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1906

## National Echoes : March

Jacob Henry Ellis

*Arranger*

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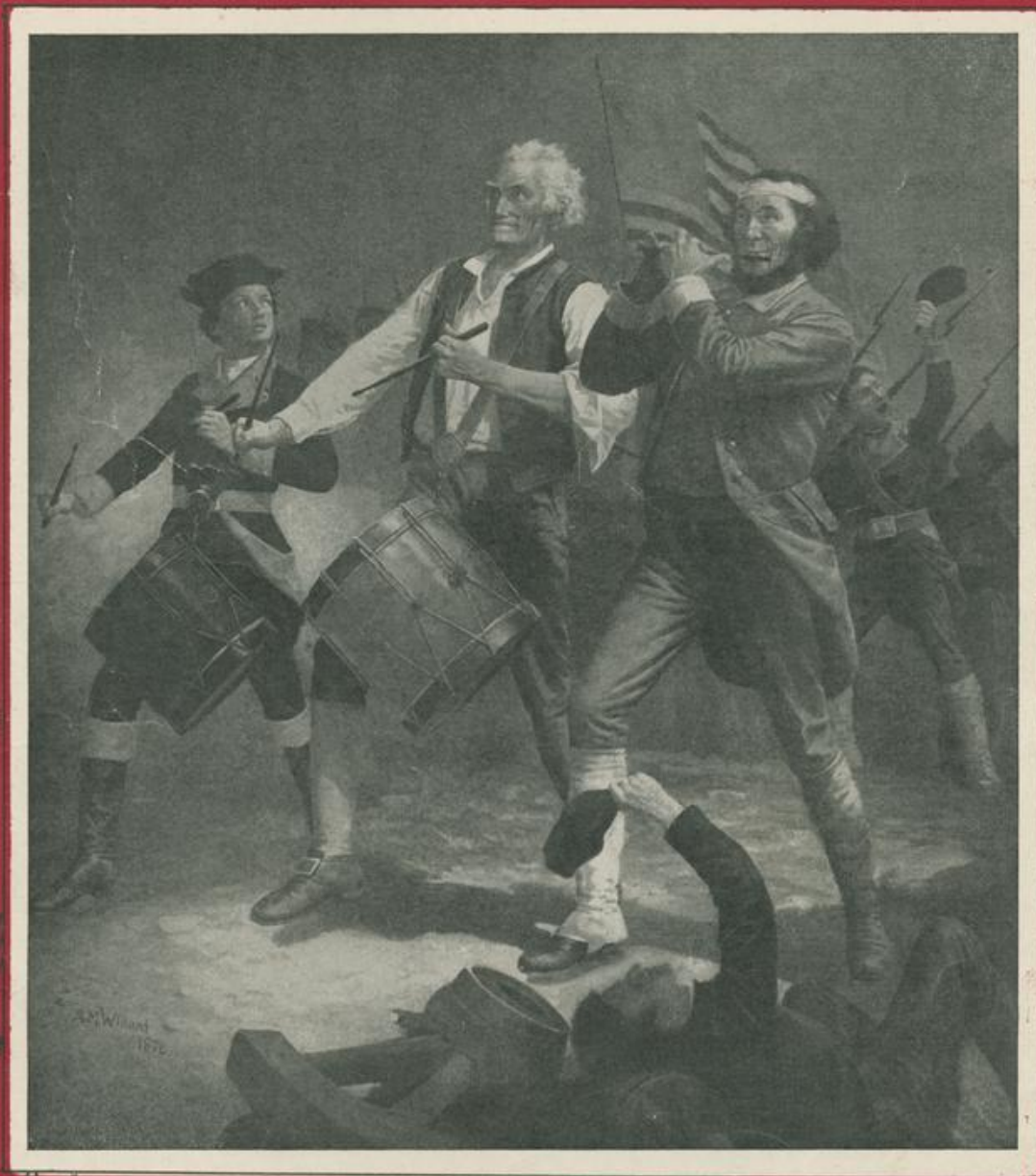
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# NATIONAL ECHOES

## MARCH

### MEDLEY OF PATRIOTIC AIRS



—ARRANGED BY  
**J. HENRY ELLIS**

*Composer of "Moon Moths" &c. &c.*

PUBLISHED BY  
**JOS. M. DALY MUSIC PUB. CO.**

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1906

NAT

# "National Echoes"

MARCH.

MEDLEY OF PATRIOTIC AIRS.

Arr. by J. HENRY ELLIS.

Composer of "Moon Moths"  
"Drummer Boy" etc.

Intro. Spirito.

PIANO


*ff*

*p* Drum

## YANKEE DOODLE.

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*a tempo*

mem - o - ries that bless and burn! O,

*a tempo*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'mem - o - ries that bless and burn! O,' are written below the notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a 'a tempo' marking. The music features a mix of eighth and quarter notes in the vocal line and block chords and moving lines in the piano accompaniment.

bar - ren gain and bit - ter loss. I

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'bar - ren gain and bit - ter loss. I'. The piano accompaniment continues with similar harmonic support, maintaining the 'a tempo' character.

*rit.*

kiss each bead, and strive at last to learn To kiss the

*a tempo*

*rit.*

Detailed description: This system contains the third two staves of music. The vocal line has a 'rit.' (ritardando) marking above the first measure and an 'a tempo' marking above the second measure. The lyrics are 'kiss each bead, and strive at last to learn To kiss the'. The piano accompaniment also has a 'rit.' marking below the first measure. The piano part features a more active melodic line in the right hand during the 'a tempo' section.

Cross, sweet-heart! to kiss the Cross.

*D.O. al Fine.*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'Cross, sweet-heart! to kiss the Cross.'. The piano accompaniment ends with a final chord and a fermata. The instruction 'D.O. al Fine.' is written at the end of the piano part.

Try this over on your Piano.

# MY ROSE MARIE

SONG

Words and Music by

JAMES A. MacELWEE

Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. A *rall.* (rallentando) marking appears in the second measure of the right hand.

The hours have seemed to me like years  
You told me of a heart so true

My Rose Ma-rie, My  
My Rose Ma-rie, My

The first vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic. The melody is simple and sentimental, with a final note held over the end of the line.

Rose Ma-rie, Since last I gazed in your dear face, My  
Rose Ma-rie, I vowed my love was all for you, My

The second vocal line continues the melody in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

Rose Ma-rie, Dear Rose Ma-rie, I knew not then how long 'twould be, And  
Rose Ma-rie, Dear Rose Ma-rie, And as I drew you to my breast, And

The third vocal line concludes the piece in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active bass line with eighth notes.

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