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1902

## It's My Old High Hat

William Cahill Davies

*Composer*

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# IT'S MY OLD HIGH HAT

WORDS & MUSIC BY

W<sup>M</sup> CAHILL DAVIES



STAMER

Song	50c.
Mandolin and Guitar	40c.
Mandolin and Piano	40c.
Banjo and Guitar	40c.
Banjo and Piano	40c.
2 Mandolins and Guitar	50c.
Orchestra, 10 parts and Piano	75c.
Orchestra, 14 parts and Piano	95c.
2 Mandolins, Guitar and Piano	60c.
Mixed Quartette	25c.
Male Quartette	25c.
Mandolin Solo	30c.
Banjo Solo	30c.


**HOWLEY, HAVILAND & DRESSER**


1260-1266 BROADWAY  
 NEW YORK  
 GRAND OPERA HOUSE BLOCK, CHICAGO • CROSSEY STREET, LONDON

Vp. 008022  
1902  
It's My

NEW YORK'S BIG SONG SUCCESS

# "NANCY BROWN"

BY  
**Clifton Crawford**  
 Composer of  
 "Simple Little Sister"  
 "Mary Green"  
 THE HIT OF  
 The  
**Wild Rose**  
 Sung by  
 MISS  
 MARIE  
 CAHILL

NEW YORK HERALD, WEDNESDAY, MAY 7.

## TEAS ENGAGEMENTS AMIL

Composer and Librettist  
*Angry and All for a Song*

**Why the Hit Made by "Nancy Brown" Doesn't Please Men Who Wrote "The Wild Rose."**

From the news that, according to a Melrose, in writing made by "Nancy Brown" it is a simple matter of a "Wild Rose" which is "Nancy Brown" that it has been probably of a lot of heartburning during some years prominent in the social circles.

It is the hit of a musical comedy in which Messrs. Harry H. Stone and George V. Hobart figure as the authors and Mr. Lederer as the composer, yet some of them had something to do with the words of "The Wild Rose" which is the hit of the season.

"Nancy Brown" brought six copies when Miss Marie Cahill sang it on the opening night of "The Wild Rose." Before that it had been written about among singers and musicians for six months. It was included in the show piece only because Miss Cahill included it in her repertoire and her agent, the widow of an author and composer.

Mr. Clifton Crawford is the author of the music. He is an actor now playing with "The Wild Rose" in the show piece, and Mr. Harry H. Stone is the librettist. Mr. George V. Hobart is the author of the lyrics. It was the hit of "The Wild Rose" which is the hit of the season.

Miss Marie Cahill had been engaged to sing in "The Wild Rose" for some time. She had been singing in "The Wild Rose" for some time. She had been singing in "The Wild Rose" for some time.



AMERICANS  
**EVIDENCE**  
 Box Holders Include  
 People of Resignation  
 for a Brilliant  
 PLAY BY AME  
 Piece by Miss Gl  
 San Francisco, To  
 by Mr. Seymour

Read what the  
 N. Y. Herald and  
 Telegram say  
 about  
**"Nancy  
 Brown"**  
 Every paper in  
 New York ex-  
 ploited the big  
 success it made  
 in this show

THE EVENING TELEGRAM-NEW YORK, TUESDAY, MAY 6, 1902.

### Mr. Lederer's "The Wild Rose" Blooms in Broadway

Starts and exchanged to...  
 daughter, who was represented in the...  
 Miss Marie Cahill, who recently was...  
 charming and winning as of old. She sang...  
 and rapturously after her second...  
 and the attitude of...  
 that she had not yet had up to now...  
 popular theatrical success. She had...  
 made the hit of the season with "Nancy...  
 Brown" song. Its swinging, merry...  
 the fancy of the trade, and they...  
 repeat it while they waited until...  
 Cahill was on the stage of...  
 Margaret Clark as a delightful...  
 office came in for a round...  
 success, we did every one...  
 speaking part.

At the conclusion of the performance Mr. Lederer...  
 was about five feet high, the...  
 and the...  
 body...

### NANCY BROWN.

#### "A Bucolic Wall"

CHORUS

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Complete Copies for sale  
 wherever music is sold

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**"THE HOUSE ON BROADWAY"**

HOWLEY, HAVILAND & DRESSER  
 1260-66 Broadway, NEW YORK

# IT'S MY OLD HIGH HAT.

3

Allegretto.

WILLIAM C. DAVIES.

*f* *p dolce.*

Dan Doo-lin, Mike Too-lin, and Tim-o-thy Mc Gee, In  
Said Too-lin to Doo-lin and Tim-o-thy Mc Gee, "Come

lux-u-ry are dwell-ing in a flat next door to me; — Such din-ing and  
take a drink to Ire-land's cause I know that you'll join me? — While jok-ing and

*mf* *p*

win-ing, the best that they can get, — 'Twas in the old dark years a-go, where  
smoking a hand or-gan did play, — And as it did, Mike Too-lin for the

*fz fz mf*

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Blue Hill, Maine

VP 1902  
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688

all of us first met. Doo - lin deals in real es - tate, he's  
 door he made his way. Down went the or - gan on the street, the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes dynamic markings of *fz* and *p*. The vocal line has a wavy line above the first few notes.

worth his weight in gold; — In side his place some fun - ny tales of  
 da - go went as well, — 'Twould make you roar with laughter, if you

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *mf* and *p*. The vocal line has a wavy line above the first few notes.

Er - in's Isle are told. — Mike Too - lin went to Doo - lin's place on last St. Patrick's  
 heard Miks Too - lin tell — How the or - gan grin - der rose and said, "For - a - giv - a - me - a Mr.

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *mf*. The vocal line has a wavy line above the first few notes.

day, And lay - ing down his old high hat to all his friends did say:  
 Pat?" On St. Pat - rick's day, no more he'll play, "Where did you get that hat?"

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f*. The vocal line has a wavy line above the first few notes.

It's my old high hat.3.

## REFRAIN.

5

"It's my old high hat, and I feel proud to

*p*

wear it, And each man who re - spects this hat, my mon - ey he can

share it. It's a keep-sake from my fa - ther, and I feel proud of

*mf*

that, To know, my boys, I'm I - rish, like my old high hat?"

*f* *mf*

It's my old high hat. 3.

# Bill Bailey, Won't You Please Come Home?

Words and Music by HUGHIE CANNON.

CHORUS.

Won't you come home, Bill Bai - ley, won't you come home? She moans de whole day

long;..... I'll do de cook-ing, dar-ling. I'll pay de rent; I knows I've

done you wrong;..... 'Mem-ber dat rain - y eve dat I drove you out, Wid

nothing but a fine tooth comb?..... I knows I'se to blame; well, ain't dat a

shame? Bill Bai-ley, won't you please come home?..... home?.....

Geo. Heaverson, 35 Frankfort St., N. Y.

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