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1896

It's Honey All De Time

J. W Wheeler

Composer

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Introduced with great success by FLO IRWIN in "A GOOD THING CO."

It's Honey All De Time!



Words and Music
By

J. W. Wheeler

4

BOSTON
G. W. SETCHELL
PUBLISHER

Vp. 008018
1896
It's Hon

IT'S HONEY ALL DE TIME.

By J. W. WHEELER.

Allo. moderato.

Piano introduction in 2/4 time, marked *Allo. moderato.* and *f*. The music consists of two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment of chords and eighth notes.

Piano accompaniment for the first vocal line. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a *p* (piano) dynamic marking.

- 1. My
- 2. When
- 3. She

Vocal melody with lyrics and piano accompaniment. The lyrics are:

lit - tle Li - za she lubs me, Hon - ey my chile! Her

prom - e - na - ding Thomp - son Street, Sat - ur - - day night, You'll

says she lubs no oth - er coon, Mm - Mm, dat's right, Her

The piano accompaniment is shown in a grand staff below the vocal line.

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688

VP 1896
I

face is black as eb - o - ny, Hon - ey, my chile! And
 see a pair dat's hard to beat, Way out ob sight; But
 heart am like de sil - bry moon, Ra - dant and bright; And

when I call to see her, It's hard to get a - way, She
 when it comes to flirt - in', Shell turn her head a - way, And
 when she's Mis - sus John - son, As some fine day she'll be, Each

begs me stay for - eb - er, And dis is what she'll say
 snug - gle all de clos - er, While to dis Coon she'll say
 morn - ing when I leave her, I'll hear her say to me

CHORUS.

Ba - by, don't go and leave me, You know it's gwine ter grieve me,

p repeat ff

Hold me tight, I lub yo' ba - by mine; Don't want a

cresc. f

cent of sug - ar, Don't want no oth - er nig - ger, When yo' lin - ger

by my side, It's honey all de time. time

1. 2.

CUBAN MARCH.
(Viva Cuba Libre!)

GEORGE H. HAYES.

PIANO.

Musical score for 'Cuban March' in 2/4 time, marked 'PIANO.' and 'ff'. The score consists of five systems of piano accompaniment for both treble and bass staves. The first system includes a piano (p) dynamic marking. The fifth system features first and second endings, with a piano (p) marking at the start and a fortissimo (ff) marking at the end.

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THE HARVARD
Two-Step.

GEORGE H. HAYES.

PIANO.

Allegro spiritoso

Musical score for 'The Harvard' in 2/4 time, marked 'PIANO.' and 'Allegro spiritoso'. The score consists of five systems of piano accompaniment for both treble and bass staves. The first system includes a fortissimo (ff) and 'cresc.' dynamic marking. The fifth system features first and second endings, with a fortissimo (ff) and 'cresc.' marking at the start and a fortissimo (ff) marking at the end.

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DELLA FOX MARCH

Two Step.

GEO. H. WILDER.

PIANO.

Musical score for 'Della Fox March' in 2/4 time, marked 'PIANO.' and 'ff'. The score consists of four systems of piano accompaniment for both treble and bass staves. The first system includes a fortissimo (ff) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a fortissimo (ff) dynamic marking.

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Dedicated to John Francis Morris.
FESTIVAL MARCH.

LAURENCE B. O'CONNOR.

PIANO.

Musical score for 'Festival March' in 2/4 time, marked 'PIANO.' and 'ff'. The score consists of five systems of piano accompaniment for both treble and bass staves. The first system includes a fortissimo (ff) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes a fortissimo (ff) dynamic marking.

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