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1894

The Debutante Two Step

C. M Rurbank

Composer

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March 11

TO
MISS ETHEL R. JAMES

DEBUTANTE



Clarence M. Burbank.

NEW YORK.

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19 Union Square.

T. PRESSER

1708 CHESTNUT ST.

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Kas.
001572
Burbank

THE DEBUTANTE TWO STEP.

INTRODUCTION.

C. M. BURBANK.

Tempo Commodo.

Musical notation for the introduction section, featuring piano and bass staves. The piano part includes dynamic markings *ff*, *fz*, and *f*, and features triplets in the bass line. The bass part consists of a steady accompaniment.

Tempo di Polka.

Musical notation for the first part of the polka section, featuring piano and bass staves. The piano part begins with a dynamic marking of *f*. The bass part provides a rhythmic accompaniment.

Musical notation for the second part of the polka section, featuring piano and bass staves. The piano part includes a dynamic marking of *ten.* (tenuendo). The bass part continues with the accompaniment.

Musical notation for the first ending of the polka section, featuring piano and bass staves. The piano part includes dynamic markings of *fz* and *p*. The bass part concludes the first ending.

Musical notation for the second ending of the polka section, featuring piano and bass staves. The piano part includes a trill-like figure. The bass part concludes the second ending.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a melody in the treble with a bass accompaniment of chords and eighth notes.

The second system continues the piece and includes a first ending bracket labeled '1' over the final two measures of the system.

The third system features a second ending bracket labeled '2' over the final two measures. A piano (*p*) dynamic marking is present in the bass staff.

TRIO. Con espress.

The first system of the Trio section is marked piano (*p*) and features a more complex harmonic texture with many chords.

The second system of the Trio section alternates between forte (*f*) and piano (*p*) dynamics, showing a dynamic contrast.

The third system of the Trio section is marked forte (*f*) and features a dense, rhythmic accompaniment in the bass.

The debutante two step.

4

Tempo Commodo.

Tempo Primo.

The debutante two step