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1913

Love Is A Rose

Meyers
Arranger

Marion Raybould
Composer

Baer
Lyricist

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LOVE IS A ROSE



WORDS BY
CHAS. E. BAER

MUSIC BY
MARION RAYBOULD

Vp. 008136
1913
LOVE

· Emmett J. Welch ·
MUSIC PUBLISHERS
Philadelphia, Pa.

TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

Andante Modto



Piano introduction in D major, 2/4 time. The music is in a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic and a tempo marking of *Andante Modto*. The first measure has a forte (*f*) dynamic. The piece concludes with a *rit.* (ritardando) marking.



Down by a stream, where the love star gleams, Shines a
Were led a - right, by its guid - ing light, Where

Piano accompaniment for the first two lines of lyrics, in a grand staff with treble and bass clefs. The piano part begins with a piano (*p*) dynamic.



great big hon - ey moon; It
well find our world of bliss;

Piano accompaniment for the last two lines of lyrics, in a grand staff with treble and bass clefs.

LOVE IS A ROSE.

Words by
CHAS. E. BAER.

Music by
MARION RAYBOULD.

Moderato.

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. I found to day a with-er'd Rose, You gave me long a - go, — And
2. I won-der does the gar-den bloom, As when our hearts were young, — Do

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part continues with a similar accompaniment style to the introduction.

oh, the mem - o - ries it brings, Your heart a - lone can know; — A
oth - er sweet-hearts wan - der there, The fra-grant flow'rs a - mong! — Could

The second system shows the vocal melody and piano accompaniment for the final two lines of the song. The piano part concludes with a final chord and a few notes in the bass line.

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faint per-fume clings round it still, That tells of joys long fled, — I
we two but re-trace the years, Were yes-ter-day to-day, — I'd

seem to hear a-gain your voice, As ten-der-ly you said:
give the world and all to know, If once a-gain you'd say:

cresc. *dim e rit*

CHORUS.
Valse Lente.


Rose-ma-ry's for re-mem-brance, — That you'll For-get - me -

not, — Vi-o-lets blue, mean faith-ful and true, In

each lov-er's gar - den plot, _____ Dahl-las spell thine for-



ev - er, _____ Li-lac first heart throbs shows, _____ But



ev - er - y bloom and ev'-ry per - fume, Whis-pers that

molto rit.



love is a Rose. Rose. _____

a tempo.



To Miss Clara Inge.

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

CHORUS

Tempo di Valse Modto

In the heart of a rose theres a sto - ry sweet, Its a sto - ry I'll tell to

rit. *a tempo*

you _____ Its been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew _____ It will tell of a love that's with -

rit. *a tempo*

in my heart for that's just how the sto - ry goes _____ There is per - fum'd

rit.

dew and its all for you In the heart of this red, red, rose. _____

rit. *colla voce* *D.C.*