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1923

## The Life Of A Rose

George Gershwin

*Composer*

B. G De Sylva

*Lyricist*

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THE LIFE OF A ROSE

FIFTH ANNUAL PRODUCTION



**GEORGE WHITE'S  
SCANDALS**

LYRICS BY  
*B. G. DeSYLVA & E. RAY GOETZ*  
ADDITIONAL LYRICS BY BALLARD McDONALD

MUSIC BY  
*GEORGE GERSHWIN*

BOOK BY  
*GEORGE WHITE  
& W. K. WELLS*

Scenes by *HERBERT WARD*

VOCAL

Lets Be Lonesome Together  
Where Is She  
The Life Of A Rose  
You And I  
Throw Er In High  
Lo-La-Lo  
There Is Nothing Too Good For You  
Selection



HARMS  
NEW YORK

MADE IN U.S.A.

vp.008107

1923

486



# The Life Of A Rose

Words by  
B. G. DE SYLVA

Music by  
GEO. GERSHWIN

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes. Dynamics include *mf* and *rit.*

*p a tempo*

Life is not a road of hap - pi - ness For a - ny - thing that lives and

*a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*.

grows, All things strug - gle on to the sweet re -

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features some arpeggiated chords in the right hand. A double bar line with a repeat sign is present in the piano part.

- pose All ex - cept the rose: As we make our way through

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features some arpeggiated chords in the right hand. A double bar line with a repeat sign is present in the piano part.

all the cares And wor-ries that the years dis - close,

Tell me, who could help en - vy - ing the rose?

Refrain (*tenderly*)

The world goes peace - ful - ly by, With not a

cloud in the sky There's not a frown nor a sigh

In the life of a rose; \_\_\_\_\_ If she may

The first system of the musical score for 'The Life of A Rose'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'In the life of a rose; \_\_\_\_\_ If she may'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata over the word 'rose'.

per-fume the air And have the world call her fair,

The second system of the musical score. The vocal line continues with the lyrics 'per-fume the air And have the world call her fair,'. The piano accompaniment includes dynamic markings of *pp* (pianissimo) in both the treble and bass staves. The music continues with similar rhythmic patterns and melodic lines.

Then there is nev - er a care \_\_\_\_\_ In the life of a

The third system of the musical score. The vocal line begins with 'Then there is nev - er a care \_\_\_\_\_ In the life of a'. The piano accompaniment features a *p* (piano) dynamic marking. The music maintains the established melodic and harmonic structure.

rose, \_\_\_\_\_ For she is sat - is - fied if she may flirt with the

The fourth and final system of the musical score. The vocal line concludes with 'rose, \_\_\_\_\_ For she is sat - is - fied if she may flirt with the'. The piano accompaniment ends with a final chord and a fermata. The music concludes with a *p* dynamic marking.

breeze, ————— And of-fer fra-grant lips to ev-'ry kiss of the

bees; ————— But when the sun goes a-way Her pet-als

droop in dis-may For there is on-ly a day — In the life of a

rose! The world goes rose!



· ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Musical by  
**JOHN OPENBRAW**

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ses - sion,  
Torn from my heart as twi - light clos - es

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ses - sion, Torn from my heart as twi - light clos - es'. The word 'ten' is written above the notes for 'pos - ses - sion' and 'clos - es' in the third system. The piano accompaniment features a steady bass line and chords in the right hand.

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