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Gen'l Persifor F. Smith's March

T. J Martin

Composer

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UNEXCELLED EDITION

Key of A 

GENERAL SMITH'S MARCH




BY

T. J. MARTIN

MORRIS
USIC CO.
1028 ARCH ST.
PHILA., PA.

MADE IN U.S.A.

Kas-M.
00 2543
Martin

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TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic marking. The fourth system features a forte (*f*) dynamic marking. The score concludes with a double bar line and repeat signs. The left hand part is marked with 'Ped.' and asterisks, indicating pedaling instructions.

GEN'L PERSIFOR F. SMITH'S MARCH

T. J. MARTIN

Maestoso

p Trombone

The musical score is written for piano and trombone. It consists of four systems of music. The first system begins with the tempo marking 'Maestoso' and the instrument marking '*p* Trombone'. The piano part features a right-hand melody and a left-hand bass line with chords. The trombone part is a single melodic line. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system concludes the piece with a final cadence and a fermata over the final notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes triplets and accents.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes accents and dynamic markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes triplets and dynamic markings such as *dim.* and *pp*.

Salutations

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff* and labels for *Trumpet* and *Cannon*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p* and *f*.

Cornet

Ben marc. *pp*

mf

8.....

TRY THIS ON YOUR PIANO

Night After Night

Uke arr. by A. J. Franchini

C Tuning
G C E A

GENE JAMES
& GEO. BROWN

CHORUS

Night af-ter night I won - der if you will ev - er come

back to me, Night af-ter night I

won - der too, Who you are with and if you're true;

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