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My Old Time Girl

Sidney Horner
Composer

R. B Cassin
Lyricist

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My Old Time Girl

Words by
R B Cassin
Music by
Sidney Horner

Sung by the famous
high baritone
Aldrich
Libbey



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10
MY^c OLD TIME GIRL.

Words by R. B. CASSIN.

Music by SIDNEY HORNER.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a series of chords in the right hand and single notes in the left hand. A first ending bracket labeled '1. h.' spans the first four measures. A second ending bracket labeled '2. h.' spans the last four measures, which end with a double bar line and a repeat sign. The tempo marking 'rall.' is placed above the final measures.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are:

1. She was - n't up to date at all, no po - et sang her

2. Her cheeks were paint - ed na - ture's red, her hair was na - ture's

3. She was no gid - dy fly a - way, a fel - lows' heart to

The piano accompaniment starts with a dynamic marking 'p' (piano). The melody is simple and follows the rhythm of the lyrics.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are:

praise, Her hair in ring - lets did - n't fall, she

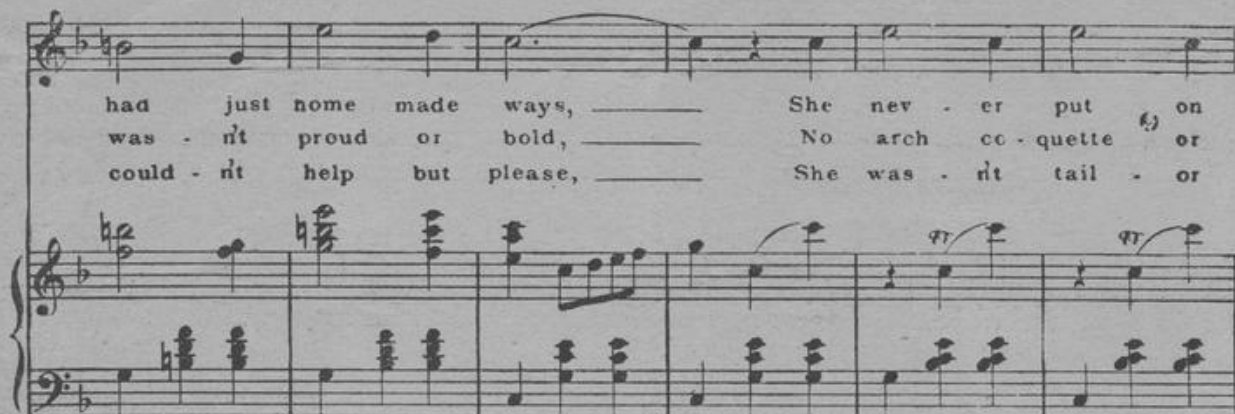
gold, And ev - 'ry one who knew her said, she

tease, But just a girl for ev - 'ry day, that

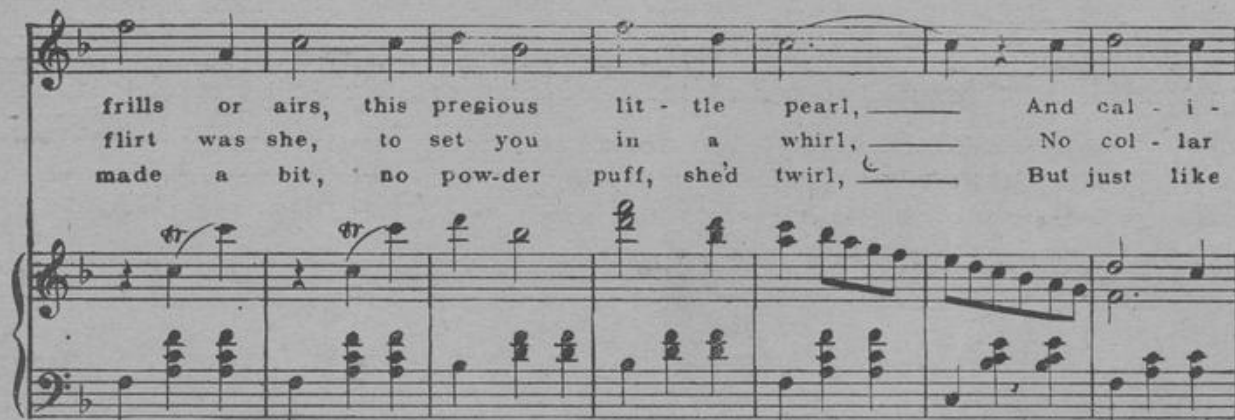
The piano accompaniment continues with a similar harmonic structure to the first verse.

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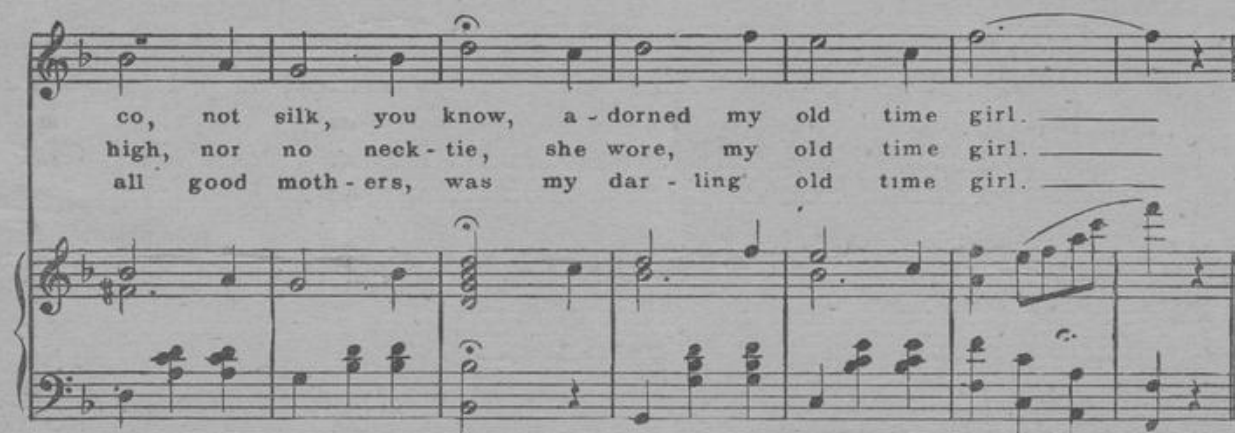
1293 Broadway, N. Y.



had just none made ways, _____ She nev - er put on
was - nt proud or bold, _____ No arch co - quette or
could - nt help but please, _____ She was - nt tail - or



frills or airs, this precious lit - tle pearl, _____ And cal - i -
flirt was she, to set you in a whirl, _____ No col - lar
made a bit, no pow - der puff, she'd twirl, _____ But just like



co, not silk, you know, a - dorned my old time girl. _____
high, nor no neck - tie, she wore, my old time girl. _____
all good moth - ers, was my dar - ling old time girl. _____

CHORUS.

My old time girl, — my old time girl, — Of

p-ff

all the girls I ev - 'er knew, She was the... pearl — I

loved her, oh so dear-ly — and she loved me sin-cere-ly — There nev-er

was an-oth - er like my old time girl. — girl. —

1. 2.