

1918

It's A Hard, Hard World

Jerome Kern
Composer

P. G Wodehouse
Lyricist

Strauss
Illustrator

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IT'S A HARD, HARD WORLD

F. RAY COMSTOCK & WILLIAM ELLIOTT
PRESENT

THE
NEW MUSICAL COMEDY

66 **OH LADY! LADY!!** 99

MUSIC BY
JEROME KERN

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE

VOCAL

When the Ships Come Home	.60
You Found Me and I found You	.60
Before I Met You	.60
Some Little Girl	.60
Dear Old Prison Days	.60
Not Yet	.60
Wheatless Day	.60
Bill	.60
Moon Song	.60
It's a Hard, Hard World	.60



MALCOLM STRAUSS

Vp 008010
1918
IT'S

RMS
NY

It's A Hard, Hard World.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

No wom-an yet_ has un-der-stood_ We try our hard-est
The his-t'ry books_ are full of tales_ Of fel-lows who were

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "No wom-an yet_ has un-der-stood_ We try our hard-est The his-t'ry books_ are full of tales_ Of fel-lows who were". The piano part includes a dynamic marking of *p*.

to be good;_ But some-thing al-ways seems to in-ter-
per-fect whales_ At vir-tue when they start-ed their ca-

The second system continues the vocal line and piano accompaniment. The lyrics are: "to be good;_ But some-thing al-ways seems to in-ter-per-fect whales_ At vir-tue when they start-ed their ca-".

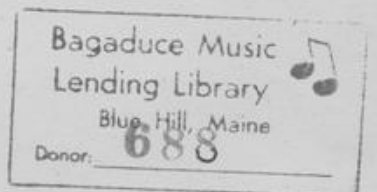
-fere. _____ No grat-i-tude_ our
-reer. _____ Sir Lan-ce-lot_ to

The third system concludes the vocal line and piano accompaniment. The lyrics are: "-fere. _____ No grat-i-tude_ our -reer. _____ Sir Lan-ce-lot_ to".

T.B.H.Co. 48-4

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at - ti - tude_ was ev - er known to win;
glance a lot - at girls was ev - er known;

But still we per - se - vere. We
Till he met Guin - e - vere. Marc.

do our best as we have said, The straight and nar - row
An - ton - y, the rec - ords show, Was like a chunk of

path to tread, Ig - nor - ing temp - ta - tions Fate may
driv - en snow, But Cle - o - pat - ra sent the poor man

T.B.H.Co. 48 - 4 It's A Hard etc.

Vp 1918
I .8010

send. _____ But of snares the world has
 wrong. _____ And King Hen - ry was a

plen - ty, meant To trap the man of sen - ti - ment; And
 par - a - gon Till Cath - e - rine of Ar - a - gon And

one is sure to get us in the end. Oh it's a
 six or sev - en oth - ers came a - long.

Chorus.

hard, hard, hard, hard world for a man { For he
 He'd be

tries to be wise And re - main a - loof and chil - ly; But a -
good if he could: But he can't and there's a rea - son: For the

-long comes some - thing fem - in - ine and fril - ly So what's the use? He,
skirts are get - ting short - er ev - 'ry sea - son. So what's the use? There's

will run loose, - Though he does the best - he can. It's a
no ex - cuse, - But we do the best - we can.

hard, hard, hard, hard world for a man. Oh, it's a man. -

A LITTLE BUNGALOW IN QUOGUE

Lyrics by
P. G. WODEHOUSE.

INTRODUCED IN THE
MUSICAL PRODUCTION
THE RIVIERA GIRL

Music by
JEROME KERN.

Refrain..

Let's build a lit-tle bun-ga-low in Quogue. In

Yap-hank, or in Hicks-ville or Pat - chogue. Where

we can sniff the scent - ed breeze, And pluck to - ma - toes

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