

1917

# It's A Long, Long Way To The U. S. A. And The Girl I Left Behind

Harry Von Tilzer

*Composer*

Val Trainor

*Lyricist*

Pfeiffer

*Illustrator*

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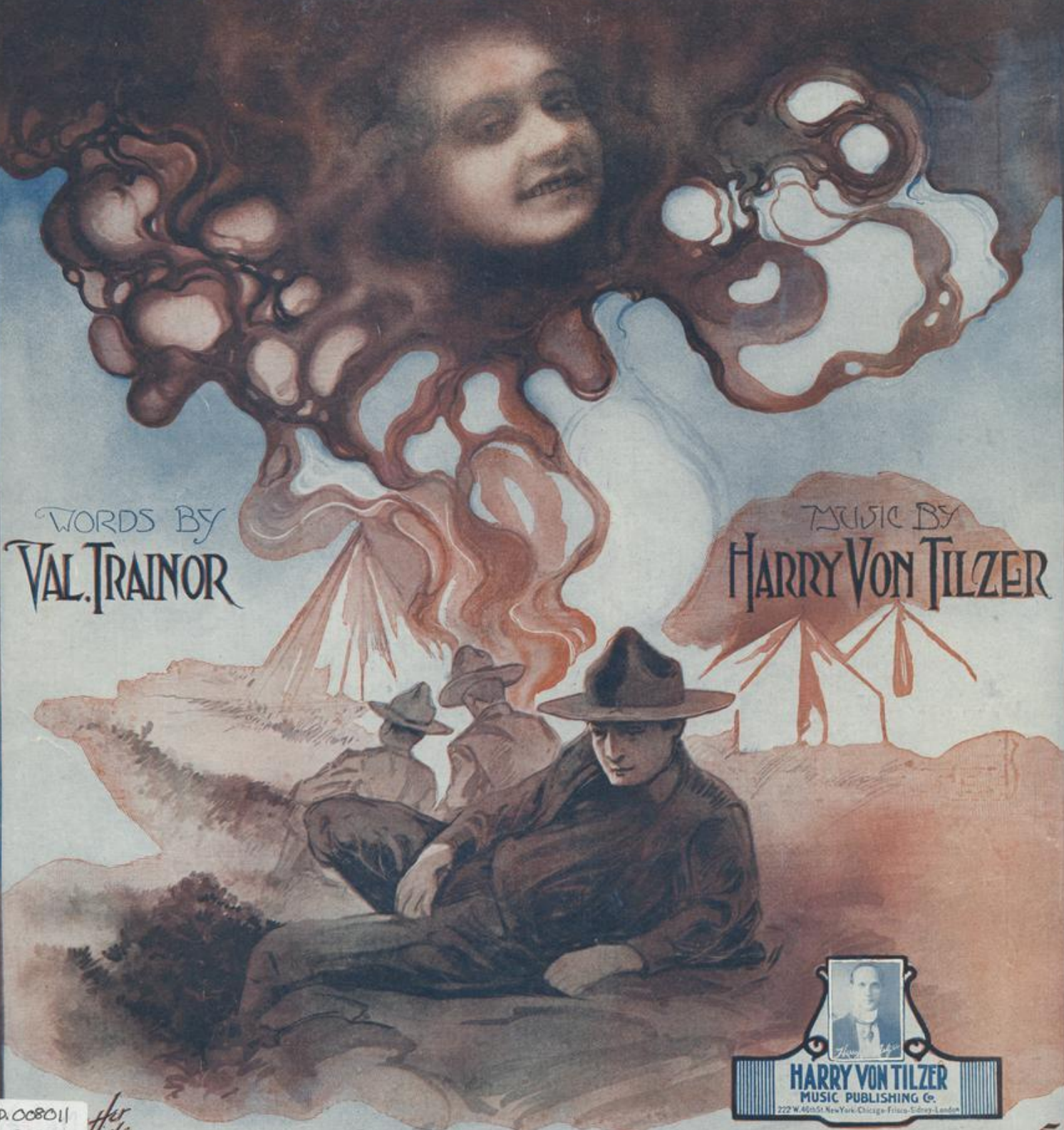
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# IT'S A LONG LONG WAY TO THE U.S.A AND THE GIRL I LEFT BEHIND

WORDS BY  
VAL TRAINOR

MUSIC BY  
HARRY VON TILZER



**HARRY VON TILZER**  
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IT's

*Her  
list*

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# "It's A Long, Long Way To The U. S. A. And The Girl I Left Behind."

Music by  
HARRY VON TILZER.

Piano.

While the can - non shells were  
To his lips he fond - ly

scream - ing  
press - es  
Mid the bat - tle's loud - est roar  
One gray strand of moth - er's hair

Wound - ed Yan - kee boy was dream - ing  
And a gold - en curl ca - ress - es  
Of his child - hood home once more  
From his lit - tle sweet - heart fair

To his pal he's soft - ly say - ing  
Sigh - ing to his pal, you'll meet them  
Tell the lit - tle girl for me  
O - ver on the oth - er shore

Night and day how I was pray - ing Her dear face once more to see. ———  
 Tell them both I soon will greet them I'll be com - ing home once more. ———

## Chorus.

It's a long, long, way to the U. S. A. and the girl I left be - hind ———

And if you get back some day ——— give my love to her and say ———

That her boy was true, tell dear moth - er too, Just to al - ways treat her kind ——— It's a

long, long, way to the U. S. A. and the girl I left be - hind ——— It's a ———



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Sacramento  
Keep Your Foot on The Soft, Soft Pedal  
Somebody Else Is Getting It  
It Has To Be Someone I Love  
Row, Row, Row  
The Ragtime Goblin Man  
I Remember You  
What Are You Going To Do When The Rent Comes 'Round  
On The Banks of The Rhine with a Stein  
Roly Boly Eyes  
When Sunday Comes To Town  
I'm Homesick  
I Will Be There Mary Dear  
Lovely Day for A Walk  
Vacation Time  
Help, Help, Help, I'm Falling In Love  
Swing, Swing, Swing  
Emancipation Day  
Making Eyes  
Don't Take Me Home  
Funny Face  
Ireland Isn't Ireland Any More  
On The Boulevard  
I'll Lend You Everything I've Got Except My Wife,  
And I'll Make You A Present of Her  
Knock A Little Louder Ephraim  
Honey, You Certainly Know How To Love  
Pretty Little Kickaboo  
When Dear Old Santa Claus Comes To Town  
Down On A Farm  
Does Anybody Want to Take Charlie's Place?  
In D' Evening  
I'm A Honorary Member of the Patsy Club  
My Bamboo Queen  
I Just Can't Help From Loving That Man  
Why Do Your Kisses Taste So Sweet  
My Little Coney Isle  
Please Go Way and Let Me Sleep  
In The Garden of Y'Eden  
The Girl I Left Before I Left The Girl I Left Behind  
Goodbye Liza Jane  
Shut Your Eyes and Make Believe  
Won't You Roll Those Eyes Eliza  
In a Chimney Corner on a Winter's Night  
I Don't Believe You

Tres Chic  
Honeybunch — Fox-Trot  
Bon Bons  
Keep Off The Grass  
Candy Kisses

Are You Coming Out to Night Mary Ann  
In Our Own Little Heaven Down Below  
I Can't Find Another Girl Like You  
The Beautiful Sea  
April Fool  
When Priscilla Tries To Reach High C  
Take Me Back To New York Town  
Oh Mr. Dream Man Please Let Me Dream Some More  
When Mariutch Does the Hootchy Makootz  
Mariola Do the Cubenola Glide  
Moving Day  
Lovie Joe  
Love Me While the Lovin is Good  
Lucky Boy  
Those Musical Eyes  
Mad Madrid (FROM MADAM SHERRY)  
Give My Regards to Mabel  
Knock Wood  
Oh, What I Know About You  
Who Puts Me In My Little Bed  
Do you take this little Woman for your Lawful Wife  
I Love My Wife, But Oh You Kid  
I Know Him When He Was All Right  
If It Wasn't For You  
Idaho  
Abraham, Jefferson, Washington and Lee  
Have A Heart  
I'll Left My Old Kentucky Home for You  
I Love It  
On The Old Fall River Line  
The Ghost Of The Goblin Man  
And The Green Grass Grew All Around  
Good-Bye Boys  
Hannah, Won't You Open That Door  
When Highland Mary Does The Highland Fling  
Go On And Coax Me  
Cubanola Glide  
Pretty Little Dina Jones  
Hmm, Hmm, I'd Do As Much for You  
I Never Heard Of Anybody Dying from a Kiss  
Eva  
All Alone  
I'm A Little Bit Afraid Of You, Broadway  
Alexander  
Don't You Love Your Baby No More  
Under The Anheuser Bush  
Baby Doll  
What's The Good Of Being Good When No One's  
Good To Me  
Every Little Bit Helps  
Cows May Come, and Cows May Go, But the Bull  
Goes on Forever  
With His Little Cane and Satchel in His Hand  
Cedro, My Italian Romeo

Chocolate Drops  
The Easy Way Waltzes  
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