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Nocturne

Franz Bendel

Composer

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Bendel, Franz, "Nocturne" (9999). *Parlor Salon Sheet Music Collection*. Score 2248.

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POPULAR
PARLOR
COMPOSITIONS
FOR THE
PIANO-FORTE

Bendel, Fr. Op. 92.	Nocturne	30
Doles, R. Op. 7.	Concert Waltz	50
Nowoczek, P.	Heart's Delight	35
Bender, Otto. Op. 60.	Pretty Pink Gavotte	35
Kavanagh, Ig.	Jupiter Waltz	50
Nero, Carlo. Op. 5.	Swabian Rose	35
Houseley, Henry.	Flowers of Autumn	80
Nowoczek, P.	On the Hills	35
Bohm, C. Op. 282.	Frolic of the Butterflies	50
de Kontski, Chevalier. Op. 370.	Menuet Louis XV.	35
Long, Dion N.	Morning Song. <i>Reverie.</i>	65
Hewitt, H. D.	Victor March	35
Hewitt, H. D.	Murmuring Waves. <i>Nocturne.</i>	50
Kavanagh, Ig. Op. 5.	Fete Champetre. <i>Polka</i>	50
Barbe N. A. Op. 27.	The Red Sarafan	50

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

Kas.
000763
Bendel

NOCTURNE.

Fr. BENDEL, Op. 92.

Andante con moto. M.M. ♩. 60 to 72.

Tempo rubato. *cantabile.*

sempre p

f *dim.* *p*

espressivo.

Ka5.
000763
Aoc

The first system of musical notation for Nocturne - 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *f* *appassionato*. The treble staff contains a melodic line with slurs and accents. The bass staff features a dense, rhythmic accompaniment of chords, with several instances of the letters "Ra" and asterisks "*" written above the notes.

The second system of musical notation. It continues the two-staff format. The treble staff has a melodic line with a fermata over the final note. The bass staff continues the chordal accompaniment with "Ra" and "*" markings.

The third system of musical notation. The treble staff shows a melodic line with a fermata. The bass staff continues the accompaniment, with "Ra" and "*" markings.

The fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues the accompaniment with "Ra" and "*" markings.

The fifth and final system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment, ending with a fermata and the marking *crèsc.* (crescendo). A handwritten cross symbol is visible to the right of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, featuring a melodic line with notes marked with a natural sign and an asterisk (*). The system concludes with a piano (*p*) dynamic.

The second system continues the piece with two staves. The upper staff shows a continuation of the piano texture. The lower staff features a melodic line with notes marked with a natural sign and an asterisk (*). The system concludes with a piano (*p*) dynamic.

The third system consists of two staves. The upper staff continues the piano texture. The lower staff features a melodic line with notes marked with a natural sign and an asterisk (*). A double bar line is present in the middle of the system. The system concludes with a forte (*f*) dynamic.

The fourth system consists of two staves. The upper staff continues the piano texture. The lower staff features a melodic line with notes marked with a natural sign and an asterisk (*). The system concludes with a forte (*f*) dynamic.

The fifth system consists of two staves. The upper staff features a melodic line with notes marked with a natural sign and an asterisk (*). The lower staff features a melodic line with notes marked with a natural sign and an asterisk (*). A double bar line is present in the middle of the system. The system concludes with a piano (*p*) dynamic.

MINIATURES

FOR

PIANOFORTE

Dürfield, Jno. H. Op. 34. N ^o 2.	Cradle Song	30
Bohm, C. Op. 280.	Dance in the Green,	40
Rathbun, F. G.	Valse Impromptu,	60
Behr, F. Op. 590. N ^o 8.	Gipsy Dance,	40
O'Neill, Thos.	Nymphs at Play,	60
O'Neill, Thos. Op. 62.	Gavotte Antique,	35
Drippé, Paul A. Op. 21.	Petite Coquette,	35
Mercier, Chas.	Solitude - Reverie.	35
Eyer, Frank L. Op. 6.	Evening.	30
Rathbun, F. G.	In Springtime,	75
Haberbier, E. Op. 53. N ^o 2.	Gondellied Barcarole	20
Powell, S. F.	In the Woodland	35
Cipollone, A. Op. 524	Remembrance	60
Reif, F.	Remembrance of Carlsbad	30
Klein, B. Cecil	Lover's Tryst	50
Carpenter, T. Leslie.	A Twilight Meditation	50
Ernst, Theo. C.	Emilynne Valse Caprice	75
Wilm N. von Op. 12 N ^o 3.	Village Musicians	20
Russell, I. W.	Valse Brilliante	50
Sacks, Nathan Op. 1.	Cradle Song	30
Zannoni, Pietro Op. 256.	Serenade	35

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