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In My Harem

Irving Berlin
Composer

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IN MY HAREM

BY IRVING BERLIN

Mrs. Sultan



WATERSON BERLIN & SNYDER Co.
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W

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IN MY HAREM

By IRVING BERLIN

Allegro moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Till ready

p

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is 'p'.

Down in Tur-key - ur - key, { Pat Ma - lone..... Was sell - ing
 { Pat - rick said, "I've got a thou - sand wives, And ev' - ry
 A - bie

p

The first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'p'.

fan - cy clothes to a - ny one who'd wear 'em.....
 one of them has got a per - fect fig - ure.....

The second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

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When the Turks were called a - way to war, A Turk asked
Small ones, tall ones, big as they could be, There's some as

Pat - rick
A - bie if he would - n't watch his Ha - rem;
big as that, and some are ev - en big - ger.

Pat - rick
A - bie said, "With pleas - ure, I will cov - er ev' - ry track,
That young Turk aint com - ing back un - til the war is won,

I'll take care of ev' - ry - thing, so don't you hur - ry back."
I don't wish him hard luck, but I hope they steal his gun.

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Pat - rick
A - bie then sat down and wrote a note To all his
I am liv - ing ma - ny hap - py lives, How can a

friends at home, and this is what he wrote,
man get lone - some with a thou - sand wives,

CHORUS

In my Ha - rem, my Ha - rem, There's Ro - sie, Jo - sie, Po - sie, And there
p-f

ne - ver was a min - ute King Sol - o - mon was in it, Wives for break - fast

wives for din-ner, Wives for sup-per time; Lots of fan-cy danc-ing, and it

does-n't cost a dime, In my Ha-rem, my Ha-rem, There's Fannie, Annie,

Jen-ny, And the dance they do Would make you wish that you were in a

Ha-rem with Pat Ma-lone..... In my Ma-lone.....
 A-bie Cohen..... Cohen.....

1. 2. D.S.

WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS
THE BEST SONG

I EVER
WROTE

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system begins with the lyrics 'I lost the sun-shine and ros - es, I lost the'. The second system continues with 'heav - ens of blue,..... I lost the beau - ti - ful'. The third system concludes with 'rain - bow, I lost the morn - ing dew;.....'. The piano accompaniment includes dynamic markings such as 'mf' and 'p'.

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