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Weber's Last Waltz

Carl Gottlieb Reissiger

Composer

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WALTZES.

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ÆSTHETIC, - - -	Riviero, -	75
BELLA, - - -	Lamothe, -	40
BLACK HAWK, -	Walsh, -	40
BOCCACCIO, - -	Suppe, -	40
CHARMING (Tres Jolie),	Waldteufel, -	75
CHOP STICKS, -	De Zulli, -	25
FIRST KISS, - -	Lamothe, -	40
FANTASTICS, OR LITTLE SLIPPERS,	Zikoff, -	60
GUARDS, - - -	Oull, -	25
HAPPY FAMILY, -	Strauss, -	50
LITTLE FAIRY, - -	Streabbog, -	30
MABEL, - - -	Oull, -	25
MASCOT, - - -	Audran, -	40
OLIVE BRANCH, -	Foster, -	30
POET AND PEASANT,	Chandler, -	40
RACQUET, - - -	Jones, -	40
★ WEBER'S LAST, -	Reisseger, -	30
MAIDEN'S PRAYER,	Badarzewska, -	30

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WEBER'S LAST WALTZ.



C. G. Reissiger.

Andante.

mf dolce.

First system of musical notation for Weber's Last Waltz. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a series of chords in the bass and a melodic line in the treble. The first measure of the treble staff contains a triplet of eighth notes.

p

Second system of musical notation. It continues the two-staff format. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the treble staff.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff has a more active accompaniment with eighth notes. The system concludes with a double bar line.

p dolce.

Fourth system of musical notation. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment. A dynamic marking of *p dolce.* (piano dolce) is present in the first measure of the treble staff.

p dolce.

mf dolce.

p

p *Fine.*

Weber's Last Waltz. 2.