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1900

I'm Done With Rag - Time

Chas Robinson

Composer

Fred Stein

Lyricist

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I'M DONE WITH RAGTIME

A TIMELY PROTEST



FEATURED BY



WORDS BY FRED. STEIN
MUSIC BY CHAS. ROBINSON

PUBLISHED BY

SHAPIRO, BERNSTEIN, & VON TILZER

NEW YORK 45 WEST 28th ST
CHICAGO 53 DEARBORN ST

Vp. 007972
1900
I'M DONE

I aint a-goin' to weep no more.

Words by GEO. TOTTEN SMITH.

Music by HARRY VON TILZER.

Allegro moderato.

1. I loves a girl, real dus - ky pearl, I'd like to call her mine,
2. She made me go down to a show, Then start - ed in to flirt

Till Ready.

but she's al-ways teas - ing me, She loves to flirt, Don't mean no hurt,
with an ac - tor on the stage, She on - ly smiled, When I got wild,

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I'M DONE WITH RAG-TIME.

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Words by FRED. STEIN.

Music by CHAS. ROBINSON.

Allegro moderato.

PIANO.

f

1. I'm the coon that has brought the rag-time
2. Well I've been in so - ci - e - ty for

round this way— And they call me — rag - time Pete, — Eve - ry
'bout a year— And it certainly has changed my ways, — And no

thing I do and eve - ry thing that I might say — Is
more rag - time now do I ev - er want to hear — So -

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Vp 1900
I

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rag-time its turn-ing me com-plete,
ci-e-ty is my craze,

But my gal - she's a lea-der in so - ci - e - ty And she
Where they don't al - low no rag - time walk - ing Or

hates that rag-time way, do they bom - ba - shay,
So to please my lit-tle ba-by, My -
If you want to be re - refined You must

choc - olate col - ored la - dy These words to her I say:
leave rag-time be - hind And join me when I say:

I'm done with Rag-time.

CHORUS.
Piu Vivo.

I'm done with rag - time, — No more for me, — I'll join my ba - by —

The first system of the chorus features a vocal line in 3/4 time with a key signature of one flat. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present in the piano part.

— in 'ci - e - ty, — With the black four - hun - dred — I'm goin' to

The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

shine, — Well good - bye I'm done with rag - time. I'm done with time.

The third system concludes the chorus with a double bar line. The piano part includes first and second endings, marked '1.' and '2.' respectively. A dynamic marking of *f* is present in the piano part.

I'm done with Rag-time.

