

1922

Moonlight Lullaby

Percy Wenrich
Composer

Van Doorn Morgan
Illustrator

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MOONLIGHT LULLABY

BY
PERCY WENRICH
60



MAY BE RENTED FOR
TALKING MACHINE
OR
PLEYER PIANO

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE
CHICAGO

Vp-008192
1922

Moon

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CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -
pare, — Two ros - y lips to tease you And a wealth of
gold - en hair; — The dear - est girl in all the world. The

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MOONLIGHT LULLABY

PERCY WENRICH

Introduction for piano, 4/4 time, key of D major. The piece begins with a soft (*f*) dynamic. The right hand features a flowing melody of eighth notes, while the left hand provides a steady accompaniment of chords and single notes.

First system of the vocal melody and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-forte (*mf*) dynamic. The lyrics are: "There's a mel-o-dy, ev-er dear to me, I heard it Time can-not e-rase, mem-'ries of her face, Smil-ing as

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "long, long a-go; _____ 'Neath the star-ry sky, she sang to me; _____ In the sil-v'ry light,". The piano accompaniment is in a piano (*p*) dynamic.

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Dream-y lul-la-by, Sung by a voice sweet and low.
Of the star-ry night, That pic-ture ev-er I'll see.

CHORUS

When my moth-er sang for me that moon-light lul-la-by,

"Sil - v'ry moon, come out soon, Let your sil - v'ry

beams shine down up-on us won't you try, While I

Moonlight Lullaby 3

Better get this "BY THE SILVERY NILE" A Chas. L. Johnson Fox Trot

croon; _____ Curl - y head-ed ba-by tired from all its

romp and play, Bye - o - bye, up so high,"

Mem - 'ry ev - er takes me back to when my moth - er sang that

Moon - - light Lul - la - by. by. _____

Moonlight Lullaby 3

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REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's
eyes; I would give the world if I were a - ble
To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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