

Spring 4-11-1989

Maine Campus April 11 1989

Maine Campus Staff

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WORLD NEWS

Soviet Georgia riots
for independence
page 19

INSIDE

Feld Ballet Company
pleases audience
page 5

SPORTS

Fisher gets
Wolverines' post
page 13

The Daily Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Tuesday, April 11, 1989

vol. 104 no. 48

Safety officials upset by costly bomb threats

by Doug Kesseli
Staff Writer

University of Maine police and firefighters are frustrated that much of their time and resources have been spent responding to bomb threats lately.

In the last 20 days alone, they have responded to 17 threats, wasting time which could have been spent attending to other services, said UMaine Police Inspector William Laughlin.

"It's taxing to both students and the emergency respondents," he said. "The hardship comes when the other services are put on hold due to the emergency (bomb threat) on hand."

This latest set of threats marks the second year a series of threats have been called in the spring.

David Fielder, director of Environmental Safety, said every time the UMPD responds to a bomb threat it initially costs the university \$150.

Furthermore, he said, there are a lot of associated costs involved.

There are costs in vacating the buildings, wear and tear on the equipment, and the intangible cost involved with time lost from work and research.

"In research time, there is no way to

recapture that experiment," Fielder said. "You may not be able to recreate those conditions."

No one really benefits from the bomb threats, Fielder said.

"It saddens me to think professional people are doing a job and it benefits no one," he said. "I can't get that same feeling (of accomplishment) one hour after going to a bomb scare."

Laughlin said the UMPD is following leads for the current rash of bomb scares, and that in the past investigations have been successful.

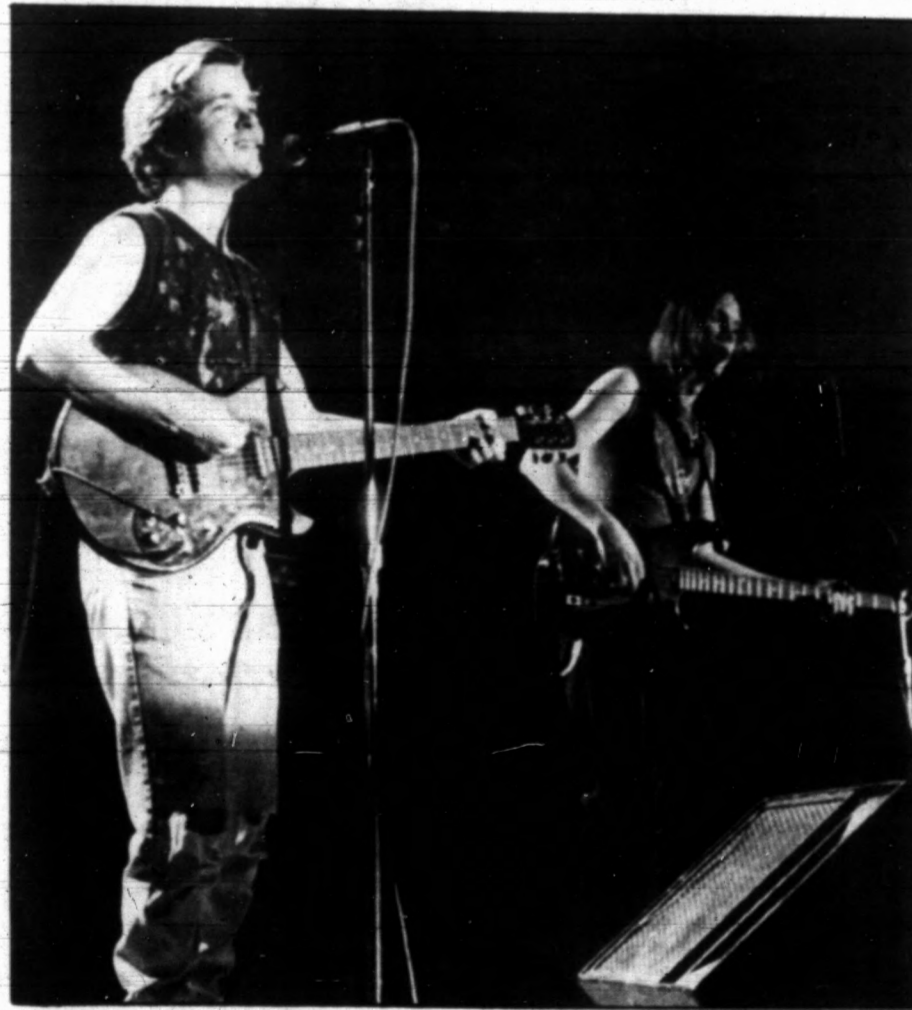
Previously those people caught have faced 30-day jail terms, heavy fines and probation, he said. But those convicted could face up to one year incarceration and up to \$500 in fines, Laughlin said.

"There's no question they'll be apprehended," he said. "It's a scary fad if that's what it is."

Laughlin said the people calling in the threats don't realize the seriousness of the threats to themselves and the university.

"It could be the difference between, after they get their education, whether they get a job," Laughlin said. "They'll pay the consequences, probably for the rest of their life."

Rockin' the Pit



Gordon Gano (left) and Brian Ritchie of the Violent Femmes play in the Pit last night. See story page 3.

photo by Doug Vanderweide



Activists march in favor of keeping abortion legal Saturday in Washington, D.C. Several UMainers attended the march. photo by Jennie Servio

UMainers active in pro-choice march

by Beth Boucher
For the Campus

WASHINGTON, D.C. — In a show of support for women's rights to legal abortions, 44 people from the University of Maine participated in the "March for Women's Equality/Women's Lives" Sunday.

"Something that not many people realize is how drastically different our lives would be if women couldn't get legal abortions," said English graduate student Marcia Gauvin.

Gauvin, along with Susan Hamlett, Debbie Stiles and Kathy Beaubien, organized the UMaine delegation's bus trip in conjunction with the Women's Center.

A number of UMaine students also traveled to the march on buses leaving from Bangor which were provided by a local chapter of the National Organization for Women.

More than 300,000 demonstrators representing all 50 states and several European countries gathered in Washington to show their support for the Supreme Court's 1973 Roe v. Wade decision, which upheld a woman's right to safe and legal abortion.

A more conservative Supreme Court will consider a Missouri abortion case April 26 that could overturn or alter the Roe v. Wade decision.

Caroline Austin, a full-time student at UMaine, said she went to the march because "a lot of people are pro-choice, and it's important to show the Supreme Court that a lot of people will stand up for legalized abortion."

Deb Blease, an assistant producer at the Department of Public Affairs, said that abortion is a vital women's rights issue.

"It's as important as keeping the environment clean," she said. "I think it's just a general right we should have."

"It's not really a question of being pro-abortion, but of being pro-choice."

Robbi Bunten, a full-time student and mother, said, "As a mother, I feel that it's a decision that I should make, not someone else."

Many marchers wore coat hangers to symbolize the unsanitary methods that were used by illegal abortionists before 1973. They chanted, "Right to Life, it's a lie, you don't care if women die," and "What do you want? Choice! When do you want it? Now!" They held signs that said, "Keep your laws off my body," and "Pro-choice does not mean pro-abortion."



Bunten said that the march showed how people from different backgrounds and economic classes can unify.

"I know it made a difference," she said.

"It accomplished awareness and opened people's eyes," said Ethan Strimling, a full-time student. "It showed that there are people that favor choice and abortion. It's not just Operation Rescue (an anti-abortion group) out there."

"We'll find out in the next couple of weeks what it (the rally) accomplished."


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News Briefs

Abortion activists gearing for battle

WASHINGTON (AP) — Both sides in the abortion rights dispute are mobilizing to battle for the state legislatures that will decide the highly charged issue if the Supreme Court, reshaped by Ronald Reagan, retreats from the 1973 decision legalizing abortions.

"We are the majority," proclaimed Molly Yard, president of the National Organization for Women after a rally Sunday sponsored by abortion

rights activists attracted at least 300,000 people to the nation's capital.

But opponents of abortion point as signs of their political strength to their election victories, particularly in 1978 and 1980, and to their strength in state legislatures.

Both sides are anticipating that the high court, made more conservative with Reagan's three appointments, will by early July allow states to place some restrictions on abortions.

Soviet navy finds nuclear submarine

MOSCOW (AP) — The Soviet navy has found its nuclear submarine at the bottom of the frigid Norwegian Sea and believes electrical problems may have caused a fire and explosions that sank it, a newspaper reported Monday.

The government newspaper *Izvestia* said rescuers had found the bodies of 19 of the 42 sailors killed when the sub sank north of Norway on Friday.

Tass, the official news agency, said the 27 survivors were hospitalized in serious condition at Murmansk, a Soviet Arctic port, and investigators were able to interview them for only minutes at a time.

It also said a government commission praised the crew for "bravely and intelligently" working to shut down the sub's nuclear reactor.

"According to preliminary information, the fire started because of a short circuit," *Izvestia* said, quoting navy investigators in Murmansk. It said the submarine carried 10 torpedoes, two of them nuclear-tipped.

Foreign Ministry spokesman Genady I. Gerasimov and the newspaper reiterated previous Soviet statements that there was no danger of radioactivity being released from the torpedoes or the reactor.

Eastern Airlines talks slowed down

NEW YORK (AP) — Talks aimed at selling Eastern Airlines bogged down Monday as its parent Texas Air Corp. balked at accepting tentative agreements reached between Eastern unions and buyers led by Peter V. Ueberroth, sources close to the situation said.

Ueberroth and representatives from Eastern, Texas Air and its unions met Monday with U.S. Bankruptcy Judge Burton Lifland. The meeting followed a weekend of secret talks aimed at beating a midnight Tuesday deadline

for setting terms to get Eastern's striking unions back to work.

That deadline is a condition of the agreement by Ueberroth's group to buy Eastern. The airline has been largely grounded since March 4 due to a strike by Machinists that has been honored by most of its pilots and flight attendants.

Lifland, who is overseeing Eastern's reorganization under federal bankruptcy law, must approve any sale of the airline.

Kremlin trying to end Georgian unrest

MOSCOW (AP) — Troops fired shots to disperse a rally Monday in Soviet Georgia, and the Kremlin sent Foreign Minister Eduard A. Shevardnadze to try to end a week of ethnic unrest in his southern homeland that has left at least 18 people dead.

A general strike closed schools, stores and factories, and halted some mass transit in Tbilisi, the Georgian capital of 1.2 million people 1,650 miles southeast of Moscow, residents said.

The government has sent in troops and tanks to quell ethnic strife and pro-independence movements in the mountainous Caucasus republic that is the vegetable and fruit basket of the Soviet Union and was the birthplace of dictator Josef Stalin.

The government newspaper *Izvestia* reported that cars moved through the capital Monday in a column with their horns honking, headlights on and flags of mourning for those killed in the strife.

'Ticketless' Rod Stewart fans allowed into concert to prevent rioting

QUERETARO, Mexico (AP) — A Rod Stewart concert attracted hundreds of rock fans without tickets who destroyed a police car and engaged in minor fistfuffs with officers, the Excelsior news service said.

In an attempt to prevent a riot, authorities eventually ordered officers to let the rock fans enter the Sunday night show, even if they didn't have tickets, Excelsior reported Monday.

Hotels throughout the city about

120 miles northwest of Mexico City were packed and gasoline stations reported fuel shortages while restaurant workers complained they were running out of food for the influx of visitors.

Stewart said Thursday at a Mexico City news conference that if the tour is successful, there might be more pop concerts in Mexico. "If the crowds behave themselves, this could be a turning point," he said.

Violent Femmes rock violent crowd

by Doug Vanderweide
Staff Writer

The first song on the new Violent Femmes album is "Nightmares." How appropriate for their Monday night concert in the Pit.

It was a nightmare for the security crew. You could see the panic in their faces, as about 1,500 boisterous fans forced the front of the crowd into the barrier that separated the masses from the stage.

In fact, at one point the entire barrier moved about two feet to the left and about half a foot back.

Quite a testament to the will of the crowd. Even more of a testament to the Femmes' first-ever Maine performance.

Monday night's concert was a blowout. The crowd was rowdy coming in, and captivated going out. They loved the Violent Femmes, and the Violent Femmes loved them back, with what should rightfully go down as the best show by a popular band ever put on at the University of Maine.

If anything was noticeably lacking, it was songs from the band's second and third albums, "Hallowed Ground" and "The Blind Leading the Naked."

Indeed, only five of the songs played in the entire performance were not from their latest album, "3," or their first album, "The Violent Femmes."

Not that the crowd minded, though. Calls went up everywhere. "Kiss Off!" some shouted.

"Add it Up!" some screamed. "Blister in the Sun!"

Their calls were heard, and answered with thunder.

Victor DeLorenzo was the driving force behind Monday night's gig, pounding out Femmes classics on the drums with studio-like quality.

DeLorenzo plays a small kit, and it's classic Femmes style for him to use a single snare for most songs, especially those from the band's first album.

The concert in the Pit was no exception, with DeLorenzo marching around from his snare, to a tom-tom, to his full kit all night, without missing a beat.

Gordon Gano was an awesome presence on stage. His guitar work lacked the strength of the studio, as one might expect, but his vocals were superb. Even his improvisations were powerful, whining with anticipation or snarling ferociously at the rambunctious crowd.

The more energy he put into his delivery, the more the crowd wanted. By the time of the band's encore, it was hysteria.

The only disappointment to be found in the whole affair was Brian Ritchie's bass playing. Nowhere near as fast as the playing on any of the albums the Violent Femmes have released, and, in many cases, less accurate, Ritchie failed to meet the level his cohorts were producing.

But, again, not that the crowd minded. This was a group of kids who could have had fun at an economics seminar.

In fact, during the band's encore performance of "Add it Up," there was slam dancing at stage left, a fistfight at stage right, and lots of happy ears everywhere.

They came to see a concert. UMaine's best concert to date is what they got.



Colby students Heather Hathaway and Stacey O'Brien jam to last night's Violent Femmes concert in the Pit. photo by Doug Vanderweide

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APPLICATIONS AND NOMINATIONS are requested for the UNIVERSITY OF MAINE OUTSTANDING ACHIEVEMENT AWARD

The University of Maine Outstanding Achievement Award is presented to up to twelve students, either undergraduate or graduate, for outstanding achievement in non-academic endeavors. These awards will be presented to students who received degrees in December, 1988, or who anticipate receiving degrees in May, 1989, or August, 1989.

1. Community Service - public service in a broad sense, either on or off campus.
2. Campus Citizenship - student government, organizational leadership, creative activism.
3. Athletic Achievement.
4. Arts and Communication - graphic arts, language arts, theatre arts.

Deadline: NOON, Wednesday, April 12, 1989. Application forms can be picked up and returned together with a letter of nomination or endorsement to the Center for Student Services, Attn. Mr. Dwight Rideout, Assistant Vice President and Dean of Student Services, Second Floor, Memorial Union (phone 1406).

. DEADLINE.....DEADLINE.....DEADLINE

HONORS BANQUET

The Annual Honors Banquet will be held on Tuesday, April 18th at 7:30 p.m. in Wells Commons. The banquet recognizes the scholastic activities of outstanding members of our students and teaching, research and public service activities of outstanding members of our faculty.

Tickets are available from the Office of New Student Programs, 219 Chadbourne Hall, 581-1826 and must be obtained prior to NOON on Friday, April 14.

Speaker for this event will be Dr. Robert L. Woodbury, Chancellor of the University of Maine System.

Series offers advice to parents of disabled children

by Emily Peebles-Seibert
For the Campus

As a child, Ken Moses was a "terrific" baseball player in a neighborhood where athletic ability and participation in sports were very important. His involvement in sports was brought to a halt by rheumatic fever.

When his wife became pregnant for the second time he knew his son would be a baseball player. But at the age of six months his son was diagnosed as blind and retarded.

Moses' initial shock was replaced by a flood of emotion. "I want to go home. I want to go where I feel safe.

"I want to go where I can grieve without anyone watching me, where I can cry...

"I had dreams for this little boy, (about) who he was supposed to be. And if he's blind, if he's retarded, none of it

is going to happen," he said.

Moses, a psychologist, shared the experience of learning to deal with his son's disability in a videotape titled "Lost Dreams and Growth: Parent's Concerns." The videotape was shown April 4, in the University of Maine's Memorial Union.

It was the first in a three part series designed to help parents who are raising children with disabilities.

The series is sponsored by the university's Employee Assistance Program. EAP's Polly Karris said the series is designed to meet a concern addressed by a number of employees who have children with disabilities.

"Many parents are coming [to EAP] because of a concern...how they are going to deal with their children because they have a disability," she said. "In light of that need this three part series is being offered to the university as well

as to the community to help provide information and support."

Moses said that parents learning of a child's disability go through a grieving process similar to that of people who have experienced the death of a loved one. They grieve the loss of a normal child. A child's disability can trigger this feeling of loss even if the child is born with a disability.

"We as parents put dreams on our children. We need and want our children to be something for us. That's how we love. That's how we attach."

"I'm not talking about the simple dream that says I want my child to be happy and healthy. I believe that's true. But we want more than that. We want our children to take over our work or to do the things we could never do," he said.

Moses said that there are few dreams parents have for their children that can stand the assault of a disability and that parents must grieve the loss of these dreams.

"How do we separate from that dream? How do we let it go so that we can generate new, more attainable dreams around a child and a life we now

have instead of the life we once had or we dreamt of?" he said. "We do that through grieving. Grieving is the process whereby we separate from lost dreams."

Moses said that parents of children with disabilities who don't let themselves grieve remain stuck in the days before the child's diagnosis. They don't have much use for the present or any future other than a complete cure.

"We die with the loss if we can't grieve," he said.

Following the videotape O.J. Logue, counselor/coordinator of services for UMaine students with disabilities, asked members of the audience for comments.

Some spoke from their own experiences as parents of children with disabilities.

On April 12 a videotape on learning disabilities, "I'm not Stupid", will be shown. On April 19 a University of Maine panel of parents of children with disabilities will discuss ways in which they have met the special needs of their children. Both presentations will take place in the South Bangor Lounge from 12:00 p.m. to 1:30 p.m.

TONIGHT

FOREIGN FILM SERIES last film of the season

THE MAGICIAN SWEDEN 1958

Directed by INGMAR BERGMAN

Max von Sydow is a wandering magician whose bag of tricks turns him from a magician into savior, then to a con man, and finally to artist extraordinaire. "A THINKING MAN'S HORROR FILM".

7:30 p.m. 101 Neville Hall
FREE to UM Students with I.D.
Admission for others
Sponsored by The Union Board

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No, it's not the big four-oh
She still has a couple of years to go.
It is Debbie Cote's birthday today
So, help her celebrate in a big way.
Give her a call and let her know
She still looks great for someone that old.
Her friends want to wish her a
birthday that's great
But when you reach '40' -- JUST WAIT!!!!



General Student Senate announces:

This week's meeting will be at 100 Nutting Hall at 6:00 pm

Off-campus senators

Peter Skvorak
John Dearden
William Skelton
Harold Kamanyi

Stavros Mendros
Jessica Loos
Mike Scott
Tim Doyle

Scott Thomas
Eric Ewing
Curtis Stone
Stephane Fitch

Gary Fogg
Beth Bryant
Bonnie Gould
Alexander Dinapoli

On-campus senators

Bill Kennedy
UNFILLED
Alicia Fencer
UNFILLED
UNFILLED
Tom Magadiou
Roy Ulrickson III
Ronald Meldrum
Chad Crabtree

Androscoggin Hall
Aroostook Hall
Balentine, Chadbourne, Colvin, Estabrooke
Corbett, Oak, Hart, Hannibal Hamlin Hall
Cumberland Hall
Dunn Hall
Gannett Hall
Hancock Hall

Richard Wormwood
Dawn Bonvie
Gary Atwood
UNFILLED
Thane Grant
Maureen Rosenberg
UNFILLED
Robert Bailow
Thomas Palmer
Jim Moorhead

Kennebec Hall
Knox Hall
Oxford Hall
Penobscot, Stodder Hall
Somerset Hall
York Hall, York Village
Fraternity
University College

Come see how we make a difference for you!

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by Jonathan Bach
Staff Writer

Hunter S. Thompson, one of the
leaders of writing known as "New Jour-
nalism," is scheduled to speak tomor-
row night at the Memorial Gym.

Thompson has been called "a half-
cranked geek journalist caught in the
center of the action" by Jerome
Klinkowitz in *The Life of Fiction*.

Thompson has been known to pursue
stories with recklessness, according to
Klinkowitz and is personified by the
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"Doonesbury."

He has contributed to *Rolling Stone*
magazine, the *New York Herald Tribune*,
and the *National Observer*.

According to *Contemporary Authors*,
Thompson "pioneered a new approach
to writing, allowing the story of cover-
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Kurt Vonnegut, Jr., has called him
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must be read. He makes exciting, mov-
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William F. Buckley, a syndicated col-
umnist, has called Thompson "a
sociological phenomenon."

Closer to home, University of Maine
student government vice president T.J.
Ackermann said Thompson is "the crust
of the New Journalism."

He told the *New York Times Book*
Review, "I never liked to write very
much. For me, journalism was just a way
to have someone pay you to get out there
and see what was happening."

Thompson will lead an open forum
on journalism and politics Tuesday at 8
p.m. in the Pit, but don't be worried if
you arrive a little late.

According to Ackermann, "he is never
known to be on time which adds to his
mystique."

Feld Ballet Company leaves lasting impression

by Kandra Ayotte
For the Campus

Thursday night, the audience left the
Maine Center for the Arts mesmerized
by the incredible strength and beauty
shown by the Feld Ballet Company.

It was "Skara Brae," the final piece
performed by the dancers, that made
such a lasting impression and showed
what can be done in the realm of dance.
With its artistic creativity—the basis for
the existence of dance as an art form—
the dance was a portrayal of the neolithic
time of 5000 years ago.

Sleek white costumes with fades of
gray adorned the bodies of the female
dancers as they began the piece. Their
formations were those of sheer simplici-
ty, but with an air of uniqueness to pro-
mote a theme of fascination in the
audience.

That theme revolved around the
primitive time of the Stone Age, but

through the use of dance it became not
a sense of artlessness, but one of unen-
ding creativity.

With the entrance of the male dancers
into the piece, also wearing sleek white
costumes, the female dancers formed
two horizontal lines. Their movements
were in seated straddles as if doing a sim-
ple synchronized warm-up exercise. The
beauty came with the male dancers pass-
ing single-file like a procession through
the two lines with heightened leaps of
movement.

The most captivating part of the en-
tire piece was the tiny oriental female
dancer amazingly positioned on top of
a male dancer's shoulders entering from
stage right, halfway through the piece.
She appeared to be weightless as she per-
formed acrobatic movements with the

help of her male counterpart.

Also worthy of mention was the open-
ing piece called "The Consort" set dur-
ing the Elizabethan era.

Much commendation goes to the
costume designer of this piece and Eliot
Feld, the choreographer, who make very
interesting use of on-stage changes of
costume. The piece never stopped while
the female dancers gracefully tucked
their full-length dresses up into above-
the-knee length; and the male dancers
nobly flung their caps from the stage.

Also in need of mention were the two
pieces performed in the middle of the
program. The first was called "Asia"
which was performed with a very
beautiful oriental flair that reminded
one of the exotic Chinese acrobats. The
most memorable part of the perfor-

mance was the four supporting dancers
cradling the lead dancer in their legs as
she lay horizontally stretched.

"Kore," a solo piece, was a dancer's
portrayal of the Greek goddess,
Persephone. It was an effective imagery
of the radiant maiden of the spring and
summer.

The ballet company in review here is
not one of the classical companies that
is often present in a ballet concert.

Eliot Feld's dancers have spent the
necessary years gaining technique and
strength. They are now a company of ar-
tistic expression and uniqueness...a dance
company's goal to success. The Feld
Ballet Company's performance Thurs-
day night was simply an example of
success.

Hunter S. Thompson to speak at the Pit

'New Journalist' to
start lecture at 8 p.m.

by Jonathan Bach
Staff Writer

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John Cafferty And The Beaver Brown Band



Wednesday, April 19th
8:00 p.m.
at the Field House
UMaine, Orono
with special guest
In The Flesh

Tickets:

\$3 Maine Day Participants

\$9 General Public

General Public Tickets available at the:
Grasshopper Shop, downtown Bangor
ROC Office, 3rd floor Memorial Union, UMaine
Student Activities Office, Colby College

* for more information call 581-1760
581-1761

Maine Day Participants can buy tickets with
buttons on April 19th:
12:00 - 2:00 p.m. at Barbacue
2:00 p.m. to showtime at Fieldhouse

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Editorial

Why prolong the pain?

Mark Weaver died at 2 a.m. Friday. His death signified the end of a long and painful struggle for both himself and his family.

The problems may just be beginning, however, for Noel Pagan. Pagan was convicted of aggravated assault and served three years in prison for stabbing Weaver in the throat during a street fight four years ago.

Weaver suffered a slashed windpipe and a cut carotid artery during the fight. Since that day, he remained in a vegetative state. Unable to feed himself, he was fed through a tube.

After a lengthy legal battle, Weaver's mother, Sylvia Lane, was allowed to remove the feeding tube and allow her son to die.

Today, the attorney general's office is waiting for an autopsy report before making a final decision on whether they will charge Pagan with Weaver's death.

It is true that for the past four years Mark Weaver was unable to carry on his life as he would have liked. Maybe Pagan did indirectly rob Weaver of his future life. Had Weaver died soon after the attack, Pagan would have undoubtedly faced a murder charge.

The fact of the matter is, Weaver lived for four years and Pagan pleaded guilty to an assault charge. Pagan served his sentence for the assault and is now out on parole.

Is there any sense in another charge against Pagan? Is it even constitutional to do so?

Maine's courts, like courts across the country, are backlogged with pending cases. Overcrowded jails and prisons are the norm.

Lane told the *Portland Press Herald* that if Pagan were to be convicted of any future charges, she'd "be there to recommend leniency."

If Weaver's own mother, the person whose decision it was to remove the feeding tube and allow the 26-year-old to die, is comfortable with what has happened, why prolong the pain?

Let Mark Weaver rest in peace.

Steve Mahood

The Daily Maine Campus

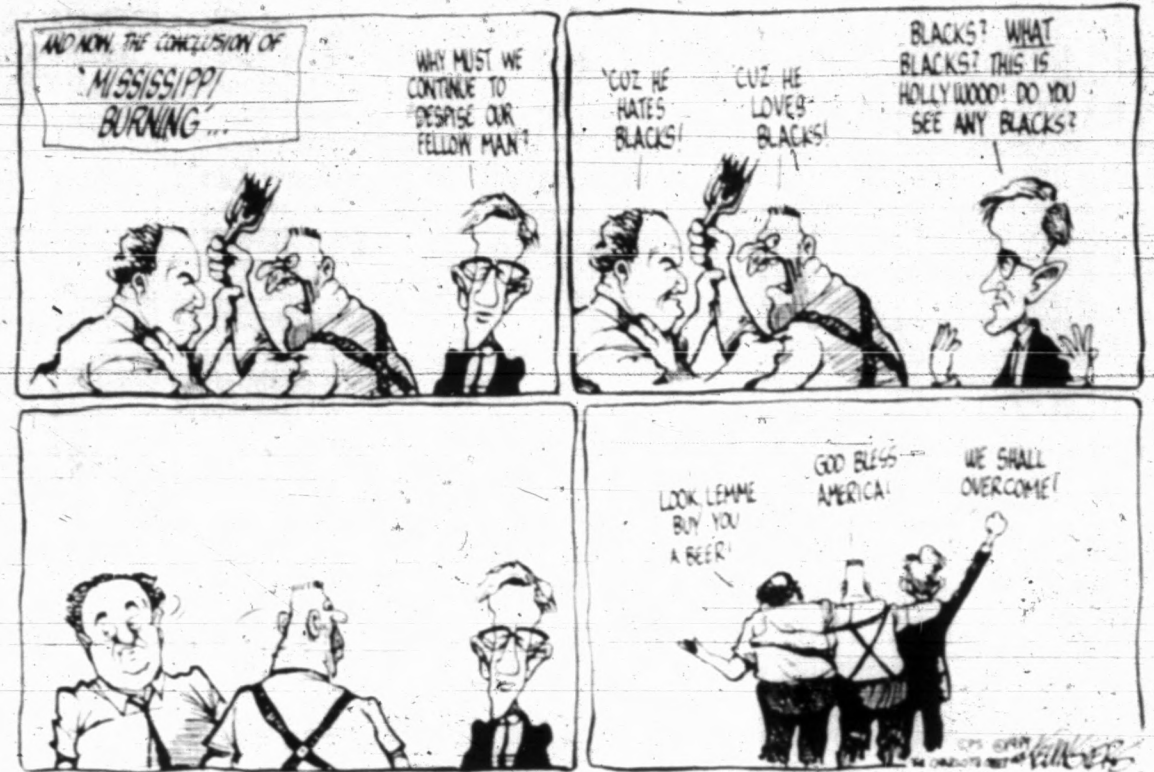
Tuesday, April 11, 1989 vol. 104 no. 48

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The Daily Maine Campus is published five times a week at the University of Maine. Offices are in the basement of Lord Hall, Suite 7A, UMaine, Orono, ME. 04469. Telephone numbers: Advertising, 581-1273; Subscriptions, 581-1272; Editor, 581-1271; Newsroom, 581-1267, 1269, 1270; Sports, 581-1268. Printed at the Ellsworth American, Inc., Ellsworth, ME. (c)Copyright, The Daily Maine Campus. All rights reserved.



The fear of death theory

I have a friend with whom I spend a lot of time discussing the important things in life: slush bumps, raisins, and procrastination. Now you might be wondering just how we can be so profound in our discussions. The fear of death theory allows us this creativity.

That's right, fear of death. Every once in a while you must do something really stupid and insane which is somewhat life-threatening to make you appreciate life. Now somewhat life-threatening is a matter of degree. For me, driving 65 m.p.h. on the road between North Anson and New Portland without my seatbelt on is somewhat life-threatening.

For my friend, somewhat life-threatening is climbing the face of a very steep rock somewhere in New Hampshire without ropes and falling 300 feet only to be carried away without a broken bone (lots of blood and scars but not broken bones). Definitely a matter of degree.

But what is even better is that my friend believes he should also make others appreciate life a little more since too many people forget too quickly. So when he is driving (usually like a maniac, I might add) and he spots someone doing something stupid he likes to smarten them up.

For instance, say Barbie Businesswoman is driving her Saab through Portland at 8:15 a.m. 20 minutes late for work. And to save time, she is applying her make-up (the whole nine yards—foundation, blush, eyeshadow, and mascara) with



Cynthia Beckwith

her right hand in the rear-view mirror while holding the wheel with her left hand. (Both hands are still sticky from nail polishing so she is using them very gingerly.)

Barbie is a definite candidate for the fear of death theory. To make her day more worthwhile, my friend will do everything imaginable to run her off the road (if she stays on the road, she will probably poke an eye out with her mascara wand) so that she will realize just how stupid she is being. Then the rest of her week will be glorious as she reflects on her close call.

Or say you encounter a co-worker who is complaining about the usual problems that you are not in the least interested in hearing. To make him a little more felicitous, you might consider adding a few soap flakes to his yogurt. Once he recovers from the slight feelings of nausea you can tell him just how lucky he is to have survived salmonella.

One of my own personal favorites is leaving textbooks on

the stairs in the apartment. Then one of my roommates (this takes timing since you want to get the one who seems to have lost her appreciation for life—which varies from week to week) can come bounding downstairs, place one foot on the books (which will slide incredibly well on carpeted stairs) and come flying the rest of the way down.

If you are really on top of things, you can stand at the bottom and get a great picture of the facial expression. Have the pictures developed and then show them to her when she is in the emergency room having her arm reset. I can assure you that life will become more meaningful to her.

Finally, how about snipping the brake cables on your friend's brand new mountain bike (only the rear ones) right before he takes it up a small mountain?

To do this right, you might want to just fray them a little so they will break on their own, probably on the way down. This will usually produce the desired results of the fear of death theory.

Now, I'm not suggesting that you actually do any of these things—but if you do feel someone needs to appreciate life a little more, you might consider them...I know I have.

Cynthia Beckwith is a senior who would like to know who the idiot is who triple parked behind her Thursday night at Geddy's...and then make them appreciate life a little more.

Response

'Radical views' are getting out of hand

To the editor:

Relax!
If this isn't one of the most uptight universities in the country I don't know what is. You people spend more time crying out in protest over the most absurd and insignificant things than you do studying. If it's not feminism, women rights, gay rights or abortion, it's nuclear power or peace in Central America.

Don't you have anything better to do with your lives?

The protests and radical views are getting out of hand. Is there a single moderate conservative student or professor at this university?

Every day I walk around campus, and each day I am appalled by the ultra liberal signs at this university. The continuous onslaught of Wilde-Stein dances, March for Women Rights, socialist speakers, or the never-ending stop nuclear power signs with a group of dead-heads playing Hackey-Sac ought to tone down.

If people don't start resisting these groups they are going to take over this university. They have already taken over the speech and sociology departments and have a good foothold in many others.

Dale Lick has already approved the idea that we can no longer use the term "freshman" because it is sexist. He also gave a few other lame reasons to make it seem as if he didn't do it just because he was afraid of the women at this university. Attempts to legislate language and normal cultural evolution are the trademarks of radical socialist revolutionaries. It is exactly what the Nazis did with their Aryan religion and violent social engineering tactics. Our campus radical feminists and socialists behave exactly as those fascists did. Same methods; same self-righteous arrogance. You are going to live and behave as they tell you.

What we really are seeing here is not a quest for equality or justice. That's the "glittering generality" they use to drive everything before them.

What we are really seeing is a deep vicious anger which impels them to a drive for power which will enable them to take vengeance. Where are the administrators, the faculty, the students with courage to speak out against them? Can't these groups just stop their whining and moaning long enough to discover reality?

Walter F. Scott III
York Village

The Daily Maine Campus reserves the right to edit letters for length, taste, and libel.



Bomb threats senseless

To the editor:

This letter is in support of S.A. Klein's letter concerning the inconsideration shown by those calling in inconvenient bomb threats in many buildings.

There was a time when bomb threats were made for moral or ethical reasons.

Pro-lifers bomb abortion clinics. They have a set of beliefs that are being violated. They react in violence toward the violence they oppose. Animal rights activists bomb research labs where animals are mutilated for science -- again, they counter perceived violence with violence. These protestors have a cause they believe in strongly enough to put action behind their words.

"Protesting", if you can call it that, on this campus is an embarrassment at best. No longer do we have the "higher call" -- civil rights, peace in Central America, or a nuclear-free America. The extent is phoned

in bomb threats because someone doesn't want to take an exam.

Whoopie. It would be a crying shame to destroy a building over a prelim. "Bomber Breath" knows that, so it's all hot air. This hot air affects many people. Some people have a great fear of exploding -- coupled with a great fear of failing or getting behind in classes -- so they experience intense anxiety as they sweat in their seats.

UMaine isn't stupid for sending the cops and firefighters every time you drop a couple dimes in the phone. You're hurting the students. If you don't like taking tests, drop out and work at the mall. Education is expensive and you're stealing from everyone else. Get help. You're a sick person.

S.M. Johnson
M.M. Wooster
P. Powell
J. Reiniger
M. Alberts

Ask us out

To the editor:

After transferring to the University of Maine here in Orono from a west coast university, I became disillusioned by the fact that, overall, women here don't ask men out. I guess I became spoiled on the other campus where it was common practice for both sexes to initiate meetings.

Why should men do all the work in the dating game? It becomes boring. With all the recent men/women equality and sexual awareness changes being kicked around the campus (i.e. freshman '1st' year student, stopping homophobia, rape awareness, etc.), I would like to toss another one in: women, ask the men out!

If I am describing a myth, then maybe I'm just an undesirable frog on a log.

I'm tired of making all the effort in creating dates, but on the other hand, I don't want to sit around twiddling my thumbs or just pal around with my male friends.

So, I'm 23, single, 6'3" tall, available, and live in Estabrooke Hall; ask me out.

Steve Hinshaw
Estabrooke Hall

Interested in writing a guest column? Contact the Daily Maine Campus.

It's important to get the right facts about rape

As Chair of the Maine Coalition on Rape, I would like to commend Ruth Lockhart and Nancy Price and the members of the Rape Awareness Committee for their outstanding work in sponsoring Rape Awareness Week at UMaine. The events offered that week provided students, faculty and staff with a unique opportunity to learn more about sexual violence, and to perhaps rethink the attitudes which support the occurrence of rape in our society. The Rape Awareness Committee deserves a lot of credit for its work, and UMaine deserves credit for supporting that work and recognizing its importance in campus life.

As the keynote speaker for Rape Awareness Week, I was encouraged to see the number of people who turned out to listen, to hear and to learn. I hope it made a difference. I was concerned, however, to read the article written by Steve Pappas

Guest column by Marty McIntyre

in your paper the next day (3/28/89). Some of the points I made during my speech were misquoted in that article. Since one of the goals of my speech was to dispel misconceptions, I would like to take this opportunity to set the record straight.

According to your article, Ms. Magazine statistics state that 1 in 12 men admitted to committing rape. This is incorrect.

The Ms. Magazine research found that 1 in 12 men surveyed had committed an act which legally qualified as rape.

However, 84 percent of those same men said that what they had done was not rape. This is an important point in that it illustrates the difference in perceptions held by men and women.

Many men still believe that women resist and say "NO" to sexual activity because they do not want to be seen as "easy" or "promiscuous". Many men still believe that "No" really means "Yes". They further believe that women "know what they are getting in for" when they agree to go out with them,

go to the man's room, apartment, etc. It is this thinking which tends to eliminate a woman's right to choose, and to have that choice respected. We must continue to reinforce the truth that "No" means "No" and that if sexual activity continues despite that denial of consent, it becomes rape.

The other error in your story concerned my comments about drugs and alcohol as they relate to sexual assault. What I said is that there is a correlation between the use of drugs and alcohol and the incidence of date rape, but that it is NOT a causative factor.

(Your story got those terms reversed.)

Research has shown that 75 percent of men and 55 percent of women were drunk or high at the time the date rape occurred. This is a simple correlation. It does not in any way suggest that drinking or drugging causes a rape to happen, or that the victim is in any way to blame for the rape if she chose to take drugs or alcohol. Rape occurs when one person decides to force another into sexual activity, and the responsibility for the rape lies solely with the rapist.

Thank you for allowing me to clarify my statements. It is very important to me that your readers, many of whom probably did not hear my speech, receive accurate information. I appreciate your coverage of my speech, and your interest in the issues of sexual violence.

Response

Disputing the myth of popular culture

Popular culture, what is it, and what does it entail? It is the name given to all the changing trends of a society cumulatively. Ranging from the latest hit song to the hottest news item, it covers every aspect of the social environment. Most of it deals with labeling and stereotyping, providing good, saucy issues to have around the dinner-table conversations. Unfortunately, in the past few years, international issues of serious nature have also been included in this category, and have become a source of much debate.

But, this debate, instead of emphasizing on the details to come up with some solutions to these daunting problems, have focused mostly on how much the situation could be ridiculed. Since the fall of the Shah of Iran, resulting in the take-over of power by the highly fundamentalist Ayatollah Khomeini, Islam in particular, and Moslems in general, have become a sizzling topic.

The fortune makers saw it as a great opportunity to make some money, and therefore, absurd and totally outlandish stories started to appear in the papers about the "brutal" and "savage" Moslems. T-shirts in the papers bearing Khomeini's picture, with a derogatory slogan written in bold letters, became the hottest item on the market. Songs like "Killing an Arab" came out and made it to the charts.

All sorts of false propaganda started about the Islamic World. Moslems were portrayed as ugly-looking thugs with unshaven faces. They were sexists, terrorists, fanatic, highly unpredictable, and generally, totally irrational human beings. To an average American, a Moslem was someone who got up at five in the morning, prostrated facing Mecca, picked up the back-pack full of grenades and bombs, and went about planting them at all airports, railway stations, bus terminals, and the like. After doing his day's job, he came home sweating with religious fervor, took his multiple wives out of the cage, beat them up a couple of times, and took one to bed with him.

Supposedly, all of this was done in the name of Allah. Everyone became familiar with the term "jihad," which to most people meant "the genocide of all the non-believers." The rewards for these indiscriminate killings were assumed to be a furnished apartment in the heavens, including several women to serve the holy warrior, and all utilities paid by the Almighty Himself. The word "Arab" became a derogatory term, and we used frequently among friends to insult each other. All of a sudden, the major threat to the integrity of this country was not posed by the 'commies,' but by the radical Moslems. The hoopla gathered more momentum as certain other events, like the taking of hostages in Tehran, followed the already controversial Iranian revolution. The press again took good advantage of the situation, and their sales tripled.

People in this country, so obsessed by this hysteria, and so much pre-occupied in having a fun time about the whole situation, did not even realize what they were leading to. No one took the time (with the exception of the few that always remained behind the scene) to



Guest column by Mohammad Saleem Taj

ponder the details, and analyze the situation critically. They were enthralled with the joy of laughing at other human beings. No one seemed to be concerned about the emotional damage that they were doing to the rest of the Islamic world, as most did not know, and neither took the trouble to find out, did not only consist of Iran. There were, and still are, Moslem nations that did not agree with the ideologies prophesized by Ayatollah Khomeini. The media made most of the people believe that every word he said was said on behalf of all the Moslems on this planet. Every verdict that he gave was taken from the Moslem's holy book, the Koran. Such misrepresentation of the facts further widened the already existing gulf between the two sides. To make matters worse, the government of this country wholeheartedly supported this ridiculous campaign.

The fallacy of this campaign against the Moslems became quite evident when the Soviet troops invaded Afghanistan. The nation, quite dramatically, experienced a total reversal of attitude overnight. After the lesson learned in the Vietnam predicament, the foreign policy makers of the country had decided to abstain from direct involvement in the war.

The only possible way to stop the evil communist influence from spilling into South Asia was to fully support the resistance groups already involved in combat. So, America enthusiastically supported the "brutal" and "savage" Moslems, supplying the "highly unpredictable terrorists" with such

sophisticated weapons as the "Stinger" missiles, a highly effective medium-range surface-to-air destruction device.

The Afghan resistance to the Soviet intervention was praised in the press periodically, and Afghans were called "Mujahideens" — the holy warriors fighting for a greater cause. Less than a few months ago, the same word "Mujahideen" had a different meaning altogether; it meant "fanatic Moslem killers, who would exterminate any non-believer." The same Moslems who were traitors, and were responsible for the deaths of so many fellow Americans, suddenly emerged as heroes. The sales of Afghan rugs multiplied overnight.

Some started wearing the traditional Afghan hat as a symbol of their solidarity to the warriors, who were fighting to eliminate the threat of communism. Many of these Afghan hat-wearers still had the Khomeini T-shirt hanging in their closets.

Pakistan, another Moslem country, had a 4.02 billion dollar aid package approved by the Congress. The same aid package was denied in the previous years on the basis of Pakistan's alleged involvement in the making of the "Islamic bomb." This sudden show of generosity was not meaningless.

Pakistan shares a 600-mile border with Afghanistan, which covers mostly rough and rugged terrain, highly suitable for establishing camps where guerrilla warfare training could be given to the

resistance fighters. The hilly landscape of the area was also suitable for smuggling weapons into Afghanistan to be used against the Soviets. To strengthen the security of this border, Pakistan was also supplied with 40 F16 aircrafts, a highly penetrative plane that had so far been used only by the American and the Israeli armies. These aircrafts also had the capability to carry nuclear weapons, but as the "popular trend" was to support the Afghan cause, no questions were raised about the validity of this decision of giving these planes to a country that was suspected of making a nuclear bomb.

So, a country that was making an atomic bomb, supposedly, for the Libyans, who were going to use it against the United States, became America's "staunchest" ally in that part of the world.

Dignitaries from America started visiting Pakistan on a regular basis to give the impression of fraternity and solidarity with the country. America, the arch supporter of democracy, not only did business with a dictator, President Zia, who was ruling the country at that time, but also the President of the U.S. referred to him on a number of occasions as 'a noble person, who would support a greater cause at any cost.'

I, being a foreign student, am perplexed at the situation. When would this craziness end? When would rational and literate citizens of this country get serious about what is going on in the world they live in? Ask people who talk about the evil and atrocious acts of Khomeini one simple question: Where on the map does Iran lie? I am sure 50 percent of them won't even get the right continent.

Speaking of my personal experiences in the university environment, it is so heart-breaking to see how much more emphasis most of the students lay on their relational problems with their sweethearts as compared to the relational problems their nation has with other nations. Come election time, and 50 percent of population in this country prefers to sit home and watch spoof commercials about the campaign, instead of exercising their right to vote. This lack of interest in the future shaping of the country's policies, both internal and external, is representative of the fact that to most in this country, such occurrences are only one other way to "have fun." I don't disagree to people's right to have a good time, but I would really appreciate it if only they could also realize the seriousness of the situation. Commenting on international problems without having an adequate background knowledge is a dangerous game. My sincere opinion is that fellow Americans [should] refrain from bringing this sensitive aspect into the category of popular culture. Such practices could may well lead to further political complications in an already chaotic world.

I am sure that leaving this one alone would not empty the arsenals of popular culture, and there would still be a million things left to make fun of. Things that are less explosive in nature, and with consequences not as adverse as in the case of political events.

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Centerpiece

vol. 1 no. 7

Tuesday, April 11, 1989

**It's only the beginning
of something we will
never forget.**

Passing Those Tests...

The Non- Traditional Way

text by Doris Rygalski

A non-traditional student or N.T.S. That's my new label. And if memory serves me correctly, I think that's also what the Disciplinary Committee labeled me way back when the dinosaurs roamed the Earth. But I won't discuss that, everyone has the right to change and mature.

But I'm back. Like quite a significant number of other non-traditionals, I'm excited, amazed and a little scared. I've always envied, as do many others, those of you who wear the title "student." Now I'm one of you and very proud.

-- Excerpted from the Commuter Chronicle by Susan Habedank-Trop, a non-traditional student from Oakland University in Michigan.

The reasons are different, but the stories all end the same: School, for some people, is postponed while other matters are seen to first.

For John (he did not want his full name disclosed), who aspired to be a writer for as long as he could remember, the matter was Vietnam. Upon graduating from Penquis Valley High School in Milo, Maine, his draft lottery number was announced and "Uncle Sam" beckoned.

Del Rowe didn't go to college following high school because, at the time, "women just didn't go."

She got married instead and helped her husband through school.

Del, today an assistant to the Registrar, was a non-traditional student. She received her degree in liberal arts in May 1987.

According to Maxine Harrow, associate dean of Student Services, a non-traditional student is defined as being 24 years of age or older, who has been away from school for more than a year.

In 1984, after years of military service and "bumming around Europe," John finally made his way back to Maine and enrolled part time at the University College. He was working for the Maine State Prison System at the time.

(see TRADITION page 10)

•Tradition

(continued from page 9)

Del started in 1980 when, at 40, she joined the University of Maine clerical staff and discovered that two free courses per semester were part of the employee benefit package.

After some medical reasons forced him to skip another year and a half of school in 1986, John, 35, enrolled full-time at UMaine last fall.

He's majoring in journalism and expects to graduate in 1991-1992.

Harrow said John, Del, and others like them make up 34 percent (or 4,205 students in all) of the present university population, and statistics indicate that the numbers are on the rise.

Since 1980 there has been a 14 percent increase, she explained.

She attributed the increase to the birth of a new era.

"Today, we live in an information society," Harrow said. "We're life-long learners, and nobody is too old to learn."

Also responsible for the rise in the non-traditional population is the propensity of individuals to change careers.

Harrow cited a United States Department of Labor report that showed today's Americans are averaging five careers per lifetime.

Other factors that trigger an interest in returning to school include the empty-nest syndrome (a feeling that some parents experience when their children leave home), divorce, and the unexpected illness of a spouse.

Once the decision to return has been made, however, the students face some obstacles that traditional students think little or nothing about.

Harrow says the non-traditional student's

main worries appear to surround the issues of transportation, finances, anxieties about succeeding, childcare, juggling family, work, and school.

Though John mentioned no family, he did mention having a farm in Exeter.

In order to get to classes on time, John says he gets up at 5 a.m. to do the necessary chores and get the animals set so that the place can take care of itself while he's gone.

But he never complains.

The only problem John had with commuting had to do with Maine's winter season.

"I was a little nervous and felt somewhat awkward at first. I kept wondering, 'how can I relate with the younger students?'" said John.

The unplowed roads, he said, became more than a concern once this winter when he slid off the highway while attempting to get to class on time. And, by the tone of his voice as the tale unfolded, John apparently hasn't gotten over the frustration of missing an entire day's classes.

Del does have a family-- three daughters and a husband.

She's aware of the complications that can arise out of the juggling of conflicting responsibilities, but she insists no one in her family felt "cheated."

"We were all busy and all had outside lives," she said. "Everyone was very cooperative and accommodating."

After successfully finishing her first two courses, Del said she knew she could "make it" when her husband and daughters met her at the door of their home with champagne and party favors.

"I reached a point in my life where I'd accomplished all my goals: marriage and children," said Del, "but I didn't feel that I was done."

School seemed to be the answer, and though she can't imagine doing it over, or how she'd ever done it in the first place, Del claims the education has made her a better person.

"It has relaxed me and made me a more tolerant person," she said. "It has definitely enhanced my relationship with my husband...there's so much more to discuss."

Non-traditional students also face the pressure of being stereotyped as



"I only wanted A's. The first B hurt, but C's are devastating. After my first C, I wanted to shoot the professor."

--former non-traditional student Del Rowe.

"eager beavers," said Harrow.

In the meetings she's had with the various students, Harrow maintains that finances are a major concern, but the anxiety about living up to their reputation is also trying.

The difficulties of being 100 percent parent, student, wife or husband, and worker, and the sacrifices being made financially make their appreciation for school more intense, she said. It is this intensity toward studying and learning that propagates the stereotype.

"To them missing a class is almost unthinkable," said Harrow. "They've waited so long (to go to college), they don't want to miss out on anything."

Del agreed.

"I only wanted A's," she said. "The first B hurt, but C's are devastating. After my first C, I wanted to shoot the professor."

Because John served in the military, his school bills are being paid for by the government, but he misses the time he's lost.

"It's frustrating," said John. "So many of my school age years have been taken."

He says the students who don't take full advantage of the university upset him.

"What an opportunity. I wish to God I'd been able to go earlier," he said. "To pass it up is criminal."

Del said she also wonders sometimes what it would have been like if she had gone to college immediately following high school, but she doesn't have regrets.

"I never felt frustrated or cheated," she said. "I just wanted more (out of life)."

The person she is now, said Del, is different than the person she was in 1980.

"I don't know who the person was that first started the classes," she said. "I am not that person."

Knowing what they want from life is another myth associated with non-traditional students, Harrow said.

While most, like John and Rowe, do know what they want to major in, there are also some who don't.

"They're just like the traditional students," she said. "They're here trying to figure out what they want, too."

Aside from the myths, the age difference seemingly presents a barrier, but Del and John say the discomforts are only initial.

"I was a little nervous and felt a somewhat awkward at first," John admitted. "I kept wondering, 'how can I relate with the younger students?'"

After the first semester, however, the feelings have resided and John finds himself "really enjoying" UMaine.

Though the awkwardness also resided for Del, she said she never felt comfortable speaking with students about the class material.

"Sometimes, after we've discussed something really interesting and I see one of them (students) during lunch or something, I want to run over and ask, 'what'd you think of this or that,' but I never did," she said.

However, the students have given her a new perspective that she takes home with her.

"I relate better with my own kids, now," she said.

But her goals aren't fully achieved, yet. Del said she's working on her Master's Degree, and after that?

She isn't sure, "but I'm not ever going to sit still," she said.

John's answer was much the same. For him, a novel is definitely in the forefront. In fact, he's been writing on and off.

Two years ago he sent his work to Stephen King, author of such thrillers as *Carrie*, *Pet Semetary*, *It*, and *The Shining*.

The author encouraged John to continue writing and to keep perfecting his style, but he had been planning to do that all along.

"I'd really love to get published one day," John said.

And, if the determination he has is anything to go by, the book need only to be written.

"So why am I scared? I have a fear of not being accepted. So for those of you who know the ropes, when you see me in the hallway or the classroom (I'll be the one with the calculator trying to decide whether to pay the mortgage or buy the new algebra book), say 'hi' or smile just so I have an idea you will accept me and that somehow, we're part of a family called Higher Learning. Hopefully, it will just be the beginning."

--Susan Habedank, non-traditional student at the University of Mississippi.

war time

The First Salute

by Barbara Tuchman

300 pages

Alfred A. Knopf/N.Y.

\$22.95

by Michael Reagan Jr.

The island of Saint Eustatius is probably not well-known to most Americans today, but this island of the Lesser Antilles played an important part in America's struggle for independence. It's the opening scene of the late Barbara Tuchman's most recent book, *The First Salute*.

On Nov. 16, 1776 an American vessel carrying the flag of the United States of America was recognized for the first time by another country when there was a salute fired from the guns of St. Eustatius' Fort Orange. Tuchman's final book starts with the first official recognition of the U.S. and then places the island of St. Eustatius within the struggles for American independence and the attempts of European countries to weaken the power of Great Britain.

The attempts of countries like France and the Netherlands to increase their power by supporting the rebellious Americans, forms an important part of the book. While *The First Salute* may begin with a look at the Americans, Tuchman tries to get an overall picture of American's war for independence by placing many European countries and people of influence in Europe along with the many now-famous Americans like George Washington and John Adams. The narrative often moves from place to place in order to gain insight on the course of the war and the reasons behind certain decisions.

The *Andrew Doria*, the ship that received the first salute, was part of the infant American navy. Rather than going out to engage a much more powerful foe, the *Andrew Doria* came to St. Eustatius to obtain much needed powder and military supplies for the beleaguered army at home.

Although the island's mother country, the Netherlands, had not formally recognized America, military supplies were quickly sold to the U.S. Soon St. Eustatius was to become a main supply port for Americans. Dutch as well as some British merchants were willing to look the other way in order to gain a quick profit.

Tuchman then concentrates on the mother country of St. Eustatius and begins to note some of the rivalry felt amongst European powers for more colonies and better trade. The Dutch probably had some of the best sailors and merchants in Europe, yet the country's disunity showed their weakness.

When the English found themselves at war with the Dutch, and later the French, they didn't follow the sound advice of William Pitt the Elder by failing to have an ally on the continent while fighting another European country. Tuchman has little admiration for some high-ranking officials, like Lord Sandwich, the First Lord of the Admiralty, who viewed the Americans as being in some sort of uprising and not in a war for independence. He was among those who "felt certain that a basically loyal population would at some near time rise for the crown," thus limiting the future of English action against a supposedly lightly-supported foe.

Admiral Sir George Brydges Rodney receives much attention for some of his decisive action against the Americans and their allies. He was in hiding in Paris from creditors due to his great gambling debts when the Americans first rose up against the English. When he finally did save himself from his difficult financial position, he took over the port of St. Eustatius with the Royal Navy vessels under his command. Rodney contrasted with the many older (and often unless) admirals and General Clinton who didn't wish to take much action

against the American and French forces.

The French, along with their navies and armies, gave a great amount of financial support to the U.S. which seemed to be constantly low on supplies and without the money to pay its ragged soldiers. Washington said at one point, "We are at the end of our tether," until the French came and gave Washington's men a much needed boost.

It's estimated that the French gave the Americans close to \$25 million in loans for their cause, later causing the great financial troubles which helped to bring about the French Revolution. Tuchman notes the Americans probably would have negotiated with the English had it not been for the help the French extended.

The end of *The First Salute* focuses on the great French-American effort to trap the English army under Cornwallis on the Yorktown Peninsula, blocked on land by the French and U.S. armies and by a French fleet. It's remarkable to consider today such a combined land-sea operation could be carried out through messenger communications.

It's estimated the French gave the Americans close to \$25 million in loans for their cause, later causing the great financial troubles which helped to bring about the French Revolution.

Many days passed before important information was passed along, yet French Admiral Count de Grasse was able to bring his fleet into Chesapeake Bay before the English, and defeat them in The Battle of the Capes.

The most surprising effort was the 500 mile trek of the French and American armies from New York to Virginia to trap the unwary Cornwallis. General Clinton, who was in command in New York city, paid little attention to Washington's movements in a sort of sit-down war.

Traveling at a rate of about 15 miles a day, the Franco-American army slowly moved toward its destination. Further French loans and the loans of Philadelphia merchant Robert Morris, kept the rebel American army paid and rolling.

The American tortoise beat the stronger, sleeping hare to Yorktown and pounded away at Cornwallis with a great deal of artillery fire as its forces moved closer and closer to the doomed Cornwallis. On Oct. 19, 1781, English forces surrendered to the combined French-American army.

The American's effort against the British was constantly aided by some European power trying to settle a score and gain some ground against the English. The final decisive battle at Yorktown didn't go unaided, but was filled with many important foreign names. Ironically though, the loss of America didn't doom the British Empire as the English and other European powers expected. It grew to further prominence in the years to come.

The American War for Independence back-

fired for the French as the Bastille, and later the monarchy, fell in the years to come. The former colony grew to new heights and in the future surpassed its mother country in power. All these future events can't obscure the significance of what had been achieved in that war from 1775 to its end in 1781. A former colony gained independence from its powerful mother country with a great deal of help. The song "The World Turned Upside-down" never existed according to Tuchman, yet it supposedly did play at Yorktown and even today the song carries with it a lot of significance.

To view this book as a history of the American War for Independence would be incorrect. Americans don't take up the whole story and in fact are often subordinate to their European friends and adversaries. Can be confusing to those reading about the Dutch "Beggars of the Sea" and then about the life of Admiral Rodney when the book is supposedly dealing with Americans. The ties and bonds between various parts of the book can be gradually seen to bring about a broader perspective. *The First Salute* is best regarded as a study of a part of American history, rather than a history in itself. What fascinates Tuchman is not who did what when, but the why and how.

A combined European and American view can be a little different for a reader, but Tuchman most of all wants to show how many things done were related to other actions.

The First Salute doesn't offer instant revelations about America's early days, but does offer a new view, a new perspective of America's past.

Centerpiece

The Daily Maine Campus
Feature Section

Tuesday April 11, 1989

.....

Rhonda Morin editor

Lisa Harper assit. editor

Rich McNeary photographer

Getting By With A Little Help From Friends

Dealing with teenage problems is not easy. That's why a few University of Maine students are lending a helping hand to local high school students.

And the help is in the form of a theater production.

The Teen Theatre Group is a new organization, established through the College of Education's Aspirations Program. The group consists of six UMaine students who are not all theatre students. According to one member, Mathew Ames, "The Teen Theatre Group takes controversial high school issues particular to Maine and we perform improvisations dealing with these problems."

"The performance consists of three pieces lasting for about 35 minutes. The first scene is a comedic attention-getter about wrestling.

The second piece contains monologues centering around teenage problems. In one, a student who does not want to go to college receives a scholarship and must deal with his parents pressuring him. Another shows a character that is excited about the future but does not know how to plan for it.

The third piece deals with how to handle drug, alcohol, and sexual pressures. During this scene, a moderator, Grace Bauer, interrupts the action and directly asks the teenage audience how they would deal with the situation. Bauer attempts to "get the students talking about how they truly feel and how to make smart choices."



Members of the Teen Theatre Group during one of their two-hour rehearsals.

According to Ames, "We don't preach to the teenagers, we just want to get them talking." After each performance, the students fill out reaction sheets to comment on the program while the group conducts discussions. Ames sometimes finds it "hard to get high school students to react in front of their peers."

Bauer feels "the basic feedback has told us to deal with other problems such as low self-esteem and individualists who also want to fit in. Since we are dealing with a myriad of problems, we are constantly thinking of how to improve what we have." However, the general response has been positive.

The participants in The Teen Theatre Group are quite admirable since they are basically volunteer-

"There is a fine line between discussing teen issues and offending administrators, although we feel it is more important to put the student's needs first."

ing their time. They rehearse for about two hours a week at odd hours of the day. However, rehearsals can last longer as the members of the group must write their own script. This can be difficult at times because, as Bauer stresses, "There is a fine line between discussing teen issues and offending administrators, although we feel it is more important to put the students' needs first."

Although The Teen Theatre Group is just starting out, they have already performed for the Maine State Principal's Association, Biddford High School, Fifth Street Middle School in Orono, and The Maine Center for the Arts, among other places. The Teen Theatre Group is always evolving new material, and will surely continue to grow.

by Susan Norton

The Clean: Compilation

For many Americans this record, just released in the United States by Homestead Records, will be the first exposure to what was one of New Zealand's best known domestic bands.

Documenting the band's entire recording span (a little over a year), the record gives the listener a taste of the music that influenced almost every Kiwi band since *The Clean's* unexpected demise in 1983.

Strikingly original, *The Clean* combine a raw, aggressive sound with a pop sensibility. The songs have a bit of a '60s style feel to them, mostly due to the recording and production techniques. Much of the album was recorded on a 4 track recorder using ambient mics. This, though, is part of the records attractiveness. The production actually seems a part of the music.

Apart from this, the record contains many outstanding songs, like *Billy Two*, *Anything Could Happen*, *Tally Ho*, and *Getting Older*. While kind of a "best of" album, *Compilation* gives the listener a good taste of a different time in a different place.

by Troy Moon

MUSIC REVIEWS

The Mekons' So Good It Hurts

About once a year an album comes along that just completely takes you by surprise and blows you away. Then, it blasts a couple of more times just for good measure. *So Good It Hurts* is such an album.

So Good It Hurts is easily *The Mekons* best album, and is one of the best I've heard in some time. It combines a mix of punk, country, reggae, afro-pop and calypso styles.

Some of the best cuts on the album are: *Ghosts of American Astronauts*, *Dora and Heart of Stone*—all of which feature a female lead vocal. Also notable are the gritty *Road to Florida* (which sounds like a rum-soaked version of *Beds Are Burning*, the *Midnight Oil* tune), *Johnny Miner*, and *(Sometimes I Feel Like) Fletcher Christian*. In all, there's not a bad cut on the album.

So Good It Hurts is an album that will live near my turntable. The only time I'll file it away is when I pick up a copy of the compact disc.

by Michael Murphy



Compilation



So Good It Hurts

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Sports

Fisher gets Michigan Wolverines' post



Joe Grant

A boring springtime for sports

This is the time of the sports news year when, unless you are able to truly appreciate major league baseball, that all of the sports seasons are either finished or the playoffs have already arrived.

In the midst of the hoopla of the Stanley Cup playoffs and soon to begin National Basketball Association playoffs, along with the beginning of the 1989 version of "America's Favorite Pastime," many small items in the headlines have been particularly interesting.

The Boston Bruins take a 3-1 lead over the Buffalo Sabres in the division semifinals.

I really think the Bruins are taking a page from the "oh, I can wait until the end of the semester to finish the project and be ready for my final" list of excuses.

Boston didn't beat Buffalo once in the eight times the two teams met in the regular season and then were crushed 6-0 on home ice in the opening game of the series.

I sure hope it's possible to do something like that on a Macroeconomics final.

The Boston Celtics may be able to disprove the dominant theory that they are a little more than a one-man team.

The Irish pride may be a bit dented after having to deal with a season that could be termed mediocre at best.

The cry for Larry Bird to return still echoes through New England, but all these "diehard" fans had better be careful.

The Celtics may slide into the eighth and final playoff spot in the Eastern Conference and end up playing Detroit in the opening round.

Now I don't think I've ever been seen proudly displaying the green and white while cheering on Reggie Lewis at the Garden.

But I wouldn't mind seeing the Celts salvage at least a little pride after their potential dynasty came crumbling down.

But I don't want them to salvage too much or listen to excuses until November.

Nick Faldo wins, or should I say Scott Hoch loses, the 1989 Masters golf tourney.

I know golf isn't the most exciting activity on a Sunday afternoon, but

(see SPRING page 15)

ANN ARBOR, Mich. (AP)—Finally, Steve Fisher is just plain coach. Named as Michigan's interim coach two days before the NCAA tournament, Fisher took the Wolverines to their first national championship, and he was officially rewarded on Monday when the "interim" was removed from his title.

Fisher, an assistant for seven years, took over on March 15 after Bill Frieder accepted the job at Arizona State and was told he could not finish the season with Michigan. The Wolverines responded with six victories, including an 80-79 overtime victory over Seton Hall in the title game at Seattle.

"The dream lives on," Fisher, 44, said at a joint news conference with Bo Schembechler, the football coach who doubles as athletic director. "I said before, 'Pinch me on Tuesday,' but I didn't want to wake up. I still don't want to wake up."

"This defies description in words. There's no finer job in America."

There was overwhelming support for Fisher, both locally and by the national media, after the polite, red-faced man led a talented group of underachievers through six tournament games. But Schembechler wouldn't be stampeded.

"I wasn't going to be pressed into an emotional decision," Schembechler said. "I wanted to be cool, calculated and study it from every angle. It always came up Steve Fisher."

Schembechler, a beacon of integrity in big time college sports, wanted most of all to be sure rumors of improprieties in Frieder's program either were untrue or didn't involve Fisher.

For example, a high-school player whom Frieder had recruited for Michigan recently began driving a new Mustang. The prospect had to convince Schembechler his mother had bought the car.

"I think Steve is a forceful disciplinarian even though he doesn't give you that impression," Schembechler said. "Let's face it, tomorrow the honeymoon is over and it'll really be over when the season starts next fall. Coaching's a tough business, I can tell you that."

Duke coach Mike Kryzewski and Evansville coach Jim Crews were believed to be other candidates in whom Michigan was interested, but they were never interviewed.

"The more I thought about it, the more I was convinced we had the right

guy right here," Schembechler said. "He was thrown into the breach and showed a lot of moxie."

Terms weren't disclosed, but Fisher is expected to receive a one-year contract, which is standard for all Michigan coaches. Fisher probably will be paid about \$85,000 a year, but an expected shoe contract worth about \$100,000 plus money from basketball camps and radio shows could push Fisher's income to an estimated \$450,000 annually.

"His contract is the same size as mine, which is forever," Schembechler quipped. "And his pay will be commensurate with an institution of this kind. He will be adequately paid, so he doesn't have to be worried about that."

Fisher, who said he lost 15 pounds off an already-lean frame during the tournament and his subsequent wait, said he would retain Mike Boyd as his No. 1 assistant and move Brian Dutcher up to a full-time position.

Boyd and Dutcher were brought into the program by Frieder, who angered Schembechler with the timing of the defection.

Fisher was an assistant at Western Michigan for three seasons before coming to Michigan. He began his coaching career at Rich East High School in Park Forest, Ill., where he coached for eight years. During his tenure, Rich East was 141-70 and won four conference championships.

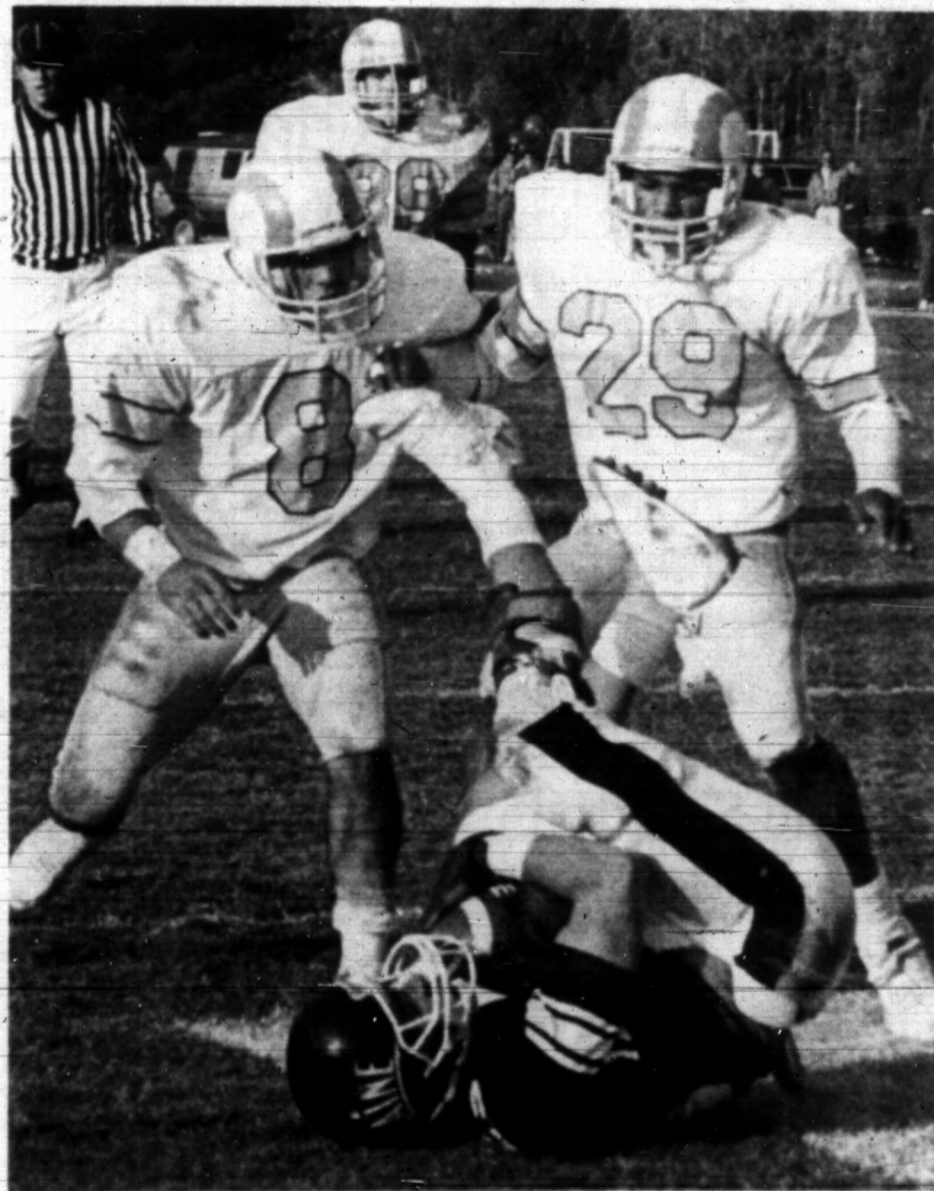


photo by Scott LeClair

Wide receiver Steve Roth catches a pass in the end zone against URI last season. The Black Bears are now in spring training.

1989 FOOTBALL SCHEDULE

Sept. 2 YOUNGSTOWN STATE
Sept. 9 at New Hampshire
Sept. 16 VILLANOVA
Sept. 23 MASSACHUSETTS
Sept. 30 RICHMOND
Oct. 7 LOCK HAVEN
Oct. 14 at Rhode Island
Oct. 21 CONNECTICUT
Oct. 28 at Delaware
Nov. 4 at Boston University
Nov. 11 at Northeastern

1988 RESULTS (7-4)

at Massachusetts	45-42 L
NORTHEASTERN	43-20 W
NEW HAMPSHIRE	44-23 L
at Richmond	17-3 W
BOSTON UNIV. (in Portland)	30-10 W
RHODE ISLAND	28-14 W
at Connecticut	28-21 L
DELAWARE	31-14 L
at Brown	37-10 W
at Towson State	44-7 W
at Villanova	20-17 W

Rosenbach and Walsh pass up NFL draft

NEW YORK (AP) — Quarterbacks Tim Rosenbach of Washington State and Steve Walsh of Miami will bypass the April 23 NFL draft, setting up a supplemental draft in early summer with some real spring-like drama.

Rosenbach's agent, Gary Wichard,

said Monday that his client, who led the nation in passing last season, will definitely enter the supplemental draft to be held at the end of June or early in July.

Wichard said he made the decision so that the four-year junior would be

treated — and paid — like a No. 1 draft choice "rather than a guy taken sixth or seventh, depending on how things fall."

Walsh, acting on the advice of Marvin Demoff, the Los Angeles-based agent who is "a family attorney and advisor" let the 5 p.m. EDT deadline go by without filing. Earlier, Demoff had indicated he made that decision.

Monday held more interest than usual because of a chain of events set off by the departure of Miami coach Jimmy Johnson for the Dallas Cowboys. Johnson was replaced at Miami by Washington State coach Dennis Erickson, prompting Rosenbach to pass up his senior year and eventually leading Walsh to make a similar decision.

Rosenbach and Walsh, both of whom have a year of college eligibility left, almost surely would have been first-round choices had they entered the regular draft. They are rated behind only Troy Aikman of UCLA, who is expected to be the first pick — either by

the Cowboys or by another team if Dallas decides to trade the top choices.

Instead, both quarterbacks will go to into the supplemental draft — in which the choices are weighted in tiers according to last year's standings.

Under that system, the order of the first nine choices will be determined by picks from a drum in which there are 28 slips for 3-13 Dallas: 27 for 4-12 Green Bay and so on down to 20 for 6-10 Miami. The second nine are then determined by the same process, starting with 19 slips for 7-9 Phoenix down to 12 for 10-6 New Orleans with the third tier becoming the 10 playoff teams.

A team making a pick in the first round of the supplemental draft loses its pick in the first round the next year.

Demoff said the decision by Walsh, who will graduate this summer and needs no waiver from the NFL if he does, is based on NCAA rules that do not allow a team to work out players while they still have college eligibility left.

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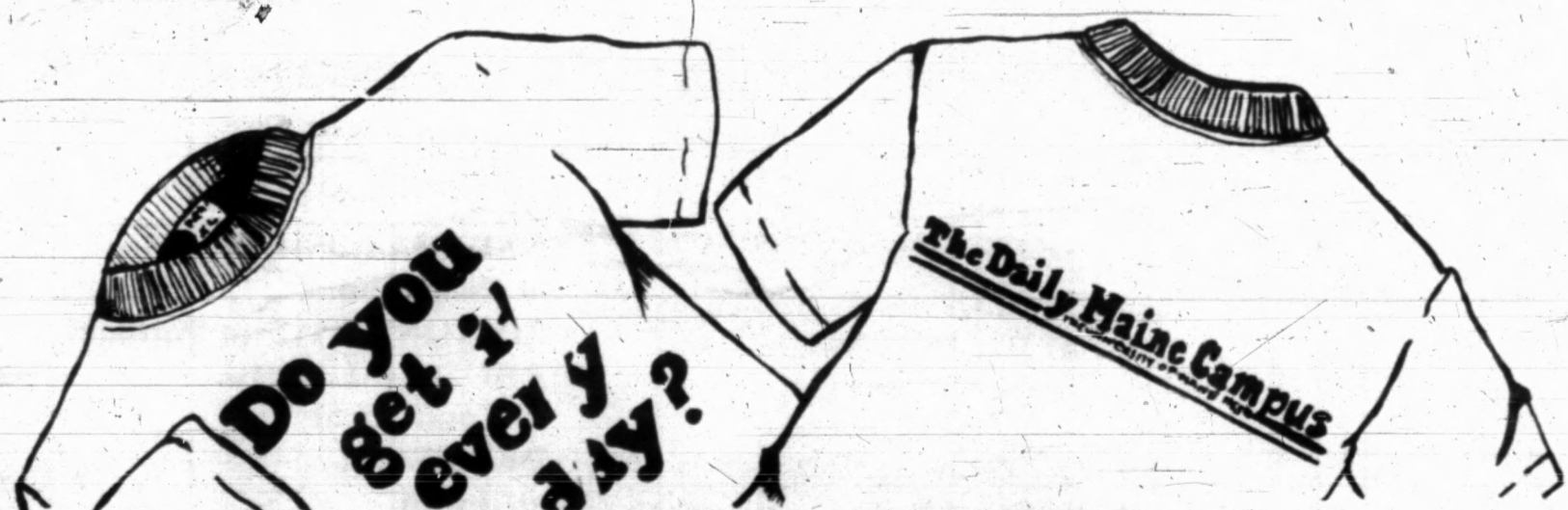


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April 11, 1989.

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Senior Don Hutchinson waits on a pitch in action last season. Hutchinson leads UMaine's offense with a .349 batting average.

Baseball team to play Huskies today

From staff reports

The University of Maine baseball team will play a doubleheader today at Northeastern University in an effort to put its schedule on the right track.

A three-game series against the Huskies was to have been played at Mahaney Diamond last Saturday and Sunday, but was cancelled because of the weather and condition of the field.

The third game of the series will be played on Wednesday.

The Black Bears enter the doubleheader with a 9-19 record, while the Huskies stand at 4-7-1.

Top hitters for UMaine are senior right fielder Don Hutchinson and sophomore center fielder Mark Sweeney, batting .349 and .337 respectively. Sweeney, a 1988 second-team Freshman All-American selection, also leads the team in doubles (9), home runs (3) and stolen bases (6).

Freshmen Ben Burlingame and Mike D'Andrea head up the Black Bears pitching staff. Burlingame, a native of Newton, Mass., has a record of 3-1, with

his only loss coming from the University of Iowa during UMaine's spring trip. D'Andrea, who came to UMaine from Portland High School, has a 2-2 record.

Senior Mike LeBlanc of Skowhegan is the Black Bears' top reliever with five saves.

The Black Bears will return to UMaine to play a doubleheader against the University of Southern Maine on Thursday. UMaine will then host its first weekend series of the season, beginning Saturday, against the University of Hartford.

The Committee for Student Publications

... is now accepting applications for the following positions:

- Editor, *Daily Maine Campus*
- Business Manager, *Daily Maine Campus*
- Editor, *PRISM*
- Business Manager, *PRISM*
- Editor, *Maine Review*

Application forms are available from the Dept. of Journalism & Broadcasting, 107 Lord Hall. Application deadline is

April 20th.

•Spring

(continued from page 13)

the sudden-death round was better than Buck Rogers or a half hour of someone telling me how to quit smoking by reprogramming my subconscious.

Hoch, which by the way rhymes with choke, gave me the best entertainment I could ask for under the circumstances when his two-foot putt on the first extra hole slid to the left of the target on the tenth hole.

I have one question though, do TV viewers watch golf to see who wins or who loses?

It seems like the whole Wade Boggs 'incident' is beginning to die down.

Surprise, surprise. If things continue on the path they are now on for Wade, he will again win the American League batting championship.

As of yesterday, he was hitting a normally impressive .429. Hopefully he can keep it up because if he doesn't, Margo Adams may sue him again on the grounds that he was the best hitter in the major leagues because of his influence.

Joe Grant is a junior journalism major from Old Town, Maine, who appreciates the fact that Bo Schembechler didn't sign his own death warrant at the University of Michigan by hiring interim head coach Steve Fisher.

Interested in writing
a guest column?
Contact the
Daily
Maine Campus.

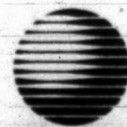
“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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-(and why women tend to have the headaches?)

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-How to make your own (or your partner's) orgasms last longer?

-how to tell a lover that you "just want to be friends"?



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Sex Matters

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LOST AND FOUND

FOUND: UNITY COLLEGE KEY CHAIN with Girl's Lawrence High class ring and Hughes Bros. bottle opener. Found between Androscoggin and Knox Hall. CALL: Jean Sinclair Rm. 221 Andro 581-4914

LOST: Two U.S. Soviet Pairing Program T-Shirts size large. If found Call: 4581

LOST: in area of Lengyl Gym: Woman's ring. Gold with black oval. REWARD. Call: J. Cyr. 827-7627.

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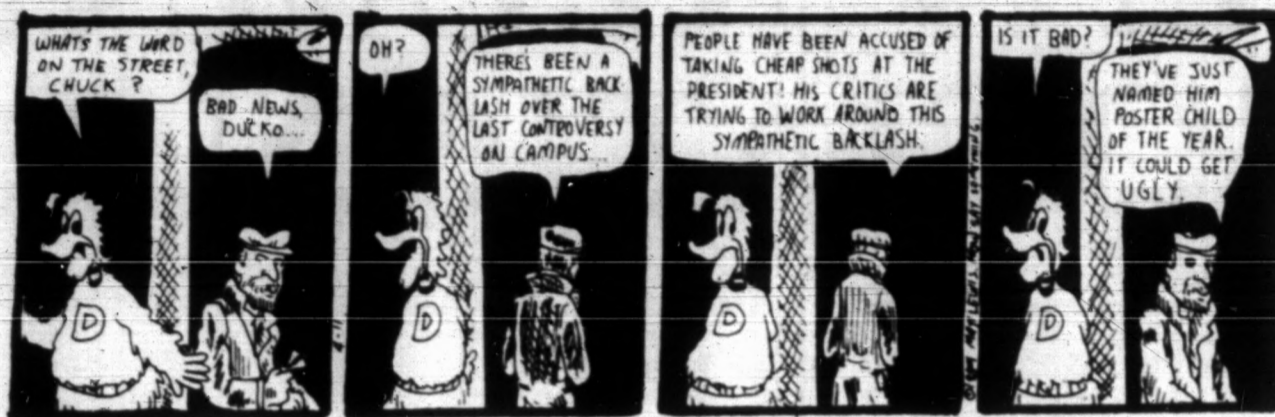
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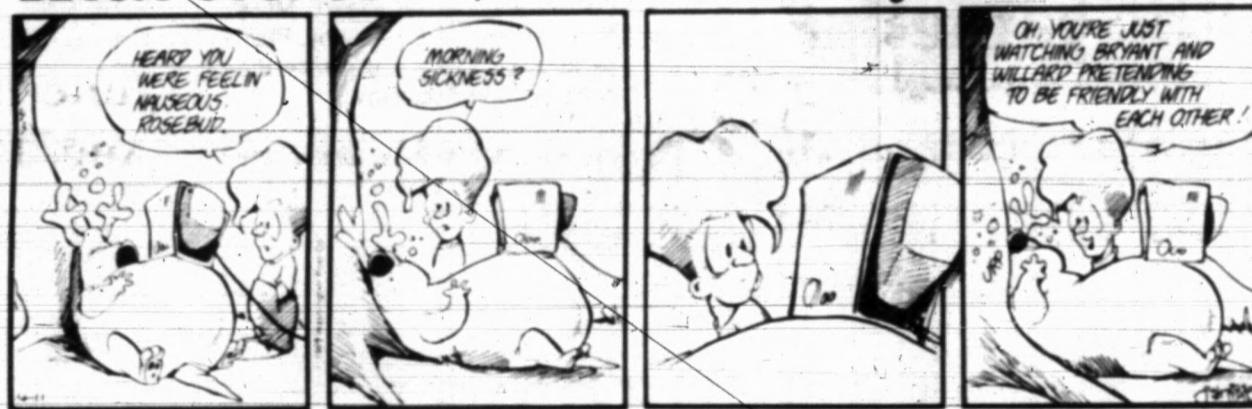
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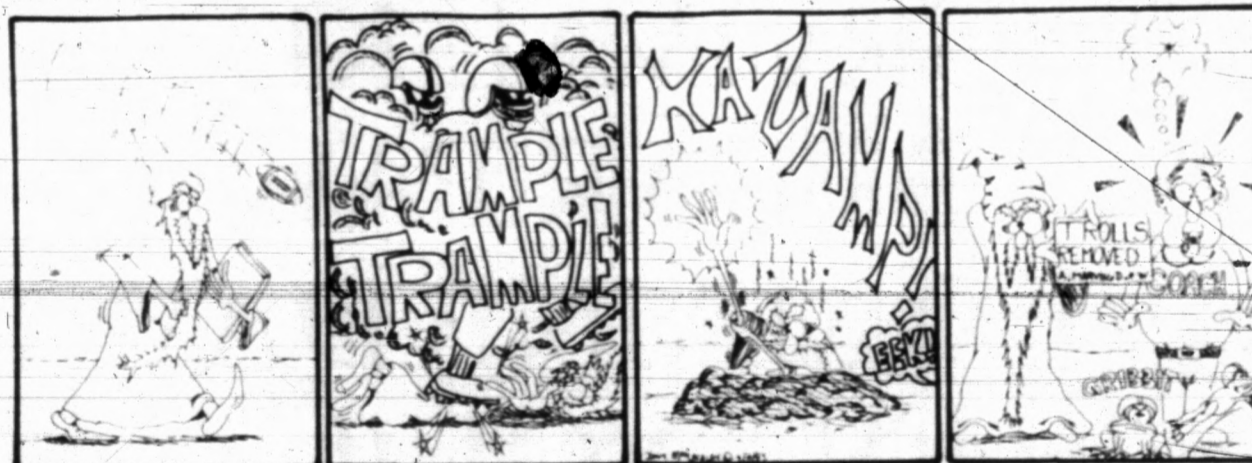
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Ben Johnson ignored rules for trust fund

TORONTO (AP) — Sprinter Ben Johnson withdrew thousands of dollars from a private safe after his career skyrocketed in 1986, his financial adviser told a Canadian inquiry Monday.

In his second day of testimony before a probe into drug use by Canadian track and field athletes, Ross Earl testified that Johnson, the world-record holder in the 100-meter dash, did not deposit all his earnings to a special trust fund set up under the rules of international amateur sport.

Instead, Earl said he stored thousands of dollars in cash and bank drafts in a safe at his home. Johnson later bought a safe of his own, Earl testified.

"He came to me on several occasions when he was short of money," said Earl, a family friend of Johnson's for 12 years. "I kept cautioning Ben that the money had to be there when it came time to send it to the (trust account)."

The International Amateur Athletic Federation, the governing body of track and field, requires athletes to deposit their earnings in such trust funds, allowing them to withdraw living expenses until they retire or turn professional.

Earl said the sprinter bought two sports cars worth nearly \$400,000. It costs about \$10,000 a year to insure them, he said.

"The IAAF rule stated he was allowed a 'reasonable' mode of transportation," Earl said, adding that Johnson also withdrew \$10,000 last May to pay his personal physician, Dr. Jamie Astaphan, for unspecified services.

Johnson won the men's 100-meter dash in world-record time at the Summer Olympics last September but had the gold medal and record taken away when he tested positive for steroids.

The Canadian Track and Field Association, which administered the trust fund, periodically asked Johnson for deposits based on European contracts, Earl said.

"Ben would sometimes delay sending (money) to the CTFA because he would cover bills and then notify them that this was what the money was spent for."

It would be the same as putting it in and drawing it out."

Despite the withdrawals, Johnson was short the cash required by the association only once, just before last fall's Olympics, he added. The sum was \$16,000, he said.

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Soviet Georgia rioting for independence

MOSCOW (AP) — Soldiers wielding shovels and clubs charged thousands of nationalist demonstrators in the capital of Soviet Georgia on Sunday, activists said. The clash killed 16 people and injured 100, official sources said.

"They threw themselves on our people like beasts, and our people couldn't do anything," said Leda Archvadze in a telephone interview from Tbilisi, the southern republic's capital.

Tension has been building since Tuesday, when thousands of hunger strikers and protesters began pressing demands for Georgian independence from the Soviet Union. The Georgian nationalists also accuse the Kremlin of fomenting unrest among Georgia's ethnic Abkhazians, who are demanding more autonomy.

An official announcement on Georgian television said 16 civilians and soldiers had been killed and at least 100 people were injured, said a duty officer at the city executive committee.

The announcement included an appeal from the Georgian Communist Party for calm, said the duty officer, who refused to identify himself.

A man answering the telephone at Gruzinform, the official news agency of the southern Soviet republic, gave the same casualty count.

Official reports did not specify how many of the casualties were soldiers.

Archvadze said her information came from her brother-in-law, Svyas Gasachordia, a member of the Helsinki Watch Committee in Tbilisi, who had witnessed the clash. He was arrested at his home several hours later, she said.

Archvadze said the troops attacked about 10,000 unarmed demonstrators on Tbilisi's central Lenin Square with clubs and tear gas at about 3 a.m.

She said protesters claimed they were outnumbered at least 4-to-1.

A woman at the information desk of the Central Republic Hospital said her facility treated 57 people injured in the clash, most of them young people. She refused to identify herself.

Unofficial sources said many soldiers and tanks were still in the streets, and there were reports more were arriving. Soldiers and tanks were deployed Friday to the city of 1.2 million, which is 1,650 miles southeast of Moscow.

Authorities detained at least five activists, their relatives said. The five had been among the leaders of pro-independence rallies, which activists said had brought up to 100,000 people to the central square of Tbilisi over the past several days.

The five reported detained were

Gamimsachordia; Georgy Chanturia, the chairman of the National Democratic Party of Georgia, which started the hunger strike; Irina Sarishvili, a spokeswoman for that group; and Mirab Kostava and Irakly Batryashvili.

On Saturday, five to 10 tanks charged down the main street through a crowd of demonstrators in a show of force that did not succeed in clearing the streets. There were conflicting reports of injuries resulting from that clash.

Georgian nationalists contend that under Moscow's central control, Russians have encroached on their indigenous culture, language, politics, and economy.

The also have accused the Kremlin of stirring ethnic unrest in the autonomous region of Abkhazia, located within Georgia on the Black Sea.

The military newspaper Red Star on Sunday said the demonstrations started with Georgian objections to Abkhazian extremists. Then leaders of unidentified "informal organizations" turned the

young people in the crowd to nationalism and anti-Soviet slogans, the newspaper said.

The article said columns of demonstrators converged Saturday on the center of Tbilisi and that some carried the flag of Georgia's government during its four years of independence from 1917 to 1921.

The protests were planned to lead up to the 11th anniversary of a 1978 protest that succeeded in destroying plans to drop Georgian as the republic's official language.

Many of the nations more than 100 ethnic groups have been taking advantage of President Mikhail S. Gorbachev's policy of glasnost, or openness, to demand greater autonomy from Moscow in their cultural, economic and political affairs.

Temper have flared repeatedly in the neighboring Caucasus Mountain republics of Armenia and Azerbaijan, where more than 90 people have been killed in ethnic turmoil.

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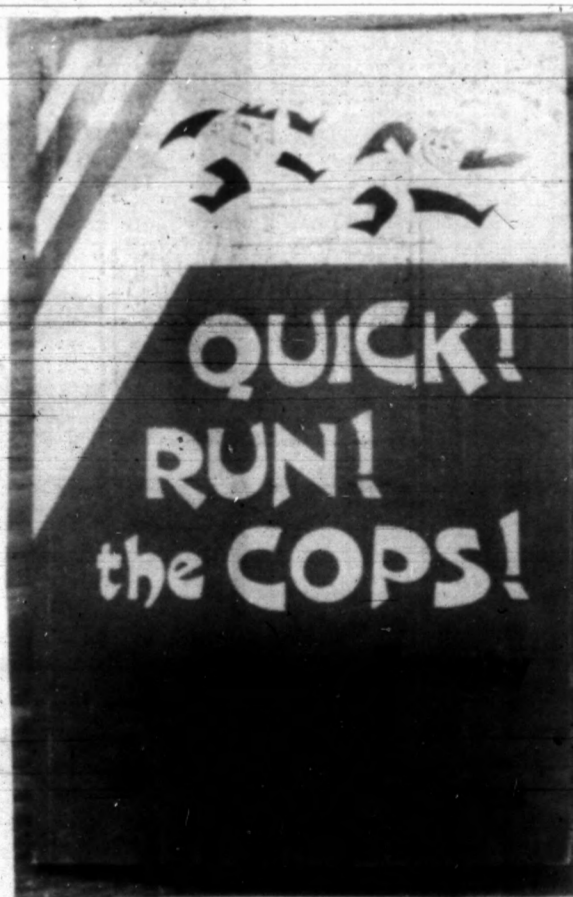
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