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Moonlight: Serenade Intermezzo

Neil Moret

Composer

James O'Dea

Lyricist

Starmer

Illustrator

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Bessie Love



MOONLIGHT

SONG
A SERENADE

5



Words by
JAMES O'DEA
Music by
NEIL MORET
Composers of
the Famous
"HIAWATHA"

Vp. 008190
1905
MOONLI

STARNER

Published by
**Jerome H. Remick
& Company**
The Whitney Warner Pub. Co.
New York 43 West 28th St. Chicago Detroit 10 Withnell St.

MOONLIGHT.

Serenade Intermezzo.

Words by
JAMES ODEA.

Music by
NEIL MORET.

Andante.

f *mf* *accel* *rit.* *mf a tempo*

The sum - mer
Your lips like

accel. *rit.* *p*

moon is stream-ing o'er the dream-ing world, my love; — Like a sil-'vry lan-tern
ros - es blow - ing fair and glow - ing I would greet; — In the glo-ry of your

in the blue, — it lights my way to you; — With ten - der
dream-y eyes, — there lies my par - a - dise; — While swift the

pas - sion burn - ing, here I'm yearn - ing just for you; Your love im -
hours are wing - ing, hear me sing - ing, love to you, And say you'll

ten.
plor - ing, while a - dor - ing on - ly you my love, - so true. A - long the
greet me, dear, and meet me here, my la - dy love, - please do. I'm wait - ing

skies re - splen - dent stars at - tend - ant beam so fair, In the glo - ry of the
all a - lone for you my own, my moon - light maid, While the stars a - bove us

sum - mer night, fair Lu - na ris - es bright, Its ev - 'ry
faint - ly shine, let's dream love's dream di - vine, There is no

ray de-scend-ing brings un-end-ing bliss a-long, — And all is
harm in kiss-ing, don't be miss-ing love's de-light, — Don't keep me

This system contains the first four measures of the song. The vocal melody is in G major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes appears in the vocal line at the end of the fourth measure.

splen-dor while I ren-der sweet and ten-der-ly — this song.
wait-ing hes-i-tat-ing, out here in the sum-mer night.

This system contains the next four measures. The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with a half note in the final measure.

REFRAIN.

Come out my love — the moon is bright, — Come out my love —

The Refrain begins with a new key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment features a more active bass line with eighth and sixteenth notes. The vocal line consists of half notes and quarter notes.

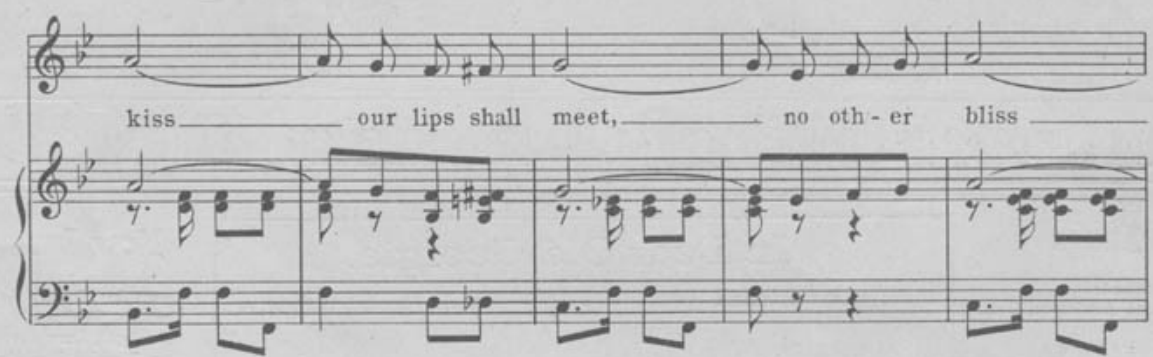
— and grace the night, — Your star-ry eyes — shall lead the

This system contains the final four measures of the Refrain. The piano accompaniment continues with its rhythmic pattern, and the vocal line ends with a half note.

way ——— to Par-a - dise ——— where we will stray. ——— In rap-tured



kiss ——— our lips shall meet, ——— no oth - er bliss ———



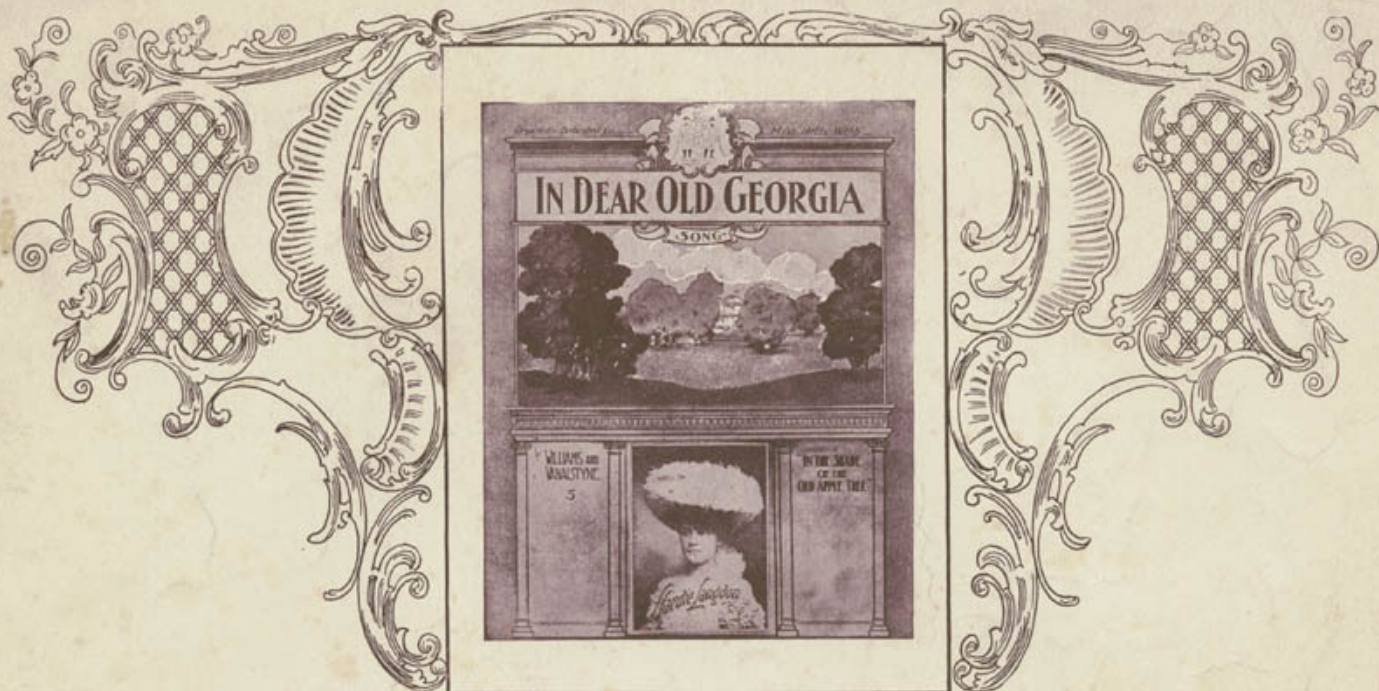
— I'll deem so sweet, ——— A world of love ——— with you I'll



share, ——— out in the moon-light, ——— my la - dy fair. ———



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 Tennessee, Coon Song
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 Sioux, Indian Son
 Fare Thee Well, Annabelle, March Song
 On a Summer Night, Waltz Song
 Sombrero, Mexican Serenade
 Won't You Fondle Me, Novelty Song
 My Lady of Kentucky, Ballad
 Niccolini, Character Song
 There's Nothing Doing in the Old, Old Town
 Texas Dan, Coon Song
 Moonlight, Song
 Bright Eyes, Good-bye, March Song
 Come Back, Kathleen
 In Dear Old Dixie Land
 In the Little House That Love Built, Ballad
 Call Me Back, Novelty Song
 When the Roses Fade Away, Ballad

In Dear Old Georgia.

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

REFRAIN.

In dear old Georgia. 8

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 Moonlight, Serenade
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 Wake, Up, Malinda, Two-Step
 In the Shade of the Old Apple Tree, Waltz
 Crimson Banner, March
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 Crimson Banner, March
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