

1919

My gal : (she has some wonderful ways)

Bud Cooper
Composer

Ed G Nelson
Composer

Michelson
illustrator

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My Gal

SHE
HAS SOME
WONDERFUL
WAYS



GUSTAV
MICHELSON

Vp. 008216
1919
MY GAL

AND MUSIC BY
ON - BUD COOPER

W. G. Stasny Music Co.
New York

My Gal

(She Has Some Wonderful Ways)

Words and Music by
Ed. G. NELSON
and BUD COOPER

Moderato

Piano

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato' and 'Piano' (p). It features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides a steady accompaniment with chords and eighth notes.

The first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I met the girl-ies of the East and West I nev-er found them diff-erent from the rest, She's just the kind you read a-bout in books You've got to hand it to my Gal for looks,"

The second system of the vocal line and piano accompaniment. The lyrics are: "Their haugh-ty glance-s some-times en-trance-es, But nev-er did ap-pear to me, For Some pret-ty la-dy some pret-ty ba-by, I nev-er thought she'd fall for me, But

The third system of the vocal line and piano accompaniment. The lyrics are: "I've got a Gal all a-lone — And she's got a way — all her own. Oh! no one can steal her a-way — And that's why I al-ways will say: — Oh!

Chorus

The chorus system, featuring the vocal line and piano accompaniment. The lyrics are: "My Gal — she has some won-der-ful ways —". The piano accompaniment is more active, with a prominent eighth-note melody in the treble clef.

My Gal ——— is just as nice as can be ——— She's got that

come and get me smile And a mil-lion dol-lar style She won my heart and now she's

some sweet ma-ma to me — So cute and pret-ty My Gal ——— Oh she's got ev - 'ry -

thing and then some more, She's the kind of Gal that I've been, Yes look-in' for. ——— And when she

does ——— a lit-tle this ——— And when she does ——— a lit-tle that Oh, you'll ad -

mit ——— I've got a won-der-ful Gal ——— Oh



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