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1900

If Cobby Told Half That He Knows

Maurice Levi

Composer

Cheever Goodwin

Lyricist

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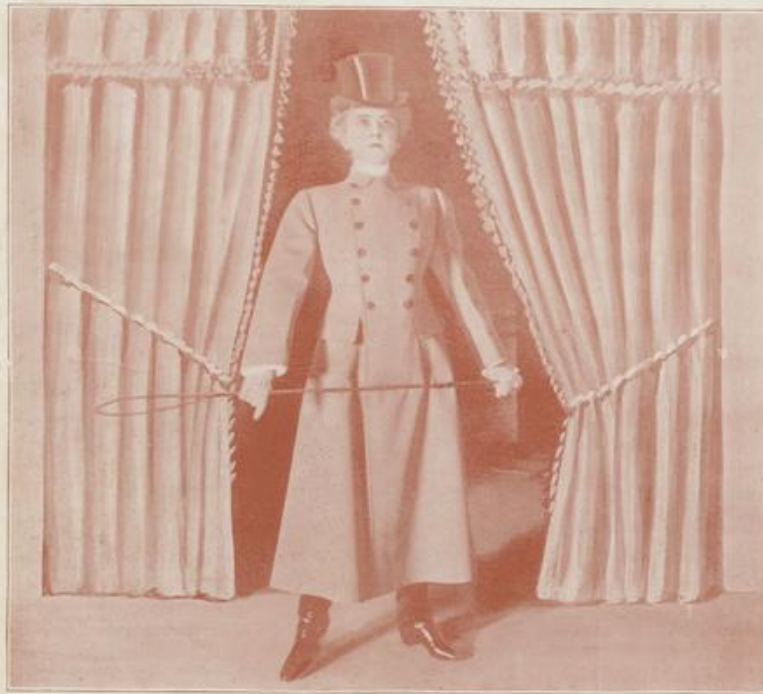
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Marietta Cross

If Gabby Told Half That He Knows



SUNG WITH
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BY

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IN

JNO. J. McNALLY'S
LATEST COMEDY HIT

"THE ROGERS BROS.
IN
CENTRAL PARK"

Management of
KLAW & ERLANGER

WORDS BY

J. CHEEVER GOODWIN

MUSIC BY

MAURICE LEVI

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THE ROGERS BROS. PUBLISHED BY
BROADWAY THEATRE BUILDING.
(B'WAY & 41ST ST.) NEW YORK.

5

CHAS. SHEARD & CO. London, Eng.

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1900
IP CAB

If Cabby Told Half That He Knows.

Words by J. CHEEVER GOODWIN.

Music by MAURICE LEVI.

Moderato.

ff *p*

1. There are plen - ty of
 2. There's a bro - ker in
 3. There's a sweet girl in

peo - ple tre - men - dous - ly fly, In this lit - tle, old cit - y of
 Wall Street, I won't give his name, Who's a cus - tom - er of - ten of
 Har - lem, a beau - ti - ful blonde, That I drive af - ter - noons ev' - ry

ours, — Who could spin you queer yarns of the things that they spy, In the
 mine, — With a la - dy he sweet - ly ad - dress - es as "Mayme," He—
 week, — With a dear ba - by sis - ter of whom she is fond, To the

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The piano accompaniment starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line enters with a piano (*p*) dynamic and consists of three verses. The lyrics are: '1. There are plenty of / 2. There's a broker in / 3. There's a sweet girl in'. The first line of the vocal melody is followed by the lyrics: 'peo - ple tre - men - dous - ly fly, In this lit - tle, old cit - y of / Wall Street, I won't give his name, Who's a cus - tom - er of - ten of / Har - lem, a beau - ti - ful blonde, That I drive af - ter - noons ev' - ry'. The second line of the vocal melody is followed by the lyrics: 'ours, — Who could spin you queer yarns of the things that they spy, In the / mine, — With a la - dy he sweet - ly ad - dress - es as "Mayme," He— / week, — With a dear ba - by sis - ter of whom she is fond, To the'. The piano accompaniment continues with a steady rhythm of chords and eighth notes.

course of each twen - ty - four hours, _____ But there's nev - er a
 drives to the Wal - dorf to dine. _____ Then a trip through the
 Park where fresh air _____ they seek, _____ If her fam - i - ly

one, Who could cap - ture the bun, If you on - ly could get him to
 park, In the cool of the dark, She's his wife he thinks I think - but,
 guessed That on Cen - tral Park West, A young fel - low named Har - ry gets

blab, _____ Like the chap who sur - veys Man -
 say! _____ What do you think he'd do, If
 in: _____ And could see what they did, When they

kind and their ways, From the top of a han - som cab. _____
 he on - ly knew That I take his wife shop - ping each day? _____
 think them-selves hid, You could gam - ble on earth-quakes and win. _____

Chorus.

p - ff
 He pre - tends to be deaf, dumb and blind, _____ But,
 We pre - tend to be deaf, dumb and blind, _____ But,
 We pre - tend to be deaf, dumb and blind, _____ But,

geel If he felt so in - clined, _____ He could sto - ries di -
 geel! If we felt so in - clined, _____ Our qui - et dis
 geel! If we felt so in - clined, _____ We'd raise mer - ry

vulge, That would make your eyes bulge, Could Cab - by who sit up be -
 courses Would lead to di - vor - ces, With Cab - by star wit - ness you'd
 Ha-des, With lots of fine la - dies, We Cab - bies who sit up be -

hind, _____ Rep- u - ta - tions that one would sup - pose, _____
 find, _____ Rep- u - ta - tions that one would sup - pose, _____
 hind, _____ Rep- u - ta - tions that one would sup - pose, _____

_____ Were as pure as the new fal - len snows, _____ Would de -
 _____ Were as pure as the new fal - len snows, _____ Would de -
 _____ Were as pure as the new fal - len snows, _____ Would de -

cid - ed - ly shrink, And put ink on the blink, If _____
 cid - ed - ly shrink, And put ink on the blink, If _____
 cid - ed - ly shrink, And put ink on the blink, If _____

Cab - by told half that he knows. _____ *D. C.*
 Cab - by told half that he knows. _____
 Cab - by told half that he knows. _____

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"SALLY."

Words by RICHARD CARLE. Music by MAURICE LEVI.

Refrain.

Sal - ly, Sal - ly, the boys a - round you sal - ly, But
 you're as gain - ty as a piece of Doo - don Chin - a ware.
 Sal - ly Sal - ly, A ver - y sad fi - na - le will
 be my fate if you re - fuse me, Sal - ly, Sal - ly, dear. Sal - ly, Sal - ly, dear.

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When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN. Music by MAURICE LEVI.

Chorus.

When Reu - ben comes to town, He is sure, to be some brown, it's
 real - ly ve - ry shock - ing, and the fact we should de - plore, But it
 can't be help'd a - tie! When a cheap as green as grass; He'll
 meet the fair of hun - dreds who here

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RUN BRUDDER POSSUM RUN. A NEGRO WARNING.

Words by J. W. JOHNSON. Music by ROGAMOND JOHNSON.

Chorus.

run, run, run I tell you Run brud - der pos - sum
 gun. You bet - ter run, run, run I tell you
 Die! ooooh got a gun, Young ones all
 gig - a - lia! Cuss dey know den's gettin' to some fun. You bet - ter

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The Duchess Of Central Park.

Words by J. CHEEVER GOODWIN. Music by MAURICE LEVI.

CHORUS

For it's, Oh! Is' at she pret - ty? And it's
 Oh! Has'nt she style? There is' at a
 chap in the city She wouldn't set wild by a
 smile. Ev 'ry wink, rog - uish and wicked.

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