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Menuet

Jean-Henri Ravina

Composer

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OP 100

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MENUET

HENRI RAVINA Op:100.

Allegro moderato (184 = ♩)

PIANO.

f Ardito

Ped. ⊕

Ped. ⊕

Ped. ⊕

dim.

p

mf

f

p

Ped. ⊕

Ped. ⊕

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *f*. A *Ped.* marking with a circled cross symbol is located below the bass staff.

Second system of musical notation. The right hand continues with chords and melodic fragments, and the left hand has a more active line. Dynamics include *dim.*, *p*, and *mf*.

Third system of musical notation. The right hand has a series of chords, and the left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *dim.*. Two *Ped.* markings with circled cross symbols are present below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *f*, *dim.*, and *p*. A *Ped.* marking with a circled cross symbol is located below the bass staff.

TRIO

delicato e elegante

mf

f

Ped. ⊕

p

mf

p

dolciss.

p un

Ped. ⊕

poco riten.

f

Ped. ⊕

Ped. ⊕

Ped. ⊕

a tempo

Ped. ⊕

Ped. ⊕

decresc.

f

rit.

Ped. ⊕

Ped. ⊕

a tempo

pp

f

Ped. ⊕

dolcissimo

p

p in poco riten.

⊕

a tempo

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

decresc.

Ped. ⊕

a tempo

rit. *pp*

Ped. ⊕

This system contains the first two staves of music. The upper staff features a melodic line with a crescendo hairpin and a fermata. The lower staff has a bass line with a decrescendo hairpin and a fermata. A 'Ped. ⊕' symbol is located below the first measure of the lower staff.

Ped. ⊕

This system contains the third and fourth staves of music. The upper staff has a melodic line with a decrescendo hairpin. The lower staff has a bass line with a decrescendo hairpin. A 'Ped. ⊕' symbol is located below the first measure of the lower staff.

p un poco riten.

Ped. ⊕

This system contains the fifth and sixth staves of music. The upper staff has a melodic line with a decrescendo hairpin. The lower staff has a bass line with a decrescendo hairpin. A 'Ped. ⊕' symbol is located below the first measure of the lower staff.

Tempo I^o

f

Ped. ⊕ Ped. ⊕

This system contains the seventh and eighth staves of music. The upper staff has a melodic line with a decrescendo hairpin. The lower staff has a bass line with a decrescendo hairpin. Two 'Ped. ⊕' symbols are located below the first and third measures of the lower staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the ninth and tenth staves of music. The upper staff has a melodic line with a decrescendo hairpin. The lower staff has a bass line with a decrescendo hairpin. Three 'Ped. ⊕' symbols are located below the first, third, and fifth measures of the lower staff.

dim. *p* *mf*

This system contains the first two measures of the piece. The right hand begins with a series of chords, and the left hand has a melodic line. Dynamics include *dim.*, *p*, and *mf*. There are accents and slurs throughout.

This system contains measures 3 and 4. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment. A slur covers the right hand across both measures.

f *p*

Ped. ⊕ Ped. ⊕

This system contains measures 5 and 6. The right hand has chords, and the left hand has a melodic line. Dynamics include *f* and *p*. Pedal points are marked with "Ped." and a circled cross symbol.

cresc. *f* *dim.* *p* *ff* *sonore*

Ped. ⊕ Ped. ⊕

This system contains measures 7 and 8. The right hand has chords, and the left hand has a melodic line. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *ff*. The word *sonore* is written above the right hand. Pedal points are marked with "Ped." and a circled cross symbol.

largamente

cresc. *fff*

Ped. ⊕ Ped. ⊕

This system contains measures 9 and 10. The right hand has chords, and the left hand has a melodic line. Dynamics include *cresc.* and *fff*. The word *largamente* is written above the right hand. Pedal points are marked with "Ped." and a circled cross symbol.