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It's A Long, Long Way To The U. S. A. And The Girl I Left Behind

Harry Von Tilzer

Composer

Val Trainor

Lyricist

Pfeiffer

Illustrator

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IT'S A LONG LONG WAY TO THE U.S.A AND THE GIRL I LEFT BEHIND

WORDS BY
VAL TRAINOR

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING Co.

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IT's

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"It's A Long, Long Way To The U. S. A. And The Girl I Left Behind."

Music by
HARRY VON TILZER.

Piano.

The piano introduction for the first system is written in 2/4 time with a key signature of one flat (B-flat). It features a treble and bass staff. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. The piece concludes with a final chord marked with a fermata.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "While the can - non shells were / To his lips he fond - ly". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are triplets in the piano accompaniment.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "scream - ing / press - es / Mid the bat - tle's loud - est roar / One gray strand of moth - er's hair". The piano accompaniment continues with chords and a bass line.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Wound - ed Yan - kee boy was dream - ing Of his child - hood home once more / And a gold - en curl ca - ress - es From his lit - tle sweet - heart fair". The piano accompaniment continues with chords and a bass line.

The fourth system of the vocal score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "To his pal he's soft - ly say - ing Tell the lit - tle girl for me / Sigh - ing to his pal, you'll meet them O - ver on the oth - er shore". The piano accompaniment continues with chords and a bass line.

Night and day how I was pray - ing Her dear face once more to see. ———
 Tell them both I soon will greet them I'll be com - ing home once more. ———

Chorus.

It's a long, long, way to the U. S. A. and the girl I left be - hind ———

And if you get back some day ——— give my love to her and say ———

That her boy was true, tell dear moth - er too, Just to al - ways treat her kind ——— It's a

long, long, way to the U. S. A. and the girl I left be - hind ——— It's a ———



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I Just Can't Help From Loving That Man
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My Little Coney Isle
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The Girl I Left Before I Left The Girl I Left Behind
Goodbye Liza Jane
Shut Your Eyes and Make Believe
Won't You Roll Those Eyes Eliza
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Take Me Back To New York Town
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When Mariutch Does the Hootchy Makootz
Mariola Do the Cubenola Glide
Moving Day
Lovie Joe
Love Me While the Lovin is Good
Lucky Boy
Those Musical Eyes
Mad Madrid (FROM MADAM SHERRY)
Give My Regards to Mabel
Knock Wood
Oh, What I Know About You
Who Puts Me In My Little Bed
Do you take this little Woman for your Lawful Wife
I Love My Wife, But Oh You Kid
I Know Him When He Was All Right
If It Wasn't For You
Idaho
Abraham, Jefferson, Washington and Lee
Have A Heart
I'll Left My Old Kentucky Home for You
I Love It
On The Old Fall River Line
The Ghost Of The Goblin Man
And The Green Grass Grew All Around
Good-Bye Boys
Hannah, Won't You Open That Door
When Highland Mary Does The Highland Fling
Go On And Coax Me
Cubanola Glide
Pretty Little Dina Jones
Hmm, Hmm, I'd Do As Much for You
I Never Heard Of Anybody Dying from a Kiss
Eva
All Alone
I'm A Little Bit Afraid Of You, Broadway
Alexander
Don't You Love Your Baby No More
Under The Anheuser Bush
Baby Doll
What's The Good Of Being Good When No One's
Good To Me
Every Little Bit Helps
Cows May Come, and Cows May Go, But the Bull
Goes on Forever
With His Little Cane and Satchel in His Hand
Cedro, My Italian Romeo

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