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Danse Espagnole

Franz Hunten

Composer

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DANSE ESPAGNOLE,

Ronda,

PAR

FRANÇOIS HUNTEN.

NEW YORK

Published by S. PEARSON, 70, Bleecker S.^t, near Broadway.

Allegretto.

INTRADA.

p

p

p

ritenuto.

cres... cen... do.

Kas.
000659
0
HUNT

Allegretto.

RONDEAU

Danse Espagnole. 4.

First system of musical notation for 'Danse Espagnole. 3.'. It features a treble and bass clef with a key signature of one sharp (F#). The music includes various fingerings (1-5) and accents. The tempo/mood is marked 'P semplice.'.

Second system of musical notation, continuing the piece with similar fingering and articulation markings.

Third system of musical notation, featuring a dense texture of chords and melodic lines.

Fourth system of musical notation, marked 'dolce.' in the treble clef and 'p' in the bass clef.

Fifth system of musical notation, marked 'p leggiero.' in the bass clef.

Sixth system of musical notation, marked 'cres' and 'con do.' in the bass clef.

Danse Espagnole. 3.

5

Vivace.

p *leggiero*

cres X 1. X cen X do

f *sfz* *sfz* *sfz*

The image shows a page of musical notation for a piece titled 'Danse Espagnole. 5.'. The score is written for piano and is divided into six systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Vivace.' at the beginning. The dynamics range from piano (*p*) to fortissimo (*sfz*). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several 'X' marks above notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and a final chord.

Danse Espagnole. 5.