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1919

The Music Of Wedding Chimes

Pete Wendling
Composer

Edgar Leslie
Lyricist

Barbelle
Illustrator

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THE MUSIC OF WEDDING CHIMES



Words By
Edgar Leslie

Music By
Pete Wendling



PARRIS

Vp-00 8204

1919

Music

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

Life is just a song,— just a song to me;—
From the day we're born,— 'till the day we die;—

Till Ready

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'Till Ready' and 'p' (piano). It features a rhythmic pattern of eighth notes in the right hand and a steady accompaniment in the left hand.

I can al-ways hear— some new mel-o - dy. — When I'm feel-ing blue,—
Noth-ing adds to life— like a lul-la - by; — Mus - ic al-ways was,—

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first verse.

it's a wel-come sound;— Mus - ic — makes the world go 'round. —
sun-shine to the soul;— East, West — and from pole to pole.

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song: — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

— With their love songs — of old-en times; — But what sweet-hearts re-call, as the

great-est of all; Is the mus - ic of wed-ding chimes. — There is chimes. — A $\text{\$}$

$\text{\$}$ D.S.

Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus *with expression*

"Don't cry French-y, don't cry, When you

mf *L.H.*

kiss me good-bye, I will al-ways keep the Fleur-de-

L.H.

lis, dear, You gave to me, dear, So dry your eye.

Some-time, French-y, some-time, We'll hear

L.H.

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