

1901

## My Lady Hottentot

Harry Von Tilzer  
*Composer*

William Jerome  
*Lyricist*

Starmer  
*Illustrator*

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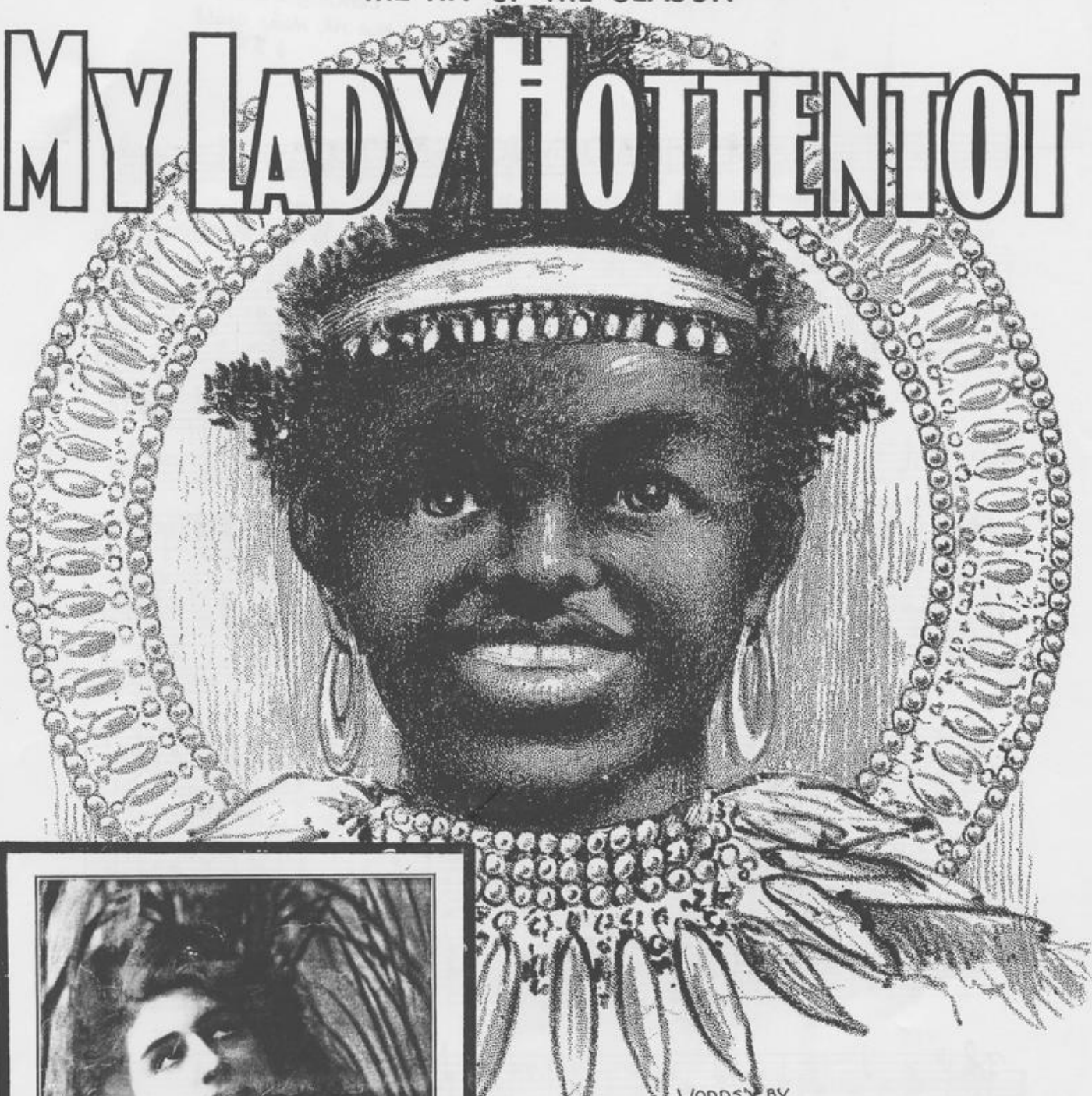
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THE HIT OF THE SEASON

# MY LADY HOTTENTOT



BEATRICE GOLDEN

WORDS BY

## WM JEROME

MUSIC BY

## HARRY VON TILZER



*Starmer*

Vp-008219

1901

MY LAD

ORIGINAL  
ON  
DISPLAY  
(BLACKS)

# MY LADY HOTTENTOT.

Words by WILLIAM JEROME

Music by HARRY VON TILZER.

**Moderato.**

PIANO.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *f*. The music consists of chords in the right hand and a simple bass line in the left hand.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *fz* and *mf*. The music continues with chords and a bass line.

Vocal entry and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *mp*. The vocal line begins with the lyrics: "In Af-ri-ca there lives a queen, My Hot-ten-tot, Sweet Hottentot, The sun that shines a-long the Nile, My Hot-ten-tot, Sweet Hottentot, It". The piano accompaniment features chords in the right hand and a bass line in the left hand.

Second system of vocal entry and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *mp*. The vocal line continues with the lyrics: "dear-est one I've ev-er seen, With eyes that fair-ly dance with love, — And seems to greet you with a smile, My pret-ty lit-tle dus-ky dove, — For". The piano accompaniment continues with chords and a bass line.

when the birds have gone to sleep, My Hot-ten-tot, Sweet Hot-ten-tot, Then to her home I  
we'll be married in the spring, My Hot-ten-tot, Sweet Hot-ten-tot, The lit-tle birds up-

quickly creep, and ser-e-nade my dus-ky dove, — Oh! how — her eyes they shine, With love di-  
on the wing, they sing of you my hon-ey love, — Oh! how — I long to kiss, — This dain-ty

vine, — right in-to mine, — And then — she seems to say, Please long-er stay, — don't go a-  
miss, — It's joy and bliss, — And from her ru-by lips, I gent-ly sips, sweet honey

way, — And when I said does you love me true, she said I love you deed I do. For  
drips, — And when I gaze in-to her brown eyes how my poor heart with love it sighs. For

*rall*

**CHORUS.**  
**Moderato.**

She is my La - dy Hot - ten - tot, She is my sweet For - get - me - not,

*f-ff*

She is the one I most - ly prize, She has such dreamy eyes, —

And from her side I'll nev - er part, She has a mortgage on my heart, The

birds that coo, love you, My la - dy Hot - ten - tot. — tot. —

1. 2.

*f* *D.S.*