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1907

It's Delightful to be Married!

Henri Christine

Composer

Vincent Scotto

Composer

Held

Lyricist

Jerkins

Illustrator

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ALL EYES ARE ON
ANNA HELD
WHEN SHE SINGS

IT'S DELIGHTFUL TO BE MARRIED

IN
"THE
PARISIAN
MODEL"

MANAGEMENT
F. ZIEGFELD JR.

WORDS BY
ANNA HELD
MUSIC BY
SCOTTO
AND
CHRISTINE



Anna Held

Vp. 008015
1907
It's Deli



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"It's Delightful to be Married!"

Anna Held's Version of the Parisian Success,

"Petite Tonkinoise."

Words by
ANNA HELD.

Music by
V. SCOTTO.

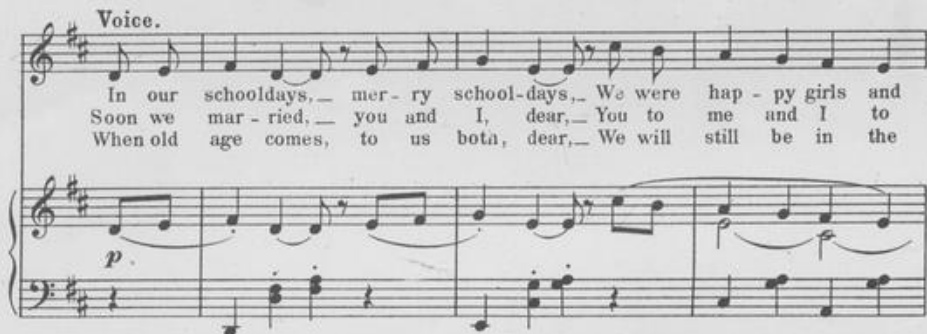
Moderato.

Piano. *f*

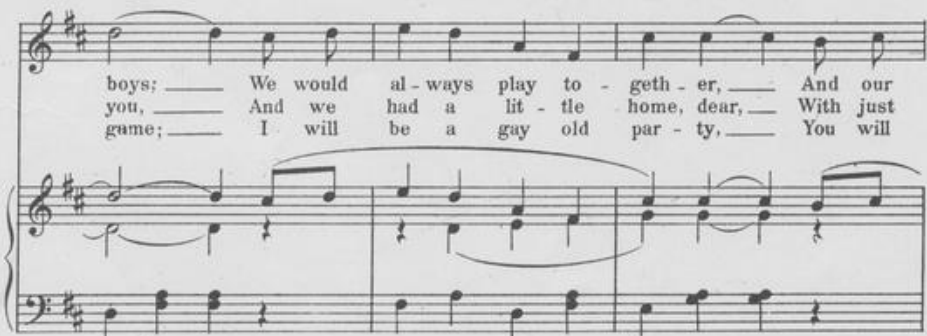


Voice.

In our schooldays, — mer-ry school-days, — We were hap-py girls and
Soon we mar-ried, — you and I, dear, — You to me and I to
When old age comes, to us both, dear, — We will still be in the



boys; — We would al-ways play to- geth- er, — And our
you, — And we had a lit- tle home, dear, — With just
game; — I will be a gay old par- ty, — You will



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VP 1907
I

life was full of joys; And at play-time, in the
 room e-nough for two; And a lit-tle, lat-er
 be a grand old dame; And then arm in— arm, to—

May-time, You and I were not a-part; I was
 on, dear, Still more hap-py we would be, For we
 geth-er, We will go to church right near, You will

then your school-boy lov-er, — You, my lit-tle girl sweet-heart. —
 found our ti-ny cot-tage, Was a-bout the size for three. —
 call me your old dar-ling, I will call you my old dear. —

Chorus.

We were go - ing to be mar - ried, — To be,
It's de - light - ful to be mar - ried! — To be,
It's de - light - ful to be mar - ried! — To be,

to be, - to be, to be, - to be mar - ried, — When we old - er grew and
to be, - to be, to be, - to be mar - ried! — There is noth - ing half so
to be, - to be, to be, - to be mar - ried! — For the heart won't be un -

bold - er, Then a lit - tle while we tar - ried, When I
jol - ly, As a hap - py wed - ded life; — And I
ru - ly, If it real - ly loves one tru - ly; And your

missed you I was lone - ly, For I
 loved to play with ba - by, Our
 life will - not be lone - ly, For I'll

loved you, Oh! I loved you on - ly, on - ly, I was
 ti - ny lit - tle, pret - ty lit - tle ba - by, I was
 love you, I will love you on - ly, on - ly, I will

then your school-boy hus-band, And you were my schoolgirl wife. —
 Pa - pa, you were Mam-ma, Such a charm-ing fam - i - ly. —
 be your lov - ing hus-band, You will be my lov - ing wife. —

"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer, (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo. p* *pp* *rubato.*

dreams of you, And you can make ev'-ry dream come true! Dear-ie,

molto rit. *mf a tempo. p*

My Dear-ie, Give me your hand, say you un-der-stand, My

pp *mf p* *pp* *rubato.* *poco rit.*

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