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1905

## I've Set My Heart On You

Albert Von Tilzer

*Composer*

Maurice J Stonehill

*Lyricist*

Hirt

*Illustrator*

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# I'VE SET MY HEART ON YOU

WORDS BY  
MAURICE J. STONEHILL  
MUSIC BY  
ALBERT Von TILZER



Zelma Rawlston

THE YORK MUSIC CO.  
ALBERT Von TILZER, Mgr.  
40 WEST 20TH ST., N.Y.

Vp. 008030  
1905  
I'VE

Try this over on your Piano.

# LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

*Modto*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

*Voice.*

Bill's a - way, — he left the  
"Bill, come home, — don't leave me

The first vocal line is on a single staff. Below it, the piano accompaniment continues with two staves. The lyrics are written under the vocal line.

oth - er day, — I'm so lone - some, I  
all a - lone, — Ev' - ry time I

The second vocal line is on a single staff. Below it, the piano accompaniment continues with two staves. The lyrics are written under the vocal line.

tell you what is more, My heart is feel - ing might - y sore, Be - cause he  
think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -

The third vocal line is on a single staff. Below it, the piano accompaniment continues with two staves. The lyrics are written under the vocal line.

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# I've Set My Heart On You.

Words by  
MAURICE STONEHILL.

Music by  
ALBERT VON TILZER.

Valse Moderato.

mf dim. e rall.

1 A sweet girl - ie swings on a coun - try  
2 "Sup - pose I don't love you," the girl - ie

p

stie, A youth there is coax - ing her for a smile; But  
said, As she drooped her eyes, shy - ly hung her head; "And

then she is teas - ing him all the while, Pre -  
that I loved some oth - er boy in - stead, Now

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Vp 1905  
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tend - ing she don't un - der - stand: "Now why do you  
 what would you say to that?" He said, "that would

keep hang - ing round?" says she, You must have met girls fair - er  
 on - ly be make be - lieve, Your eyes tell the truth, so you

far than me," "But they were not you, lit - tle girl," says  
 can't de - ceive; There's no use in try - ing to make me

he, Then whis - pers as he holds her hand  
 grieve," Then told her as clos - er he sat

CHORUS.

Lento.

I've set my heart on you, I mean to win you too. This

world is full of girl-ies. but for me just one will do; Sweet-

heart, if I lost you, I don't know what I'd do, My

life would lose it's sun - shine, for I've set my heart on you.

*p rall. e dim.*

# Try This Over--You Can Get It At Your Dealers Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

Melody by  
ALBERT VON TILZER.

Moderato.



*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.



Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in - the deep blue heav - ens, Shine with a bright - er

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in - the deep blue heav - ens, Shine with a bright - er".



woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gale's mu - sic,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "woo, Sha - dows of eve - ning are fall - ing, / light, Soft in the night - in - gale's mu - sic,".

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