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1919

Moonlight Down In Dixie

Jack Kalin
Composer

Sym Winkel
Composer

Kalin
Lyricist

Sym Winkel
Lyricist

R. S.
Illustrator

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MOONLIGHT DOWN IN DIXIE

WORDS & MUSIC BY SYM WINKEL & JACK KALIN

You can't go
wrong with
any 'Feist'
Song



Vp.008191

1919

Moon

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Moonlight Down In Dixie

Words and Music by
SYM. WINKEL and JACK KALIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music begins with a treble clef and a bass clef. The treble staff starts with a series of chords and a melodic line, while the bass staff provides a steady accompaniment. Dynamics include a forte (f) marking.

Till Voice

'Long in June,— Hon-ey-, moon;—
Sum-mer night,— Stars shine bright,—

The first system of the vocal melody is shown above the piano accompaniment. The piano part includes dynamics like piano (p) and mezzo-forte (mf).

Wed-ding bells will ring for me and you,— Far a - way,— We will stray—
Sil-ver moon a - peep-ing thru the trees,— Ros-es bloom, Sweet per-fume—

The second system of the vocal melody and piano accompaniment, continuing the previous line.

Where the south-ern skies are ev-er blue.— Down a-mong the cot-ton fields and
Hon-ey-suck-le float-ing on the breeze.— Whippoor-will is call-ing to his

The third system of the vocal melody and piano accompaniment.

sweet sug-ar cane,— Where it's al-ways sun-ny and they sing sweet re - frain,—
own lit-tle mate,— Miss and Mis-ter Bull-frog is a - keep-ing a - date,—

The fourth system of the vocal melody and piano accompaniment, concluding the piece.

4157-2

This Composition may also
be had for your Talking-
Machine or Player Piano

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Also published for
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Mixed Voices 15¢
Band or Orchestra .25¢

Come with me my hon-ey ba-by we will re-main, Down a-long that Dix-ie shore.—
Hur-ry up my hon-ey ba-by please don't be late, I am wait-ing here for you.—

CHORUS

When it's moon-light down in Dix-ie, all the world seems kind and true, —'Cause that

silv'ry moon of Dix-ie makes me dream of you, — I can

hear those strains from Dix-ie, All na-ture is in tune, — When it's

moon-light down in Dix-ie, Life is one long hon-ey-moon. When it's moon.

Two Song HITS

You Can't Get Away From

SHAKE hands with two wonderful song hits, newcomers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

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You Hear Them Everywhere

You can't go wrong with any Feist Song

Ja - Da!

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Words and Music by BOB CARLETON

CHORUS With lots of Ja Da

Ja Da, Ja Da, Ja Da Ja Da Jing, Jing,
Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,
Jing. That's a fun-ny lit-tle bit of mel-o-dy—
It's so soothing and ap-peal-ing to me,— It goes
Ja Da, Ja Da, Ja Da, Ja Da Jing, Jing, Jing!

"Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

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There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassie in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassie so bravely distributed where life was just a memory. Try it out.

Salvation Lassie Of Mine

COPYRIGHT BY LEO FEIST, INC. By CADDIGAN and STORY

CHORUS Tenderly

A sweet lit-tle An-gel that went o'er the
sea, With the em-blem of God in her hand— A
won-der-ful An-gel who brought there to me, The
sweet of a war fur-rowed land— The crown on her
head was a rib-bon of red, A symbol of all that's di-
vine.— Tho'she called each a brother, she's
more like a moth-er, Sal-va-tion Las-sie of mine—

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- "In the Land of Beginning Again"
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- "Dreaming Sweet Dreams of Mother"
- "Everything is Peaches Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Take My Harem Away"
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