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I Was Born On A Friday

G Everard

Composer

Fred Murray

Composer

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George Drew. ²¹/₂₅

AS SUNG BY
FRANK DANIELS
IN CHAS. B. DILLINGHAM'S PRODUCTION OF THE MUSICAL FARCE
"SARGEANT BRUE".

I WAS BORN ON A FRIDAY

WRITTEN & COMPOSED BY
FRED MURRAY & GEORGE EVERARD.
EXTRA VERSES BY PAUL WEST.



NEW YORK
Published by
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LONDON, ENG., FRANCIS, DAY & HUNTER,
142, CHANCERY LANE, W.C.

Vp. 007939
1905
I Was

I WAS BORN ON A FRIDAY.

Written and Composed by
FRED MURRAY and GEORGE EVERARD

INTRO. Miserable.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a dynamic marking of *ff* and includes a *cresc.* marking. The second system includes *fff* and *dim.* markings. The third and fourth systems continue the melodic and harmonic development of the introduction.

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Vp 1905
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Treble clef staff: *sf* [fermata]
 Grand staff: *sf* (piano), *mf* (piano)

I am a most un-luck-y soul,- I've
 I went to see the mon-keys, once, It's

Treble clef staff: *p*
 Grand staff: *p*

been so from my birth;..... I oft-en wish that
 true, with out a doubt;..... They kept me there for

I'd been born Up-on some oth-er
 eigh-teen months, Be-fore they let me

earth..... I stole some jam this morn - ing And my
 out..... I saw a dog at Brigh - ton swim, - The

moth - er nev - er knew,..... And
 own - er looked at me;..... He

when I'd ate a pound of it, I
 thought I was a walk - ing - stick And

found that it was glue.....
 threw me in the sea.....

6

CHORUS.

I was born on a Fri - day! I was born on a Fri - day!

Nev - er be born on a Fri - day, It's a most un - luck - y day..... My

fa - ther he was out..... A - cross the rag - ing foam,..... And

I was born on a Fri - day When my moth - er wasn't at home.....

D.S.

D.S.

Sym. after last Verse.

ff

Fine.

8

fff

I Was Born on a Friday

WORDS BY PAUL WEST

I am a most unlucky chap; I've been so from my birth,
I often wish that I'd been born upon some other earth.
I found a four-leaf clover once; t'would change my luck, they
It turned out poison ivy and I spent a month in bed. [said;

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
My father was away,
Across the raging foam,
And I was born on a Friday,
When Mother was'n't at home.

I only had a nickel once, my lonely lot to cheer,
I wondered if I'd take a car or spend the coin for beer.
Thought I, "I'll walk and cheat the road," when to my great
The coin rolled down a trolley slot, they got it anyway. [dismay.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
When Mother heard the news
Said she "My darling pet,
You'd not have been born on a Friday
If I'd been home, you bet."

My luck is a dreadful case, no matter what I do
A hoodoo seems to flag me, with the accent on the hoo.
They say the day that I was born, the cat had seven fits,
And every mirror in the house was shattered into bits.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
My fingers they were crossed,
A cloud was o'er the moon.
O, I was born on a Friday,
The thirteenth day of June.

One time my brother got engaged, the lady was a dream,
To cut him out I thought I'd try a very clever scheme;
I worked it with perfection till at last I saw with glee,
She threw my brother over and instead she married me.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
Her temper it was like
Tobasco mixed with—well,
I was born on a Friday,
So the rest I need not tell

I had to take a journey, so to get insured I went,
I'd get ten thousand dollars if I had an accident. [jumped.
The train fell through a railroad bridge, my heart in rapture
They killed a hundred others, but I wasn't even bumped.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
When Mother she came home,
She really was forlorn.
I'll never be born on a Friday,
The next time I am born.

At last I thought that suicide, my luckless lot would mend;
I turned on all the gas jets and I waited for the end,
They rescued me in spite of all, which was a pretty pass,
I had to pay a bill for eighty dollars worth of gas.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
O, heark to my advice,
Good people great and small,
If you've got to be born on a Friday,
Don't ever be born at all.

I went to see a doctor for an aching in my face,
And in the next room was a bad appendicitis case.
The doctor got his patients mixed—I don't know how or why—
When I came to, I found I was one nice appendix shy.

I was born on a Friday,
I was born on a Friday,
Never be born on a Friday,
It's a most unlucky day.
The stork was told to bring
Me 'round on Sunday noon,
But he brought me 'round on a Friday,
A day and a half too soon.

TRY THIS ON YOUR PIANO

DREAM OF THE DANCE

VALSELENTE

By MAX C. EUGENE

Valse lento

PIANO

The first system of musical notation is for a piano piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Valse lento'. The music features a melody in the right hand with a long, sweeping line and a bass line with chords and single notes.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The tempo is marked 'a tempo'. There are dynamic markings: 'rit.' (ritardando) in the right hand and 'grazioso' (grazioso) in the left hand. The melody in the right hand is more active, with some grace notes.

The third system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The music is primarily chordal in nature, with a steady bass line and a melody in the right hand.

The fourth system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The music is primarily chordal in nature, with a steady bass line and a melody in the right hand.

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