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1917

## I'm Only Dreaming

Rudolf Friml

*Composer*

Edward Clark

*Lyricist*

Harbach

*Lyricist*

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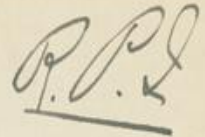
# I'M ONLY DREAMING

Lyric by  
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by  
Rudolf Friml

From  
**YOU'RE IN LOVE**



*A Musical Comedy  
In Two Acts*

As presented by  
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by  
**OTTO HAUERBACH & EDWARD CLARK**

Music by  
**RUDOLF FRIML**

*PUBLISHED SEPARATELY*

What's the use of being  
lonesome?

He will understand.

You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

A year is a long, long time.

We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection  
75 cents net



**G. SCHIRMER**  
NEW YORK      BOSTON

1/p, 007993  
1917  
Jm

## I'm Only Dreaming

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mechanical reproducing  
rights reserved

Lyrics by  
Otto Hauerbach and  
Edward Clark

Music by  
Rudolf Friml

## Quasi Gavotta

Walk ing! I'm real-ly


walk - ing! — I'm real - ly walk - ing and talk - ing, Tho' I'm

fast a - sleep; Glid - ing — like some ghost,

*mf* *rit.*

27897

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glid - ing ——— In shad - ows hid - ing, When pale stars

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "glid - ing ——— In shad - ows hid - ing, When pale stars". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

peep. ——— Some war - y witch - 's pow'r seems guarding the hour; I

The second system of music continues the vocal line and piano accompaniment. The lyrics are "peep. ——— Some war - y witch - 's pow'r seems guarding the hour; I". The piano accompaniment includes a "Pia" marking in the right hand, indicating a piano dynamic.

fear no path-way rough or steep; ——— But if you break the thrall, Then

The third system of music continues the vocal line and piano accompaniment. The lyrics are "fear no path-way rough or steep; ——— But if you break the thrall, Then". The piano accompaniment maintains the eighth-note accompaniment in the right hand.

I will sure ly fall: I'm on - ly safe when I'm a - sleep.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "I will sure ly fall: I'm on - ly safe when I'm a - sleep." The piano accompaniment ends with a "rit." (ritardando) marking in the right hand, indicating a gradual deceleration.

## Refrain

Dream - ing! — I'm on - ly dream - ing, — My eyes are

*mf-f*

*Ad.*

gleam - ing, — Yet I'm a - sleep; — So please re -

frain from call - ing, Or I'll be fall - ing Down thro' some mys - ti - cal

deep; You'd bet - ter keep, you'd bet - ter keep me fast a - sleep, But if you'd

*rit.*

wake me, — Just come and take me, — And gen - tly

The first system of music features a vocal line in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "wake me, — Just come and take me, — And gen - tly". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

shake me — till I come to; Then

*cresc.*

The second system continues the vocal line with the lyrics "shake me — till I come to; Then". The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand features more complex chordal textures, while the left hand maintains a rhythmic accompaniment.

hold me, — Be bold and hold me, hold me—And I will awake for

The third system of music has the lyrics "hold me, — Be bold and hold me, hold me—And I will awake for". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

1. you. 2. you.

*f sf*

The fourth system shows two first endings for the vocal line: "1. you." and "2. you.". The piano accompaniment concludes with a *f sf* (forte sforzando) dynamic marking. The right hand has a final chordal cadence, and the left hand has a few final notes.

Sung in The Winter Garden Company's Production  
**A WORLD OF PLEASURE**

Published by G. SCHIRMER, New York

**I Could Go Home to a Girlie Like You**

Lyrics by  
Harold Alterridge

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rights reserved

Music by  
Sigmund Romberg

**REFRAIN**

I could go home to a girlie like you, I won't stay out—  
 — If the boys ask me to, There'll be no po-ker-games or  
 drinks with the men, It will be me for home at quar-ter of ten—  
 — You need -n't 'phone all a round, I'll be sit-ting right there,—

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PRICE 60 CENTS

**The Ragtime Pipe of Pan**

Lyrics by  
Harold Alterridge

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Music by  
Sigmund Romberg

**REFRAIN**

Oh that rag-time pipe of Pan, Oh, how he  
 played, that mu-sic man! And when he played on his pipe, All the  
 an-ti-male came round to see, His lit-tle red-assed to lead them up on mel-o-dy.  
 On his reed when he'll lead, Most ev-'ry one would start a - danc-ing!

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PRICE 60 CENTS

**Down in Catty Corner**

Lyrics by  
Harold Alterridge

All performing  
rights reserved

Music by  
Sigmund Romberg

**REFRAIN**

Grazioso (Gavotte)

Down in Cat - ty Cor - ner for a chat,  
 Ev - ry - bod - y acts just like a cat, There they sit and talk of  
 this and that - Kit - ty! Kit - ty! Kit - - ty!

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PRICE 60 CENTS

**Girl of the Fan**

Lyrics by  
Harold Alterridge

All performing  
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Music by  
Sigmund Romberg

**REFRAIN**

Meno mosso

Girl of the fan! Won-drous crea-ture, In each fea-ture, Oh, how sweet you are!  
 He  
 Girl of the fan! Won-drous crea-ture, In each fea-ture, Oh, how sweet you are!  
 Just heed my plan: I will take you, And I'll make you Love me, shin-ing star!  
 Just heed my plan: I will take you, And I'll make you Love me, shin-ing star!  
 Dearie, I want you near me, In ev-ry nook  
 I am go-ing to look!

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