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1896

## I'll Make Dat Black Gal Mine : Coon Song

Chas. B. Ward

*Composer*

Dave Reed

*Lyricist*

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*Light & Co. New York*

# I'LL MAKE DAT BLACK GAL MINE.



COON SONG.

WORDS BY

DAVE REED JR.,

MUSIC BY

Chas. B. Ward,

Composer of "THE BAND PLAYED ON,"

"CRUSHED VIOLETS" (WALTZ), ETC.

SUNG WITH GREAT SUCCESS BY

**GEORGE H. PRIMROSE,**  
OF PRIMROSE & WEST.

Published by

**THE NEW YORK MUSIC CO**

57 WEST 20th ST. NEW YORK

CHAS. SHEARD & Co. LONDON, ENGL.

WHALEY, ROYCE & Co. TORONTO, CAN.

50 c.

Vp. 007966  
1896  
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**CHAS. B. WARD.**

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"SHE'S MY WARM BABY."

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"OFF TO SLUMBERLAND." WALTZES BY CHAS. B. WARD.

# 'ILL MAKE DAT BLACK GAL MINE.

## COON SONG.

WORDS BY DAVE REED, Jr.

MUSIC BY CHAS. B. WARD.

Composer of

"THE BAND PLAYED ON."

*Andante.*

Introduction for piano, marked *Andante* and *f*. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

1. A gal of mine, named Ca - ro - line, has  
 2. 'Ill carve dat coon an' place him soon, In de

prom - ised fo' to mar - ry me; ——— But her dad's got a  
 hol - low of an' old gum tree; ——— Where owls at night can

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**PICTURE 84.**  
 BY GUSSIE L. DAVIS

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dog named spot, Fo' to make me trou-ble, don't you see! Dar's some swellcoon, who's  
scratch and bite, At his coal black car-cass, don't you see! I'll take one shot at

come to spoon, And dat's de ve-ry rea-son why, But I'll show them soon dat  
dat dog spot, Den steal a-way my Ca-ro-line, And coons will swear dar's

I'se a wick-ed coon, Case I'll win dat gal or die, Oh!  
hoo-doo in de air, When I make dat black gal mine, Oh!

**CHORUS.**  
March Tempo.

My, oh my, my coon blood will soon be boil-in'

*1st time p 2nd ff*

**TRUE LOVE** BY CHAS. B. WARD.  
Composer of "THE BAND PLAYED ON"

My, oh my, dat nig - ger must re - sign,

If he dont his good looks Ill soon be spoil - in'

Ill make dat black gal mine. mine.

**Schottische.**  
After 2<sup>d</sup> Verse.

**Dance.**  
(ad lib.)

*mf*

**THE NEW WOMAN BY EDUARD HOLST.**  
**MARCH & TWO STEP.**

The Latest Waltz by 

## CHAS. B. WARD

Composer of "Band Played On," "The Girl With the Naughty Wink," "I'll Make Dat Black Gal Mine," "The Music In The Park," "Be Particular," "She's The Girl For Me," etc., etc.

### CRUSHED VIOLETS.

WALTZ.

By CHAS. B. WARD.

Waltz.

INTRO. *f* *mf*



The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.



The first system of the waltz continues the melody and accompaniment from the introduction. It consists of two staves of music in treble and bass clefs, maintaining the 3/4 time signature and one-flat key signature.



The second system of the waltz continues the melody and accompaniment. It consists of two staves of music in treble and bass clefs, maintaining the 3/4 time signature and one-flat key signature.



The third system of the waltz continues the melody and accompaniment. It consists of two staves of music in treble and bass clefs, maintaining the 3/4 time signature and one-flat key signature.



The fourth system of the waltz concludes the piece. It consists of two staves of music in treble and bass clefs, maintaining the 3/4 time signature and one-flat key signature. The music ends with a final cadence.

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