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1909

## Lonely

Joseph E. Howard

*Composer*

Frank R. Adams

*Lyricist*

Hough

*Lyricist*

Starmer

*Illustrator*

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Thea Lubman

MR MORT. H. SINGER Presents the Musical Comedy

# The GODDESS OF LIBERTY

Lonely.

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Book & Lyrics by  
Mod<sup>to</sup> con moto.

WILL  
HOUGH

AND  
FRANK R.  
ADAMS

Music by  
JOS. E.  
HOWARD

Some - how to - night to - night she has lost her sil - very  
Oh, what's the use of being all alone

DON'T CHOOSE A GIRL	60
TAXI	60
HERE'S TO YOUR LAST GIRL	60
TUMMY TUMMY TUM	60
LOVELY	60
WHERE ARE THEY NOW	60
THE GODDESS OF LIBERTY	60
IF ALL THE MOONLIGHT WERE HONEY MOONS	60
LET'S PRETEND WE LOVE ME	60
THE HUNTED POOR	60
OSKEE WOW WOW	60
PLEASE KEEP ME YOUNG IN YOUR HEART	60
SELECTION	1.00

Produced at the  
PRINCESS THEATRE  
CHICAGO, ILL.

Staged by  
NEO WAYBURN

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SINGING RIGHTS RESERVED

ORIGINAL  
IN RARE  
FILE  
ON DISPLAY  
STATE OF LOEBT

Vp. 008127  
1909  
LON

STARTER

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CHAS. HARRIS

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LONDON AND BUDAPEST



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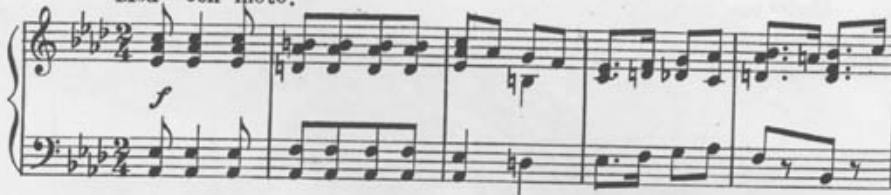
Donor.

# Lonely.

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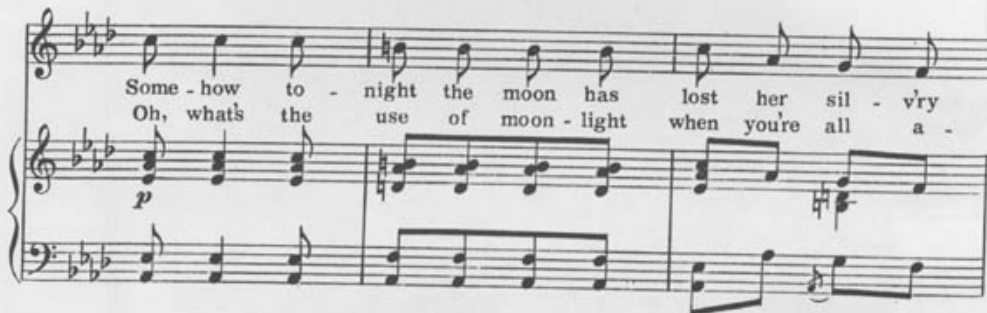
Mod<sup>to</sup> con moto.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is 'Mod<sup>to</sup> con moto'. The music begins with a piano (*p*) dynamic.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has three flats. The music continues with a mezzo-forte (*mf*) dynamic.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Some - how to - night the moon has lost her sil - v'ry Oh, what's the use of moon - light when you're all a -". The piano part starts with a piano (*p*) dynamic.



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "smile, And the stars are look - ing kind of mourn - ful lone, It will on - ly make things seem a deep - er".

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too; The Night-in-gale is sing-ing  
blue; And what's the use of all the

such a lone-some song, That I'm sure he knows how  
gold-en Sum-mer-time, If it on-ly makes me

much I'm miss-ing you. I won-der if the  
lone-li-er for you? I would-nt care if

moon is fair for you to-night And if stars have lost their  
moon-light nev-er smiled a-gain Or if drear-y Win-ter

ten - der dream - y light, I won - der if the  
last - ed all the year No mat - ter what this

world's all wrong for you dear, I  
sad old world might come to, I

won - der if my lips could set it right.  
would - nt care if you were with me dear.

Chorus.  
Slowly.

Lone - ly, all the world to - night is lone - ly,

So I've sent the moon to kiss you — And to tell you how I

miss you, miss you, miss you, Whis - per — to the winking stars a -

-bove you — I love you, love you, — And I'm lone-ly

too. — too. —

Lonely. 4