

1916

If Ever I Get Back To Birmingham To the Girl who Waits for Me

J. Keirn Brennan

Composer

Chick Story

Composer

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IF EVER I GET BACK TO BIRMINGHAM TO THE GIRL WHO WAITS FOR ME



By
BRENNAN & STORY


O. E. STORY
MUSIC PUBLISHER
BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

BRAZILLIAN ROSE

CHORUS BRENNAN and STORY

Where the Am - a - zon flows Land that gave me my
Rose Days in De-cem-ber are as long as in June... And the
trop-i-cal birds... sing a trop-i-cal tune... Where the fire-fly
glows Fair-est of flow-ers grows My Bra-zil-lian

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IF EVER I GET BACK TO BIRMINGHAM

To the Girl who Waits for Me

BRENNAN and STORY

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'I've got the blues and I'm all a-lone far a-'. The melody is simple and expressive, with some phrasing slurs. The piano accompaniment includes dynamic markings like 'ff' and 'p'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I've got the blues and I'm all a-lone far a- feel- ing — bad way from — home Noth- ing like the blues to make you — sad What an aw- ful fool I was to — roam I guess I'm off my feed — I must have lost my mind — I know just what I need To leave that town be - hind'.

I've got the blues and I'm
I'm all a-lone far a -

feel- ing — bad Noth- ing like the blues to make you — sad
way from — home What an aw- ful fool I was to — roam

I guess I'm off my feed — I know just what I need
I must have lost my mind — To leave that town be - hind

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Vp. 007950
191.6
IF

When I hear the choo-choo whis - tles — blow On that rail-road train If
When I get my pock-ets full of — change I'll be on my way But

I could af-ford it I'd be a-board it go-ing-home a - gain: — If ev-er
I'm so dis-gust-ed Be-cause I'm bust-ed here I have to stay: — If ev-er

CHORUS

I get back to Bir - ming - ham in Bir - ming - ham — I'll

p *f* *fx* *fx*

stay — and I will set - tle down in Al - a - bam — For

If Ever &c. 3

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ev - er, Bet your life I will, for there's a girl in Bir-ming - ham that

I just long to see All I need to get me there is

nine-teen six-ty rail-road fare Fare back there to Bir-ming - ham and to the

girl who waits for me ————— If ev - er me —————

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