

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## I Love Her : Oh! Oh! Oh!

Al Jolson

*Artist*

James V Monaco

*Composer*

McCarthy

*Lyricist*

Percy Moran

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Jolson, Al; Monaco, James V; McCarthy; and Moran, Percy, "I Love Her : Oh! Oh! Oh!" (1913). *Vocal Popular Sheet Music Collection*. Score 2171.

<https://digitalcommons.library.umaine.edu/mmb-vp/2171>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# I LOVE HER OH! OH! OH!

FEATURED WITH  
GREAT SUCCESS

by

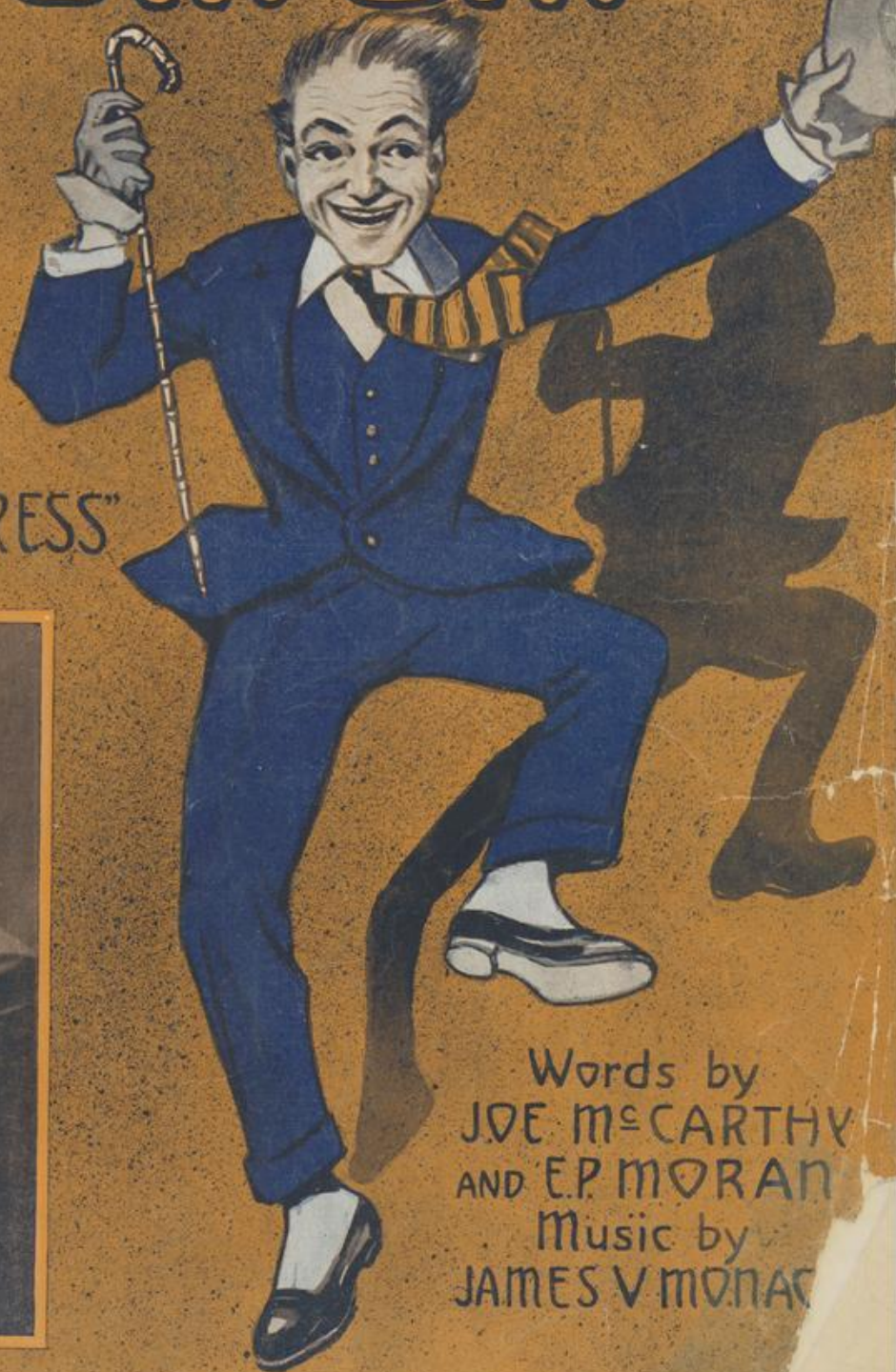
AL JOLSON

in the

WINTER GARDEN

Production

"The HONEYMOON EXPRESS"



Words by  
JOE McCARTHY  
AND E.P. MORAN  
Music by  
JAMES V. MONAGHAN



Vp. 001923  
1913  
I Love

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

WENDHEISER'S MUSIC STORE  
ROCKVILLE AGENCY

Words by  
JOE MCCARTHY  
E. P. MORAN

# I Love Her

Oh! Oh! Oh!

Music by  
JAMES V. MONACO

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a more active bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

The first vocal entry is in the treble clef, with lyrics: "Ev-ry bod-y ev-ry bo-dy Oh the ba-by dar-ling ba-by". The piano accompaniment is in the grand staff, with dynamics *p* (piano) and *ff* (fortissimo).

The second vocal entry is in the treble clef, with lyrics: "lis-ten to me, if she but knew, I'm a sil-ly daf-fy dil-ly How I'd like to how I'd like to". The piano accompaniment is in the grand staff.

The third vocal entry is in the treble clef, with lyrics: "that you can see, I just met the girl, Can't for-get prove what I'd do, Words can-not ex-press, You can on". The piano accompaniment is in the grand staff.

Copyright MCMXIII by Broadway Music Corporation 145 W. 45<sup>th</sup> St. New York.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl, -  
 - ly guess all my life with - out a wife if she dont say yes, -

Dar - ling crea - ture ev' - ry fea - ture you un - der - stand, -  
 House and lot a spot I've got its down on the shore, -

Eyes and nose and class and clothes and eve - ry - thing grand, -  
 Take it all it's ver - y small I should give her more, -

Take her all in all, I just had -  
 Won - der what she'd do, If she on -

— to fall strike up that beau - ti - ful band. —  
— ly knew all night In walk - ing the floor. —

## CHORUS.

I love her Oh! oh! oh! — And could I live with - out her

*p-f*

No! no! no! — There's some-thing nice a - bout her you ought to see, —

— You ought to see, — Ev - ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I

love an - oth - er no! no! no! — I'd leave my home and moth - er

I want to fly — don't ask me why I love her Oh!  
her love - ly form — took me by storm —

oh! oh! I love her Oh!

I love her etc. 4

THE GREATEST BALLAD IN YEARS

# I HAVE YOU

Poem by  
CHARLES McCARRON

Music by  
ED. O'KEEFE

REFRAIN (Waltz Lento)

I have you, I have you, I have you, dear, I have

*mp espress*

you to ca-ress and to hold; I have you with your eyes filled with

dia- -monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream Id - le dreams that can

*f*

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St. New York  
All Rights Reserved International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **646**

FOR SALE AT ALL MUSIC STORES