

1917

Livery Stable Blues

Ray Lopez
Composer

Alcide Nunez
Composer

Lee
Lyricist

Natwick
Illustrator

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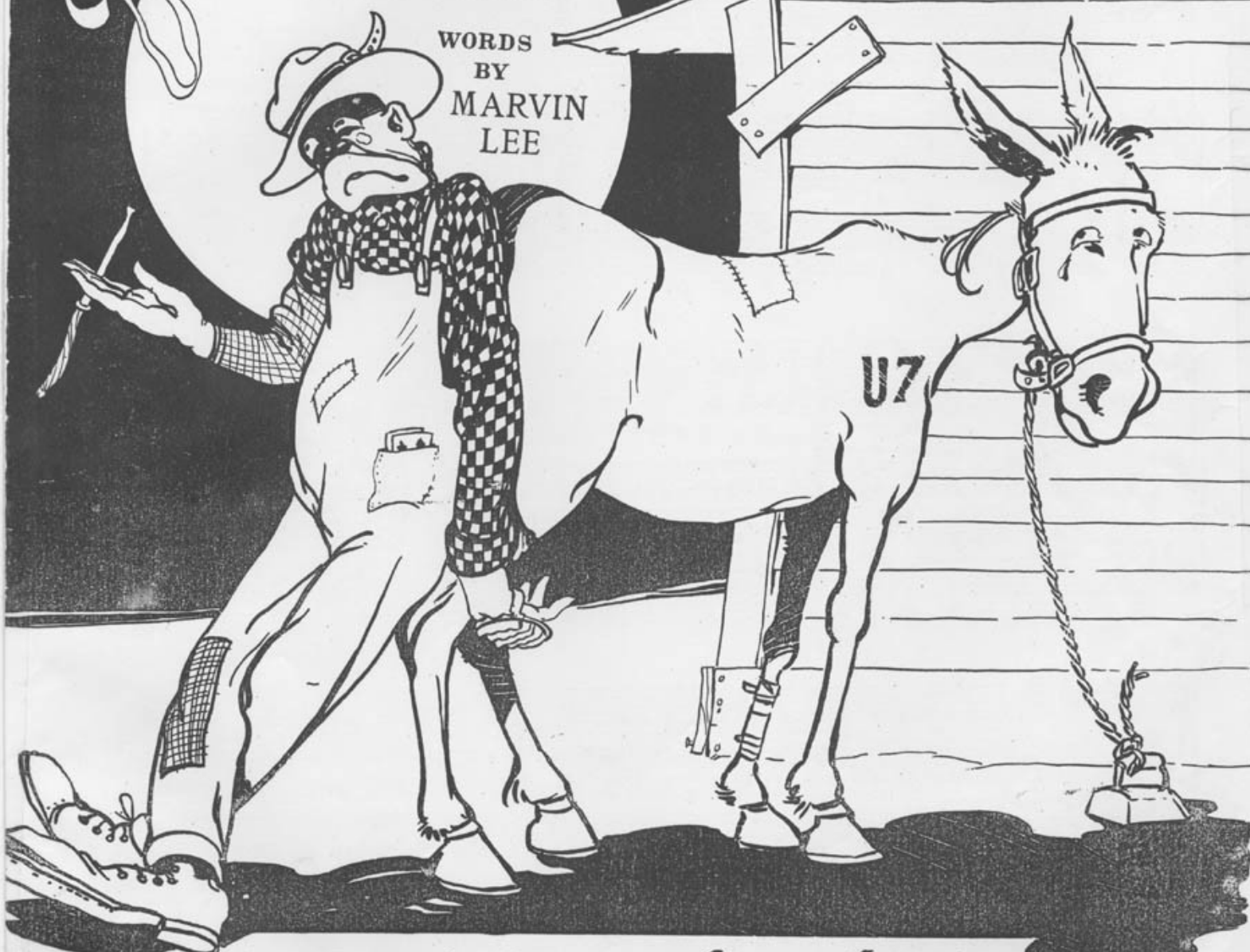
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SONG
**LIVERY-STABLE
BLUES**

By
**RAY LOPEZ &
ALCIDE NUNEZ**

WORDS
BY
**MARVIN
LEE**

LIVER



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1917

LIVERY

Livery Stable Blues

Song

Music by

RAY LOPEZ & ALCIDE NUNEZ

Words by
MARVIN LEE

Moderato

Musical notation for the first system, including piano accompaniment and vocal line. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The time signature is 2/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line begins with a melodic phrase.

VAMP

Way down in Al - a - bam, It was in
Old Ephram Ras - tus Lee was lonesome

Musical notation for the second system, including piano accompaniment and vocal line. The tempo is marked 'VAMP'. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics.

Birm - ing - ham, There was a la - zy col - ored fel - low named Lee. In - stead of
as can be, So he in - vi - ted neighbors there by the score, Down to a

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics.

work - ing all day, up - on the sta - ble brush he'd play, To the horses he'd sing, and play up -
barn ju - bi - lee where he said ev - 'ry - thing was free, As he played for each dance he al - ways

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics.

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on one string, This sad and lone-some mel-o-dy.
took a chance, To sing this on the old barn floor.

CHORUS.

Oh, hon-ey, lis-ten here, Oh hon-ey, lis-ten here, I've got those mean old Liv-'ry
It's go-in' on a year, Since I've been liv-ing here, And all I got is Liv-'ry

Stable Blues 1 Oh how I miss your kiss, I was-n't born for this Hon-ey you know why
Stable Blues 2 It ain't no fun of course, To sleep here with a horse But I've got to stay
Stable Blues 3 I nev-er learned at school Just how to ride a mule

I have got those blues, Ba-by mine, I've got those liv-'ry sta-ble blues.
Right here in the hay, 'Cause I know, I've got those liv-'ry sta-ble blues.

Oh law - dy me, — I've lost my pep com - plete, —
 Dog - gone those blues, — They're sure - ly kill - ing me, —

I'se gwine back to my Al - a - bam - a ba - by, She prom - ised that she'd mar - ry
 I feel just like old num - ber sev - en 'lev - en, I got a feel - ing steal - ing

me some day — She'll drive a - way — Those liv - 'ry sta - ble blues,
 'round my heart — That won't go 'way — Those liv - 'ry sta - ble blues,

1 2
 — They're the blu - est kind of blues. blues. Some blues.
 — From my head down to my shoes. shoes.