.

13 kurze Klavierstücke
componirt

von

JEAN LOUIS NICODÉ.

Op. 8.

Heft I (N^o 1-5) Pr. M. 1, 80. Heft II (N^o 6-10) Pr. M. 1, 80. Heft III (N^o 11-13) Pr. M. 1, 80.

Eigenthum der Verleger.

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1881. Anst. G. B. B. Leipzig

LIEDCHEN.

J.L. Nicodé, Op. 8.

Einfach.

The musical score is written for piano in 6/8 time. It begins with a piano (*p*) dynamic. The first system shows a simple accompaniment with chords and eighth notes. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a first ending with a decrescendo (*decresc.*) and a second ending with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system includes a forte (*f*) dynamic and a ritardando (*ritard.*) marking. The fifth system has a decrescendo (*decresc.*) and a piano (*p*) dynamic. The sixth system concludes with a first ending in piano (*p*) and a second ending in forte (*f*).

ALBUMBLATT.

Empfindungsvoll.

J.L. Neode, Op. 8.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a *ritard.* marking. The third system includes *a tempo* and *cresc.* markings. The fourth system has a *ritard.* marking. The fifth system concludes with first and second endings. The score is marked with *Ad.* and asterisks throughout.

3.

TARANTELLE.

So schnell als möglich.

J.L. Nicodé, Op. 8.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The time signature is 6/8. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) in the first system, *f* (forte) in the third system, and *ff* (fortissimo) in the fourth system. Performance markings include 'Ped.' (pedal) and asterisks (*) indicating specific rhythmic or articulation points. The music features rapid sixteenth-note passages and rhythmic patterns characteristic of a tarantelle.

MENUETT.

Wuchtig und scharf accentuirt.

J.L. Nicodé, Op. 8.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic. The music is characterized by strong accents and dynamic markings such as *Ped.* and asterisks. A repeat sign is present in the second system. The score concludes with a double bar line and repeat dots.