

1918

I Wonder What They're Doing Tonight : Your Girl And Mine

J. C Egan
Composer

Lew Brown
Lyricist

Harriman
Lyricist

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Recommended Citation

Egan, J. C; Brown, Lew; and Harriman, "I Wonder What They're Doing Tonight : Your Girl And Mine" (1918). *Vocal Popular Sheet Music Collection*. Score 2184.
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I WONDER WHAT THEY'RE DOING TONIGHT

(YOUR GIRL AND MINE)



WORDS BY
LEW BROWN &
AL HARRIMAN

MUSIC BY
JACK EGAN

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST., NEW YORK

Vp 007945
1918
I wonder

I Wonder What They're Doing Tonight

(Your Girl And Mine)

Music by
JACK EGAN

Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato' and 'f' (forte). The music is in G major and consists of a series of chords and melodic lines in both hands.

Vamp.

VOICE

Vocal line and piano accompaniment for the first verse. The piano part is marked 'p' (piano). The vocal line begins with a rest, then enters with the lyrics.

A lone-some young boy was young John-nie M^o Coy _____ His girl
His girl wrote a let-ter that said, "Dar-ling John, _____ I'll be

took a va-ca-tion _____ Some chums that she knew, went a-long with her too _____ Left the boys at the
home with you Sun-day." _____ But Sun-day came 'round and no girl could be found _____ Then a let-ter came

sta-tion _____ A few days had passed and poor John-nie at last, said, "I can't stand this be-ing a-
Mon-day _____ It made him feel blue when a friend read it through, and said, "Some-thing is wrong here I

lone _____ How I miss my hon-ey, If I had the mon-ey I'd go there and bring her right home. _____
fear _____ She says she'll ar-rive Thurs-day eve-ning at five, but then she does-n't men-tion what year!" _____

CHORUS

Oh! I won - der what they're do - ing to - night Your girl and

p.f

mine I won - der if they're goin' to be true True to

me, True to you I sent my best friend up to make her a call, He
Now I know your girl, and I know you know mine, And

wir - ed and said, "Don't ex - pect us 'till Fall" I won - der what they're do - ing to -
I know and you know they like a good time

night Your girl and mine. (all to - geth - er) I mine.

1. 2.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a-lin-a my Gal, Sweet Em-a-lin-a my Gal,
Come to my arms, I want to love you now. Cut-die up close-er old pal.
Don't start to tell-ly no lies, Stop-ga dat rot-ly dem eyes, 'Cause
When you look my trou-les start Lawd! I feel a-susp-ly bump-ly all a-round my heart, O!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN
Music by
ALBERT VON TILZER

Chorus *Tempo*

Give me the moon-light, give me the Girl, and leave the rest to
me. Give me a bab-bling brook, Give me a sha-ry cook where no one can
see. Give me a bench for two, where we can bill and coo, and muse shes bound to
be. If there's an-y one in doubt, and they'll like to try me out, Give me the moonlight, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEN COWAN

Chorus

You nev-er can be too sure a-bout the la-dies, You nev-er can be too sure a-bout the
girls. You nev-er can be too sure a-bout the la-dies, You nev-er can be too sure a-bout the
girls. The one you call your own, will ask you on the phone To call on her, and while you're there, the
girls You turn the lights down low, You think she's aw-ful slow, But she's got her ten toes - boot it
top-ting you'll go home, Man-y's the time you think you've got them go-ing, But they so-ly keep your
that you'll ev-er know, Man-y's the time you think you've got them go-ing, But they so-ly keep your
poor brain in a whirl, You leave your girl, and when you get back, she calls you Bill, when your
poor brain in a whirl, You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue - The Ha-
wai-lans do it with a "Wick-i-woo" And ev-en the moon-boys in the tree "Doo-dee-dee-dee-dee-dee" They
don't all come from old Kil-lar-ney, but ev-ry lad-die back's a rogue, You don't
have to go to Cork, Dub-lin town or Don-a-gal for it, Lit-tle old New York calls it "Bill" but still they fall for it

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**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**