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1898

Little Yaller Boy : Negro Song

Gustave Kerker

Composer

Hugh Morton

Lyricist

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Hugh K. Crawford

THE GREAT MUSICAL SUCCESS
AS PRODUCED AT THE NEW YORK CASINO

GEO. W. LEDERER &
GEO. B. McLELLAN
MANAGERS

THE TELEPHONE GIRL



- And the Bell Goes Ting a Ling Ling
- I Wouldn't Do Anything Wrong
- I Want to be a Dancer
- Little Yaller Boy
- Little Birdies Learning How to Fly
- Lead On, Ebenezer
- Mary Ellen Brown
- My Estelle
- Nancy Hogan's Ball
- Oh, Willie Boy
- The Old Days
- Tricky Little Sarah

5

WORDS BY **Hugh Morton**
MUSIC BY **GUSTAVE KERKER**
STAGED BY **GEO W LEDERER**

NEW YORK
PUBLISHED BY T. B. HARMS & CO 18 EAST 22ND ST.
LONDON
FRANCIS, DAY & HUNTER, 142, Charing Cross Road.

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1898
Lit

LITTLE YALLER BOY.

NEGRO SONG.

Words by Hugh Morton.

Music by Gustave Kerker.

1. Eatin'a

piece of wa - ter - mil - yum, on der rail fence o - ver yon - der, Sits a
whar yo' spose he got dat great, big slice of wa - ter - mil - yum? Gawg-ie

boy; A lit - tle goos - ey, goos - ey gan - der, lit - tle yal - ler boy, With kinky
boy! De people says you is a vil - lian, says you pil - - fer, But mammy

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RAYMON MOORE'S

LATEST SUCCESS:

JUST IN THE SAME OLD WAY.

Bagadore Music
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688

kink - ey, kink - ey hair - y. I'se his mam - my, Oh, yes, I
knows dey fals - i - fies you, knows you's hon - est, All'cept when

is, I do de - clare - sy; Name is Eph - raim, Gawge Le - an - der, but I
bad old Sa - tan tries yer. Don't yer mind der gos - sip neighbors, for dey

al - ways calls him Gawg - ie. He's ma ba - by,..... Is my
fib - bles like der dick - ens; Youse a an - gel,..... And yer

lit - tle Gawg - ie Pawg - ie, an' dey say he's might - y like - ly That some
nev - er stole no chick - ens, an' if Sa - tan was to tempt yer Wid a

pp

day he'll be a sail - or, But his dad - dy do de - clar he knows e -
aig, I know you'd mock it. But..... whats a boy to do when aigs are

nough to be a tai - lor! Lit - tle yal - ler boy, come hyah to me,..... I wants to
laid right in his pock - et? Lit - tle yal - ler boy, come hyah to me,..... I wants to

hold yer..... right on my knee;..... For I'se been all day wiv - out yer, Wants ter

put ma arms a - bout yer, Yes, mam - my wiv her ba - by wants ter

Little yaller boy. 4

BE SURE AND GET THE
GREAT COON SONG:
"DAR'LL BE A NIGGER MISSIN'."

be..... Dey calls me nigger,..... I doesn't car,..... Dar's ma com-fort,.....righto-ver

The first system of the musical score features a vocal line in the treble clef with lyrics and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

dar - Lit-tle Eph - raim, Gawge, Leander; Lit-tle goosey, goosey, gander, He's ma

The second system continues the vocal line and piano accompaniment. The piano part includes some eighth-note patterns in the right hand. The key signature remains one sharp.

sweet-ness, yes, he are,..... yes, he are,..... yes, he

The third system continues the vocal line and piano accompaniment. The piano part features a more active bass line with some chromatic movement. The key signature changes to one flat (F).

are! 2. Now are!

The fourth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The piano part provides harmonic support for the vocal line. The key signature remains one flat.