

1919

In Loveyland

Con Conrad
Composer

Sam Ehrlich
Lyricist

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In Loveyland



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WORDS BY
SAM EHRlich
MUSIC BY
CON CONRAD

VP. 007979
1919
IN

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK.

In Loveyland

Bogaduce Music
Lending Library
Blue Hill, Maine 04614
688

Words by
SAM EHRLICH

Music by
CON CONRAD

Moderato

The piano introduction is in 6/8 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord marked 'fz' (forzando).

VOICE

Wont you come and sit be-side me dear, To
When the moon be-gins to shine so bright At

Vamp. *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'Vamp.' and 'p' (piano). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

hear a dream I had so grand, A-bout a brand new land!
night I long to see your face, In that fa-mil-iar place

The piano accompaniment continues with the same rhythmic pattern as the first line, supporting the vocal melody.

Far a-way from here I was there, yes, all a-lone with you, Yes,
Un-der-neath the light ev-'ry sigh I know is meant for me, Yes,

The piano accompaniment continues with the same rhythmic pattern as the first line, supporting the vocal melody.

you! And by your smile I see, You would be, Ver-y hap-py therewith me.
me, Be-cause you told me, dear, And it's clear We will soon be miles from here.

poco rall.

The piano accompaniment concludes with a 'poco rall.' (poco rallentando) marking, indicating a slight deceleration towards the end of the piece.

This composition may also be bought for your talking machine or player piano

CHORUS

In Lov - ey - land Sweet lov - ey land, Un - der - neath a lov - ey

moon. Riv - ers of cud - dles and moun - tains of joy, - For

each lit - tle girl - ie and each lit - tle boy, - In Lov - ey - land, - Sweet

lov - ey - land, There's a gold - en wed - ding band. Near - ly ev - 'ry

day for lunch They serve kiss - es by the bunch, In hug - a - ble, lov - a - ble,

Squeeze - a - ble, teas - a - ble Hon - ey, sun - ny lov - ey - land. In land.

Vp 7979
I 1919

This composition may also be bought for your
talking machine or player piano

The Instantaneous Song Hit

Watch, Hope and Wait Little Girl

(I'm Coming Back To You)

Words by
LEW BROWN
CHORUS

Music by
WILL CLAYTON

(with marked rythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea Give my love to Ma

Say "Hel - lo" to Pa I'm not there but dear I know how

o - ver - joyed you are It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

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