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1906

Stay With Me

Heinrich Lichner

Composer

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CENTURY EDITION

Heinrich Lichner.

AT HOME	.40
ALONE	.25
ALPINE LAMENT	.40
BOAT SONG	.25
EVENING SONG	.25
FIRST BALL	.25
GIPSY DANCE	.40
HOME AGAIN	.25
IN WOOD AND MEADOW	.50
LITTLE ROGUE	.25
LILY	.40
MAY BREEZES	.50
MERRY SONG	.25
MORNING SONG	.25
MY OWN	.25
PINK	.40
SANTA LUCIA	.50
SOLDIER'S SONG	.25
SOLITARY PLEASURES	.25
SPINNING SONG	.25
TYROLESE AND HIS CHILD	.40
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HERE I AM	.25
HOME	.25
PLEASANT JOURNEY	.35
STAY WITH ME	.25
SWISS BOY	.50
UNDAUNTED	.25
TULIP	.40

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STAY WITH ME.

Moderato.
Leicht.

H. Lichner.

The musical score is written for piano accompaniment in one flat (Bb) and common time (C). It consists of five systems of music, each with a right-hand and left-hand part. The tempo is marked 'Moderato. Leicht.' and the composer is 'H. Lichner.'.

- System 1:** Right hand starts with a *p* (piano) dynamic. Fingerings: 5, 3, 1, 2, 4, 2.
- System 2:** Right hand has complex fingerings: 3, 4, 1, 4, 3, 2, 1, 2, 3, 4, 3, 4, 3, 4, 3, 4, 2, 3, 3, 4, 5. Dynamics: *cresc.* (crescendo) and *f* (forte) followed by *decresc.* (decrescendo).
- System 3:** Right hand starts with fingerings 1, 2, 3, 4, 5. Dynamic: *p*.
- System 4:** Right hand has fingerings 2, 3, 4, 4, 3, 2, 1, 4, 3, 4, 3. Dynamic: *cresc.*
- System 5:** Right hand has complex fingerings: 4, 3, 4, 2, 3, 4, 2, 3, 4, 3, 2, 1, 2, 5, 1, 5, 1, 2, 3, 2, 3, 1. Dynamic: *mf* (mezzo-forte).

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and fingerings (1, 5, 3, 1, 5, 4, 3, 2, 1, 2, 1). The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. Treble clef. The right hand continues the melodic line with slurs and fingerings (1, 5, 3, 1, 5, 4, 3, 2, 1, 2, 1, 2, 3, 2, 1, 3). The left hand accompaniment continues. Dynamics include *mf* and *f*.

Third system of musical notation. Treble clef. The right hand continues the melodic line with slurs and fingerings (1, 5). The left hand accompaniment continues. Dynamics include *p*.

Fourth system of musical notation. Treble clef. The right hand continues the melodic line with slurs and fingerings (1, 5). The left hand accompaniment continues. Dynamics include *cresc.* and *Fine.*

Fifth system of musical notation. Treble clef. The right hand features a melodic line with slurs and fingerings (2, 5, 3, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 5). The left hand accompaniment continues. Dynamics include *p dolce.* and *ten.*

Sixth system of musical notation. Treble clef. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 2, 3, 4, 1, 2, 3, 4, 5, 2, 5, 1, 2). The left hand accompaniment continues. Dynamics include *cresc.*, *f*, and *decresc.*

Da Capo sin' al Fine.

The Sweetest of all Successful Songs

If all the Girls were Roses.

Words by
GEORGE COOPER.

Music by
CHAS. E. PRATT.

Allegro moderato.

The piano introduction is in 6/8 time, marked 'Allegro moderato'. It features a treble and bass staff. The treble staff begins with a melody in the right hand, starting on a G4 and moving through various intervals. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando).

As I wan-der'd in a gar-den fair, Where the sweet-est flow-'rets
From your lips I'd gath-er sweets all day, And I'd nev-er prove un-

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in the same range as the introduction. The lyrics are written below the vocal line.

grew, — Oft I gazed a-round me to com-pare An-y-
true, — Or, from flow'r to flow'r, with heart so gay, Rove a-

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

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