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Heart Throbs

Theodore Oesten

Composer

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HEART ✦ ✦
✦ ✦ THROBS.

—BY—

T. ØESTEN.

— 30 —

PUBLISHED BY
National Music Company,

CHICAGO, ILL.

Kas.
001766
DEST.

R.
Smith's Music Store,
102 Lisbon Street

HEART THROBS.

OESTEN.

Moderato.

The musical score consists of two systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 1, 1, 2, 4, 2, 3, 2, 3, 2, 4, 3, 2, 3, 2, 4, 3, 2, 1, 3, 2, 1. The second system continues with dynamics *fz* and *p*, and includes fingerings like 5, 3, 2, 5, 3, 2, 4, 3, 2, 1, 2, 4, 3, 5, 4, 5, 4, 2, 4, 3. The third system features dynamics *fz* and *p con espressione.*, with fingerings 3, 2, 3, 5, 3, 2, 1, 3, 1, 2, 2, 3, 4. The fourth system concludes with dynamics *p* and includes fingerings 1, 3, 1, 2, 2, 3, 4, 4, 4, 4, 4, 4, 2, 3, 2.

First system of musical notation. The treble clef staff contains a melodic line with a piano (*p*) dynamic marking. It features a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff provides a harmonic accompaniment with a half note and a quarter note. The system concludes with a *fz* (forzando) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line with a *fz* dynamic marking. It includes a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff continues the accompaniment with a half note and a quarter note. The system concludes with a *p* dynamic marking.

Third system of musical notation. The treble clef staff features a melodic line with a *fz* dynamic marking. It includes a triplet of eighth notes (fingerings 3, 1, 2, 4) and a quarter note (fingering 5). The bass clef staff continues the accompaniment with a half note and a quarter note. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff features a melodic line with a *fz* dynamic marking. It includes a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff continues the accompaniment with a half note and a quarter note. The system concludes with a *p con espressione* dynamic marking.

Fifth system of musical notation. The treble clef staff features a melodic line with a *fz* dynamic marking. It includes a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note (fingering 4). The bass clef staff continues the accompaniment with a half note and a quarter note. The system concludes with a *f* dynamic marking.

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