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1919

Mary Regan

Anita Stewart

Composer

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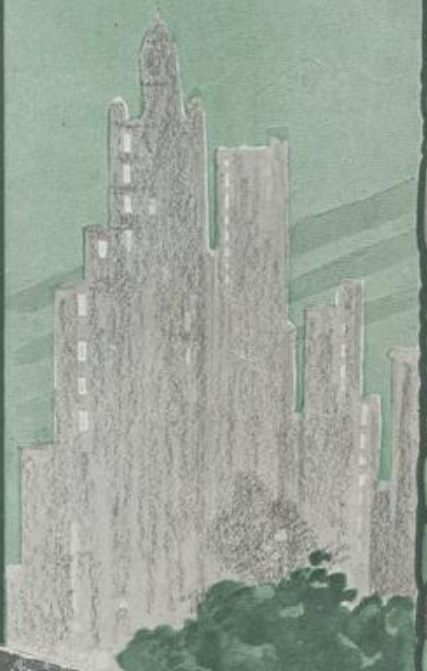
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Ullm D. Buevas

MARY REGAN

SONG
BY

Anita Stewart
Personal Direction of
LOUIS B. MAYER



Inspired By
Super
De Luxe
Stewart Weber
Production
Of L. Roy Scott's Famous Novel
Of Big Pleasures In New York
"Mary Regan"

WATERSON
BERLIN
SHYDER, CO.
Music Publishers
Street Theatre Bldg.
New York

One Of The Big Moments From The Photo Play
"Mary Regan:"

Vp. 008170
1919
MARY RE

WATERSON

MARY REGAN

Bagaduce Music
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By ANITA STEWART

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Voice

Till ready

Who - ev - er named you Ma - ry,
An - gels that sent you Ma - ry,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. The key signature and time signature remain the same.

Cer - tain - ly named you right; — Al - though it's quaint — and ord - in -
Gave you a heart of gold; — Sun - beams that curled — your hair so

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

a - ry, You must be good — with the name of Ma - ry.
sim - ple, Kissed both your cheeks — and they left a dim - ple.

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes.

Your lit - tle world — was sor - row, Though you were not — to blame, — You
Clouds have a sil - ver lin - ing, That's what your heart — told you, — And

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

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knew there would be — a to - mor - row, You're a cred - it to your won - der - ful name. —
 your star of night — kept on shin - ing, Just to guide you to the road that runs true. —

Chorus
 Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —

No - one a - round — to guide you, Ev - 'ry - thing good — de - - nied you; And

you took the straight and nar - row, Af - ter all that you've been through, Ma - ry Re - gan;

Would - nt this be — a won - der - ful world, If they were all like you. — you. —

Fires Of Faith

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Chorus

Fires — of Faith — are burn - ing, Burn - ing in ev - 'ry heart; —
 Flames that were kind - led in ba - by years, — Spark - le with light from your moth - er's tears; —
 Em - bers of faith keep burn - ing, Burn - ing with love — so true; — Thro' the
 dark — wear - y night, — Ev - 'ry spark, — leads you right; — It's

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FALSE FACES

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Chorus

False fac - es can smile — but they don't mean what they
 say — False fac - es seem true — But they're just the
 oth - er way — Oh! you don't have to go far to find
 them you nev - er can tell what's be - hind them False fac - es in

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