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1906

Let It Alone

Bert A Williams

Composer

Alex Rogers

Lyricist

Jenkins

Illustrator

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LET IT ALONE



BERT WILLIAMS'
SUCCESSOR TO
"NOBODY"

WORDS BY
ALEX ROGERS
MUSIC BY
BERT A. WILLIAMS



Vp-008096
1906
LET

"LET IT ALONE!"

Words by
ALEX ROGERS.

Music by
"BERT" A. WILLIAMS.

Moderato.

Piano introduction in B-flat major, 2/4 time. The music is marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord.

VOICE.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in B-flat major, 2/4 time. The piano accompaniment is marked 'p' (piano) and 'Slow 'till voice.' The lyrics are:

1. In go - in' thro' this pig-i-ron world it's sometimes asked of

2. Sup-pose that luck's a - gainst you, and while on your wea - ry

Vocal line and piano accompaniment for the last two lines of lyrics. The vocal line continues the melody from the previous section. The piano accompaniment continues with the same accompaniment pattern. The lyrics are:

you ——— To give ad-vice at cer - tain times_ and tell folks what_ to

way ——— A - long someside street you_ should see_ a drunk-en man, we'll

do, ——— Now at these times I'm go - in' to tell — you
say, ——— He's lay - in' in the gut - - ter you — can

what's the wis - est plan ——— When it comes to mix - in'
see that he's all in ——— An' on his bos - om'

in wid things you don't jes' un - der - stan?
calm - ly gleams, a great big di - a - mond pin.

CHORUS.

Let it a lone, — let it a lone, — If it don't con - cern you,
Let it a lone, — let it a lone, — It — ain't you'rn pal - ly so

mf

Let it alone.

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let it a - lone, — Don't go four - flush - in' an'
let it a - lone, — The man is drunk, — that —

put - tin' on airs, — And dip - pin' in - to oth - er
may be true, — But the di - a - mond don't be -

folks af - fairs, — If you don't know, say so!
long to you, — So shut your eyes and heave some sighs,

Mind — your own bus' - ness and let it a - lone. —
Turn — 'round an' beat it and let it a - lone. —

"Let It Alone."

3.
If you see two people fussin' well a man an' woman say,
You think it is a shame for them to carry on that way,
You think, well, I should stop that row, and just as you draw nigh,
The lady swats the gemman wid a poker 'cross his eye.

Chorus.

Let it alone, let it alone, you don't know the people, so let it alone,
They know their biz'ness right, alright,
They practice dat way ev'ry night,
You go butt in, they'll break yo'chin, go blind for a minute an' let it alone.

4.
Have you ever met a man who from his proud important air,
Might be a politician or a multi-millionaire,
If he should up to you and say, kind sir, if you will,
Would you oblige me please and change a twenty dollar bill?

Chorus.

Let it alone, let it alone, get awful busy and let it alone,
The man's got money fur's dat goes,
He's got them bills all thro' his clothes,
But if you value coin, you'll keep on goin' keep yo' hand on your pocket-book an' let it alone.

5.
Now if some afternoon you go to see a grand ball game,
You don't know muchabout base-ball, both teams look jes' the same,
There's twenty-thousand people all for one side, so it seems,
You know 'tain't fair, you think you'll yell and help the other team.

Chorus.

Let it alone, let it alone, the other side's playin' the team what's home,
This is the game that tells the tale,
The pennant's lost if the home team fails,
You go an' yell an' therell be — well, you better keep quiet an' let it alone.

6.
In stoppin' 'round 'mongst strangers, you should very keerful be,
An' don't let ev'ry thing arouse yo' cu-ri-os-i-ty,
'Cause all dat shines ain't golden and so if you should spy,
A bottle, wid a label readin':- "Bes' Kentucky Rye"

Chorus.

Let it alone, let it alone, have some sense an' let it alone,
The label says "Kentucky Rye"
But labels they can falsify,
If it's pizen you swaller, it's too late to holler, what's in you is in you, so let it alone.

7.
Suppose you knows some fren's who owns a fine big dog, we'll say,
An' you should go to visit them some lovely summer's day,
The dog is layin' peacefully upon the front door mat,
You say "My what a specimen" an' start his head to pat.

Chorus.

Let it alone, let it alone, dogs is uncertain, so let it alone,
The dog looks fine, that may be true,
But he ain't been introduced to you,
So don't be mean and spoil his dream, admire the flowers an' let it alone.

8.
If you happen to get lucky and around the world should go,
And you stop in "Abyssinia" for about a month or so,
You see while in the market a girl with a pretty face,
Who wants to sell to you a great big ham shaped phoney vase.

Chorus.

Let it alone, let it alone, I know all 'bout it, so let it alone,
It's fine showin' off in a foreign lan'
But 'tain't so fine to have to lose yo' han',
The very next place I see a bum vase, you can bet I'll — let it alone.

These Are The Real Song HITS OF THE Season

✿ ✿ ✿ TRY THEM OVER ON YOUR PIANO ✿ ✿ ✿

MALINDA.
(COME DOWN TO ME)
Words & Music by
WILL BROWN

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Why Adam Sinned.

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Moderato

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The "Snuee-Gee."

A Characteristic Two-Step March.

BY G. FERRIS
Composer of the Famous
Trot.

Trio

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