

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

Fairy Polka

Fritz Spindler

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Spindler, Fritz, "Fairy Polka" (1907). *Parlor Salon Sheet Music Collection*. Score 2162.

<https://digitalcommons.library.umaine.edu/mmb-ps/2162>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

COMPOSITIONS

for PIANOFORTE

		GRADE	PRICE
BEHR, FRANZ	Barcarolle. Op. 575, No. 5	I	.30
do.	French Child's Song. Op. 575, No. 1	I	.30
do.	Happy Wanderer (Auf der Wanderschaft). Op. 575, No. 20	II-III	.25
do.	In the Month of May (Im Mai). Op. 575, No. 2	I	.30
ELLMENREICH, A.	Spinning Song	II	.40
GURLITT, C.	By the Spring. Op. 101, No. 5	I-II	.25
do.	Hunting Song. Op. 101, No. 19	II	.35
do.	Slumber Song. Op. 101, No. 6	I-II	.25
do.	The Fair. Op. 101, No. 8	I-II	.35
do.	Waltz. Op. 101, No. 11	I-II	.35
HEINS, CARL	Fairy Dance. Op. 194	III	.40
do.	Rose Fay. Op. 185	III	.40
do.	Sweet Violet. Op. 169, No. 2	II-III	.40
HILGER, A.	My Darling. (Gavotte.) Op. 11	III	.40
HOLZEL, G.	Song Without Words	IV	.40
LANGE, G.	In Rank and File March. Op. 249, No. 1	II	.40
MAYFIELD, G. P.	Flora Mazurka	III	.50
do.	May Blossoms	III	.50
SCHMOLL, A.	Hunter's Horn. Op. 50, No. 8	II	.30
do.	Light Cavalry. (Caprice Militaire.) Op. 50, No. 11	II	.30
SCHUMANN, R.	Happy Farmer—First Loss	II	.25
SMALLWOOD, WM.	The Harebell	I-II	.30
do.	The May Lily	II	.30
do.	The Sweet Violet	I-II	.30
do.	The Woodbine	I-II	.30
do.	The Woodruff	II	.30
SPINDLER, FRITZ.	Fairy Polka. Op. 93, No. 3	II-III	.30

Bagaduce Music
Lending Library
Brooksville, Maine
Mon. Coll.

L. D. LASSELLE
BOULEVARD STA.
BOSTON, MASS.

Kas.
001641
SPIN

FAIRY POLKA.

FRITZ SPINDLER,
Op. 93.

PIANO. *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (3, 4, 5, 2, 4, 3, 4, 2, 4, 3). The lower staff is in bass clef and features a rhythmic accompaniment with chords and single notes, including the syllable 'La' and an asterisk symbol. The tempo and dynamics are indicated as 'PIANO' and *p*.

The second system continues the piece. The upper staff has a melodic line with a dynamic marking of *f* (forte) in the fourth measure. The lower staff continues the accompaniment with chords and notes, including the syllable 'La' and an asterisk symbol.

The third system features more complex rhythmic patterns in both staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and notes, including the syllable 'La' and an asterisk symbol.

The fourth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and notes, including the syllable 'La' and an asterisk symbol.

The first system of music consists of five measures. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides accompaniment with chords and single notes. The first three measures of the bass staff are marked with 'La' and an asterisk. A dynamic marking of *p* (piano) is placed above the first measure.

The second system contains five measures. The treble clef staff continues the melodic pattern. The bass clef staff has a double bar line after the second measure. A dynamic marking of *p* is present above the fourth measure. The bass staff includes the text 'La *' under the first measure.

The third system consists of five measures. The treble clef staff has some notes circled in blue ink. The bass clef staff features a dynamic marking of *f* (forte) above the fourth measure. The system concludes with a double bar line.

The fourth system contains five measures. The treble clef staff has some notes circled in blue ink. The bass clef staff includes the text 'La *' under the third, fourth, and fifth measures. A dynamic marking of *p* is placed above the fourth measure.

The fifth system consists of five measures. The treble clef staff continues the melodic line. The bass clef staff includes the text 'La *' under the first, second, and third measures.

A Fairy Story

FREDERICK A. WILLIAMS
Op. 44, No. 1

Allegretto

p

rit. *a tempo*

p

f

mf *cresc.*

f

f

Grand II
106-3

Copyright MCMVII by L. D. Lasselle

COMPLETE COPIES AT ALL MUSIC STORES