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1921

I'll Find A Way

Vern Elliott
Arranger

Henry R Cohen
Composer

Frawley
Lyricist

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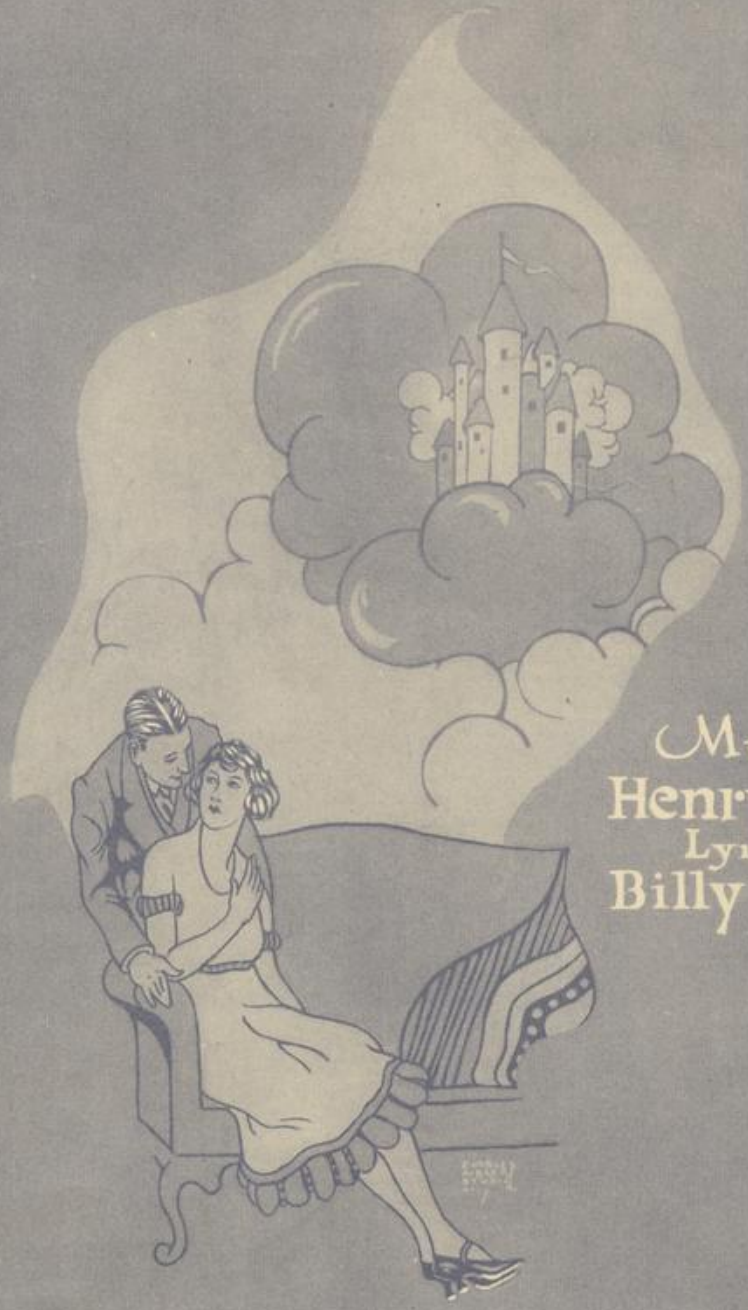
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Season

I'll Find a Way



Music by
Henry R. Cohen
Lyric by
Billy Frawley.

THE S. B. BOSTONER CO.
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LOS ANGELES CAL.

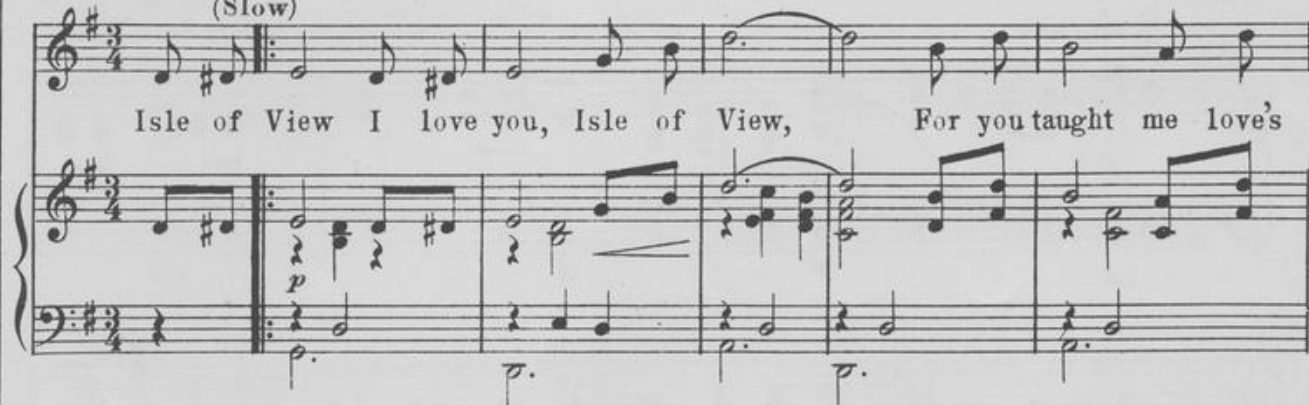
Vp. 007962
1921
I'll Find

Isle of View

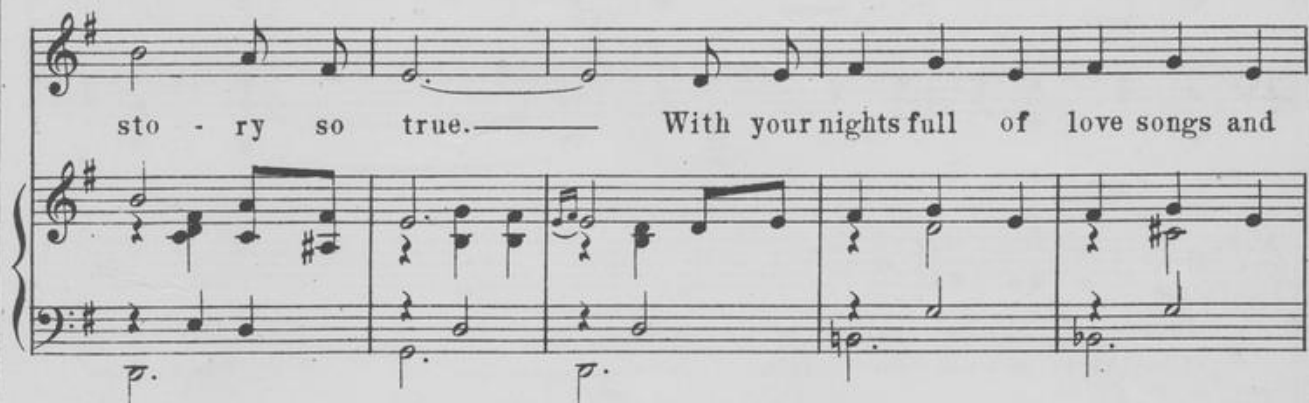
Melody and Lyric by
HENRY R. COHEN and
VERN ELLIOTT

CHORUS (Slow)

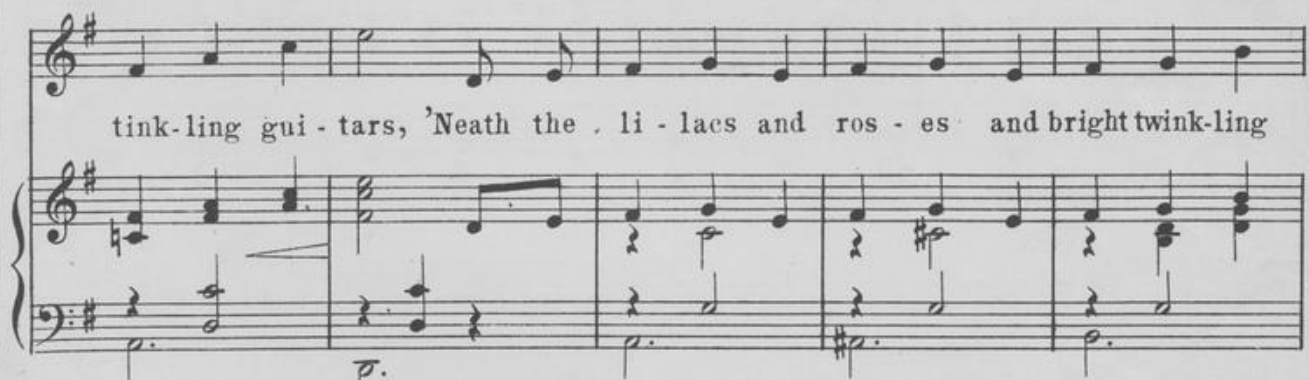
Isle of View I love you, Isle of View, For you taught me love's



sto - ry so true. ——— With your nights full of love songs and



tink-ling gui - tars, 'Neath the li - laes and ros - es and bright twink-ling



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I'LL FIND A WAY

3

Lyric by
BILLY FRAWLEY

Music by
HENRY R. COHEN
Writer of "Why, Dear?"
Arr. by Vern Elliott

Moderato

f

The first system of the score shows the piano introduction and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

Voice

Cheer up lit - tle pal of mine, _____ Dry those
Love - land is not far from here, _____ When you

p

The second system includes the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Cheer up lit - tle pal of mine, _____ Dry those Love - land is not far from here, _____ When you". The piano part begins with a piano (*p*) dynamic.

tears I see, _____ Sad days will be glad
know the way, _____ If you'll say the word,

The third system continues the vocal line and piano accompaniment. The lyrics are: "tears I see, _____ Sad days will be glad know the way, _____ If you'll say the word,". The piano accompaniment continues with chords and eighth notes.

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days, dear, If you'll come with me. I'll find a
 We'll go there to - day.

Chorus

way to make the sun shine Peep thru when clouds are

in the sky I'll find a way to make you

smile, dear when you real - ly want to cry.

I'll find a way _____ to make you love me _____ And in my

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I'll find a way _____ to make you love me _____ And in my". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some triplet figures.

arms you'll long to stay _____ When trou-bles come we'll

The second system continues the vocal line with the lyrics "arms you'll long to stay _____ When trou-bles come we'll". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in the right hand and a steady bass line in the left hand.

ban-ish them with smiles, Be - lieve me I'll find a

The third system continues the vocal line with the lyrics "ban-ish them with smiles, Be - lieve me I'll find a". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in the right hand and a steady bass line in the left hand.

way. _____ I'll find a way. _____

The fourth system concludes the vocal line with the lyrics "way. _____ I'll find a way. _____". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in the right hand and a steady bass line in the left hand. The system ends with a double bar line and repeat signs.

Your Charms

Lyric by
HENRY R. COHEN

Melody by HENRY R. COHEN
Writer of "Canadian Capers," "Why Dear"
& BUSTER JOHNSON
Writer of "Wang Wang Blues"

CHORUS

I love your kiss - es, I love your smile, I love your

lov - ing ways; I love your eyes that

seem to be-guile, They tell me love-light's beam-ing there all the while, And

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